

**Comment
of the
day**

Still a crisis

THOSE who remember reading "Scoop", Evelyn Waugh's hilarious account of a coup d'etat in a mythical African state, will be struck by the similarity between it and the Bertram Jones report of the Laos "crisis". Apparent confirmation of his story came yesterday from Bangkok where one Western diplomat believes that American diplomats and intelligence officers have been sending in conflicting reports to Washington, and that the State Department for reasons best known to itself, has placed most credence in those alleging intervention.

From this distance it is impossible to judge a situation so confusing, which even men on the spot are unable to unravel. But even if the Bertram Jones report is 100 per cent correct, the Laos crisis is still no hoax, as a Daily Express headline above it said. The crisis will continue until Laos has a government that is representative of the diverse elements struggling for power.

THE fact is that Laos lies cheek by jowl with North Vietnam and China. Either or both could flood the country with the same kind of guerrillas that brought about the defeat of French forces in Indo-China, as long as the Pathet Lao remain a disgruntled, frustrated and exiled minority. The Americans are said to feel that no government that contains Communists or its sympathizers will be acceptable, but it seems that as military action alone cannot bring about the destruction of the Pathet Lao and as neither China nor North Vietnam are prepared to allow Laos to have a fully pro-Western Government, the country is doomed to instability and, worse still, exposed to the real danger of Communist intervention if America tries to get her way.

There is no guarantee that the Communist infiltration will end if left-wing elements are represented in the Government. But if Laos, the Communists and the West can be satisfied with a government that is aligned with neither power bloc and represents all the major political factions in the country that is a far preferable solution to the sabre-rattling and phony crises that have aroused alarm and apprehension throughout the world and have all but brought the Americans rushing in, guns, rockets, bombs and all, to fight a foe whose presence has been far from clearly established.

'Not very encouraging' report on world affairs
U.S. SWITCH ON LAOS CRISIS

Herter now says control commission should return

Washington, Jan. 6. The Secretary of State Mr Christian Herter said today the United States wanted the International Control Commission to return to Laos and try to settle the fighting. Mr Herter stated the U.S. policy to the Senate Foreign Relations Committee in a report on world affairs which was described as "not very encouraging."

MPs urge Macmillan to call off royal tour of Nepal

London, Jan. 26. Mr Harold Macmillan, the Prime Minister, was today urged to persuade the Queen to postpone her projected visit to Nepal because of the possible political effects.

\$61,000 TAKEN IN BIG DOCK HOLD-UP

New York, Jan. 6. Four bandits dressed as longshoremen staged a daring early morning \$61,000 holdup at a Grace Line pier office today while about 100 stevedores worked on four ships nearby.

Police said the four entered the offices and asked a male nurse to direct them to the cashier's office where longshoremen usually cash their cheques on Friday morning. Two of the holdup men stayed in the nurse's office and seized four longshoremen who walked in.

The two other bandits went to the cashier's office on the second floor, awakened the sleeping cashier and forced him to open the safe.

The holdup men then fled with the money they had scooped from the safe.—UPI.

Two Labour MPs—Mr John Stansbury and Mr Fenner Brockway—said in a letter to Mr Macmillan: "We have today been approached by citizens of Commonwealth countries, including India, Pakistan and the United Kingdom, who are gravely concerned about the forthcoming visit of the Queen to Nepal."

"They have fears, which we share, not only about her personal well-being, but also about the political effects of her state visit at this time."

"You will be aware of the critical situation in Nepal following the dissolution of the elected Parliament and Government and the imprisonment of the Prime Minister and his associates."

ARBITRARY. The letter continued: "Her Majesty's visit to the King of Nepal who has taken these arbitrary actions may be construed among members of the Commonwealth and Asian countries generally as an implied endorsement of measures which are now in operation and which deny the democratic rights and human values of the commonwealth."

"We therefore hope that the good offices of Her Majesty's Government will be used to restore a more favourable situation in Nepal before Her Majesty's visit takes place and that the visit will be postponed until this is done."

The Queen leaves on January 20 for a tour of India, Pakistan, Nepal and Persia. In Nepal she would be returning a state visit paid to London last October by King Mahendra and Queen Ratna of Nepal.—Reuters.

Police and witnesses said the 5 am fire started in his mattress and spread from his first-floor room upstairs through an elevator shaft of the Thomas Hotel.

Fire Chief William Murray said the death list of 18 may go higher.—AP.

TODAY'S TIPS ON BACK PAGE

So You'd Bluff King Hal, Would You?
How I've searched for the best. And here it is all the time! Elegance, comfort, speed, golden slumbers, courtly service. How do these Al-India people do it. Why and why didn't you tell me!

Boeing 707 Intercontinental Jet, Six. Fastest, largest, smoothest, most thoroughly-proven jet airliners in commercial service. Six. Cruise at 605 miles an hour: 40,000 feet up—that's in the stratosphere, Sir.

No vibration, Sir. A Rolls-Royce Conway engine; special dicker, special menu. So many cabin attendants, Sir. I accept the reptimed, Sir. My head, Sir.

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Liner sails

ARCADIA CAPTAIN ASKS FOR SAME PILOT

Honolulu, Jan. 6. The big British liner Arcadia, which ran on to a coral reef outside Honolulu yesterday, sailed on schedule for the South Pacific and Australia.

The 30,000-ton ship departed at midnight guided by the same pilot who was aboard when the ship grounded. Capt. W.T.C. Letheridge requested the pilot. None of the 1,182 passengers and crew of 713 was hurt when the Arcadia struck the reef. The only damage was an indentation about 4½ feet long about 23 feet below the water line forward of the bridge.—AP.

King returns

A Vientiane report says that the King of Laos returned to the royal seat of Luang Prabang by air today following the extraordinary session of the National Assembly, held to legalise the Government of Prince Boun Oum.

Army leaders said there was no immediate threat to the Royal capital.

General Phoumi Nosavan, the Defence Minister, and General Oun Ratukone, Army Chief of Staff accompanied the King on the 140-mile journey.—UPI and Reuters.

Nixon's gesture

Washington, Jan. 6. Vice-President Richard Nixon today formally declared his presidential election opponent, Mr John F. Kennedy, elected President of the United States.

Mr Nixon received a standing ovation from both houses of Congress when, after announcing his own defeat by Mr Kennedy, he departed from precedent to express his best wishes to the victor.—Reuters.

HOTEL FIRE DEATH TOLL RISES

San Francisco, Jan. 6. Fire swept through a low-rental four-storey hotel in San Francisco early today, killing 18 people and injuring more than 30.

A few hours later Raymond Gorman, 62, in whose room police said the fire began, was booked on suspicion of manslaughter. Gorman suffered only from smoke inhalation.

Police and witnesses said the 5 am fire started in his mattress and spread from his first-floor room upstairs through an elevator shaft of the Thomas Hotel.

Fire Chief William Murray said the death list of 18 may go higher.—AP.

'GIVE HK, MACAO TO CHINA'

Taipei, Jan. 6. A suggestion that the Chinese Nationalist Government initiate steps to restore "Chinese sovereignty" over the British colony of Hong Kong, the Portuguese territory of Macao, and Okinawa, the big American military base between Formosa and Japan, has been made in the Formosa provincial assembly.

It was made yesterday by Formosa Kuo Kuo-chi, known as "Big Gun" because of his outspoken criticisms of the Government.

Hong Kong, Macao and Okinawa were originally Chinese territory and should therefore revert to Chinese rule, he contended.

"Big Gun" did not say what steps the Government might take toward this end.—AP.

As Indonesian Army Chief visits Moscow...

DUTCH ALARM OVER NEW GUINEA ISSUE

London, Jan. 6. A new Dutch alarm was sounded in London today over the visit of Indonesian Army Chief of Staff Gen. Abdul Haris Nasution to Moscow.

"We are rather alarmed by the recent things that Nasution has said (in Moscow)," a Dutch Embassy spokesman said.

"It might be a good indication that Indonesia may try to take West New Guinea soon by force."

Nasution and his delegation, which includes Foreign Minister Subandrio, are in Moscow seeking a faster and bigger supply of Soviet arms.

Handed letter. "The delegation," the Dutch Embassy spokesman said, "will probably ask for plans for shipping and all kinds of war materials. We think that there is going to be an alarming situation in West New Guinea."

The spokesman noted that the Netherlands delegation in New York has already handed United Nations Secretary General Dag Hammarskjöld a letter calling the attention of the world body to the matter and asking for U.N. "scrutiny" of the West New Guinea situation.

The Embassy spokesman said his Government might protest to the Soviets over any arms sales to the Indonesians, but added that "there is really not much we can do about it if one country wants to sell another arms."

"All we can say now is to repeat that we wish that this matter be subjected to scrutiny by the United Nations and to stress that we are very much alarmed."

Full support. "The Dutch Embassy's reaction to Nasution's visit to Moscow coincided with a Tass news agency dispatch from Djakarta, Indonesia, in which, Indonesian President Sukarno reaffirmed Indonesia's determination to continue the struggle for the liberation of West Irian."

In Moscow yesterday, Soviet first deputy premier Anastas Mikoyan expressed Russia's "full support" for the Indonesians in the New Guinea dispute.

He recalled that "the colonisers" had in 1952 included Dutch New Guinea in the composition of the Kingdom of the Netherlands—"portentously and contrary to the will of the people."

At this point Mr Khrushchev broke in: "They will soon have to exclude it."

The reception was attended by the head of the delegation, General Nasution, Minister of National Security and Chief of Staff of the Indonesian Army, and other Indonesian guests.—UPI and AP.

More than 60 hurt in new Belgium riots

Liege, Jan. 6. Forty seven members of the security forces and at least 19 civilians were wounded in violent rioting in Liege today. Four civilians with bullet wounds in the legs and seven security force members had been sent to hospital.

Twenty-eight people were arrested following the clashes between the demonstrators and the police forces.

Earlier troops fired into the air when thousands of demonstrators swept through the streets of Liege leaving a trail of havoc today.

A government communique however denied that police "had opened fire" and denied "foreign reports" that one person was killed.

"Belgium had its first calm day since the strikes against the Government austerity measures began more than a fortnight ago."

SMASHED WINDOWS. But in Liege after the official end of a public meeting, a hard core of strikers broke through police cordons and barriers and surged through the streets towards the railway station, smashing windows on their way.

Furniture from the station restaurant was thrown into the street, shop windows were looted and vehicles overturned.

Riot police, mounted and on foot, fought running battles with the angry demonstrators.

Two police vans were overturned and one of them set on fire.

The troops who fired were guarding the railway station.—AFP & Reuters.

All reporters withdrawn after Queen Mother's plea

London, Jan. 6. British newspapers said today they would bow to an unprecedented public request from the Queen Mother that they lift their "liege" of Princess Margaret during her current holiday in Ireland.

Some of them said the story "had run its course anyway."

Reports from the scene in Ireland indicated that most of the reporters covering the visit "disappeared today after their offices recalled them."

Most national dailies said they had recalled or would recall their staff reporters and photographers from Eire and Abbeyville in Ireland.

Two newspapers, the Daily Herald and the Daily Sketch said they withdrew their men before the appeal was made.—UPI.

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Boeing 707 Intercontinental Jet, Six. Fastest, largest, smoothest, most thoroughly-proven jet airliners in commercial service. Six. Cruise at 605 miles an hour: 40,000 feet up—that's in the stratosphere, Sir.

No vibration, Sir. A Rolls-Royce Conway engine; special dicker, special menu. So many cabin attendants, Sir. I accept the reptimed, Sir. My head, Sir.

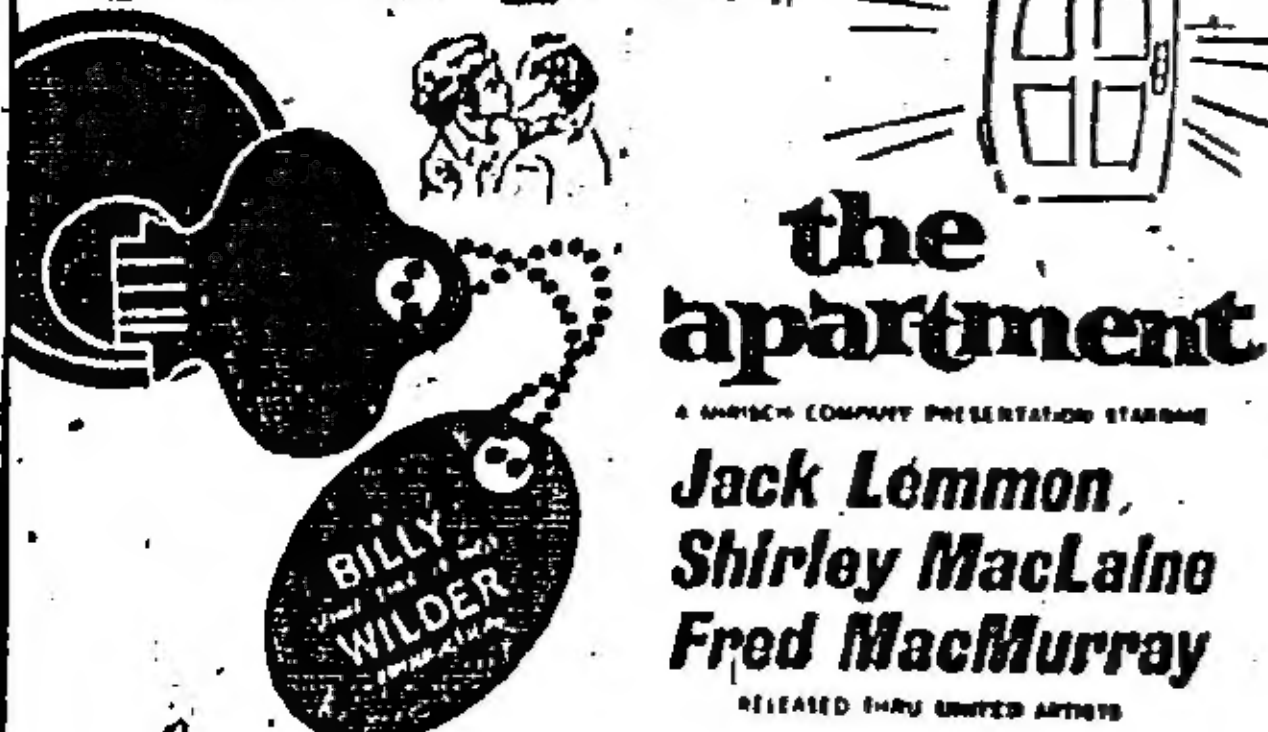
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AT 2.30, 5.15, 7.30 & 9.40 P.M.
(Please note change of times)

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ABOUT THE TICKLISH
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KING'S: At 11.00 a.m. Walt Disney's Cartoons
At 12.00 noon Indian Picture
BROADWAY: At 11.30 a.m. Walt Disney's Cartoons
At 12.30 p.m. Mardi Gras
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ADDED: LATEST PATHE & NEWS REVIEW OF 1960
SUNDAY MORNING SHOWS AT REDUCED PRICES
STATE: 12.30 p.m. Richard Widmark in "BACKLASH"
ROYAL: 11.00 a.m. Abbott & Costello in "LOST IN ALASKA"
12.30 p.m. Marilyn Monroe & Tony Curtis in "SOME LIKE IT HOT"

ROXY & MAJESTIC

★ GRAND OPENING TO-DAY ★
Owing to length of picture please note change of times:
AT 2.30, 5.15, 7.30 & 9.40 P.M.

THE MARINES' BATTLE CRY OF THE SOUTH PACIFIC!
Hell to Eternity



PLEASE BOOK EARLY!
5 Shows To-morrow, Extra Performance of
"HELL TO ETERNITY"
ROXY At 12.00 Noon || MAJESTIC At 12.30 p.m.

ORIENTAL RITZ

To-day 2.30, 5.30, 7.30 & 9.30
A REAL CLONED WITH A
LAUGH IN EVERY MINUTE!



Added Attraction:
"THE LITTLE WOMEN"
Starting Show To-morrow at 12.30

HELD OVER TO-DAY
AT 2.30, 5.30, 7.30
& 9.30 P.M.



Next Change:
"FORT MASSACRE"

FILMS CURRENT & COMING

by ANTHONY FULLER

"HELL TO ENTER-
NITY," (Roxy &
Majestic) is a film which
falls into three neat
parts; An idealistic se-
quence; A commercial
honky-tonk romp; and a
very realistic battle
scene.

The idealistic sequence takes
us to the hungry thirties when
a young lad living the wrong
side of the tracks is befriended
and subsequently taken into the
home of a Japanese P.T. master.
This sequence which is a wee
bit chatty, is beautifully filmed
and asserts the premise that all
men are brothers, and that
colour and language are merely
superficial qualities which can
be overcome.

The Japanese mother played
by Tsuro Aoki is a beautiful
performance, as sensitive as a
passage for muted violins.
Pearl Harbour brings its
horror and divisions, and we
see the Japanese family in-
terned while the American boy,
now a young man, is left out-
side. He joins the Marines.

Then, for no earthly reason
at all, there is slipped into the
film a drinking session followed
by a honky-tonk striptease
which has no place in the film
whatever, save as a com-
mercial.

I must say that this vulgar
playing down to the crowd gets
on my nerves, and what is more
important, it spoils good film
after good film.

Then the battle scenes, and
if ever war has been repro-
duced on the screen, here it
is. Apart from one or two
characters exposing them-
selves on the skyline, the old
battle-drill book is faithfully
followed.

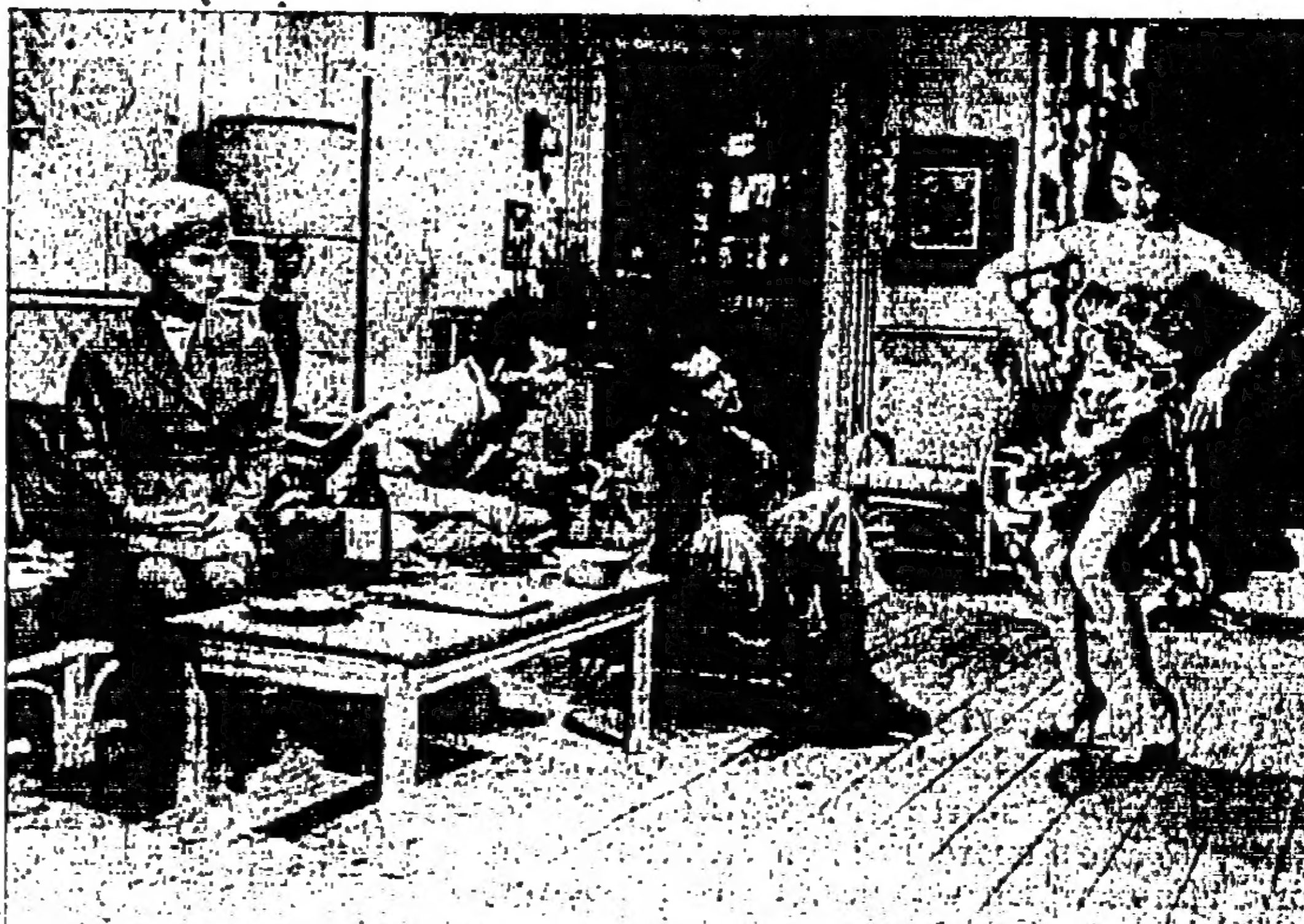
It does not play for horror,
but on the other hand, it does
not eschew the facts of war
when they serve the purpose of
the film.

It is in this sequence when
Sessue Hayakawa does his
usual picture stealing act. It
amazes me how this star of the
silent days brings it off every
time. I recall he did it in the
days of the penny rush, and he
does on doing it.

As the national Japanese
General Matsui, he draws a fine
portrait of a foe poised midway
between the Bushido Code and
humanitarian principles.

Jeffrey Hunter stars as the
Marine who won honour on the
battlefield. His role as the
youth brought up by a Japanese
family, later called upon to
fight against the people he has
learned not only to love but to
admire, calls for remarkable
changes of personality under
emotional stress.

Patricia Owens and Milko
Taka enter the film only to
strip down as far as the
censor will allow them to, and
quite frankly, I'm still
wondering why they are in
the film.



"Subject normal," with Reiko Sato performing a striptease, David Janssen, Patricia Owens, and Vic Damone looking on. From "Hell to Eternity," showing at the Roxy & Majestic. Allied Artists.

A frank summing up is this.
The picture has the theme of
greatness. The producer seems
to be afraid of overestimating
the intelligence of his audience,
and slips in the vulgar com-
mercial sequence to please the
crowd.

Which, to my mind is a pity.
For the main story is well told,
holds the interest, and has its
good international relations
value.

"4D MAN," (Royal &
State) is the latest
product from the Creep de-
partment. It tells of a sci-
entist who masters the com-
plications of moving about
in the fourth dimension.

This picture, aimed at the
intelligent, is well made in
colour, and unless you consider
you have had a surfeit of this
kind of stuff lately, here is a
good suspense colour effort.
Robert Lansing takes over
the role of the man who can
move about in Time. He
conveys with realism the ad-
ventures of a man able to
range between the ages of
thirty to ninety.

Stringing along with him is
Miss Meriwether with a certain
amount of distaff charm to set
off the eerie atmosphere of the
film.

James Condon takes over the
role of the scientist's brother,
and is faced with the unhappy
fact that he must kill his brother
for the sake of the world's peace.
An interesting film with an
unusual theme is the best way
of summing up "4D Man."



Cards and Sleeping Pills. Scene from "The Apartment" starring Jack Lemmon and Shirley MacLaine. King's & Broadway. United Artists.

Hollywood comeback

SOMETIMES a film reviewer has got to jump in
with both feet and say just what he thinks,
and I'm doing that right now.

And what I want to say is
this: I consider "Inherit the
Wind," soon to be shown at the
King's & Broadway, is not only
the finest, but the most impor-
tant film Hollywood has made
since World War II. Plenty of
people will give me an argument
on that subject. Everyone will
have his reason for selecting
some other film as the greatest
and the best. So let it be.
I choose "Inherit the Wind,"
for the following reasons.

(1) Subject matter. The in-
cident recalls a small town sen-
sation down in what they call
the "Bible Belt" in the States.
Early in the Twenties, a young
biology teacher was charged
and subsequently arrested, for
teaching that the "Genesis" ac-
count of creation could not be
held to be a literal, scientific
record of how life began. That
of itself is unimportant, but the
film by using this incident as a
symbol of bigotry, ignorance,
intolerance, and hatred, achieves
greatness.

(2) As a production, showing
both imagination in camera
work and strength in direction,
it supersedes any film I can re-
call for a generation. We are
taken back to the great days of
the cinema when the two ac-
tors chiefly concerned with the
historic values of the film,
were in their heyday. Which
makes point three.

(3) The acting. March and
Troy are simply superb. Don't
come to me with this method or
act by acting, and they surpass
and put to shame most who now
are credited with filmdom's cri-
terion, "star."

They inspire the whole cast,
they inspire Hollywood what
Hollywood has failed to do for
itself. They have restored its
prestige and recovered its an-
cient fame.

NEW FILMS AT A GLANCE

SHOWING

HOOVER & GALA: "Butter-
field 8," is a telephone
message-taking number, and
on the receiving end is
Elizabeth Taylor, an inspired
nymphomaniac. Polished,
sophisticated - sentimental
film, extremely well made.
Also Laurence Harvey.

KING'S & BROADWAY: "The
Apartment." Remarkably
good performance
by Jack Lemmon as a
clerk who finds room
at the top by allowing his
superiors to use his apart-
ment as a love nest. Also
Shirley MacLaine and Fred
MacMurray.

LEE & PRINCESS: "Ocean's
Eleven." States' version,
brilliantly made in Pana-

vision and Technicolor, of a
"League of Gentlemen"
crime syndicate, which suc-
cessfully raids Las Vegas
casinos, and quickly loses
the loot. Frank Sinatra,
Dean Martin, and Angie
Dickenson.

ROYAL & STATE: "4D Man."
Spine-tingling thriller set in
the Fourth Dimension, made
in colour. Robert Lansing,
Leo Meriwether, and James
Condon.

ROXY & MAJESTIC: "Hell
to Eternity." War film cen-
tered around the exploits of
the man who is credited
with the greatest number
of prisoners taken single
handed. Jeffrey Hunter,
David Janssen, and Patricia
Owens.

COMING

HOOVER & GALA: "The
Wackiest Ship in the Army."
Jack Lemmon and Ricky
Nelson in an hilarious sea-
saw of the silliest crew
ever to sail to ocean main.

KING'S & BROADWAY: "In-
herit the Wind." A film
which addresses itself to
bigotry, founded on the au-
thentic situation of a young
American teacher who was
tried for teaching the Dar-
win theory. A picture which
honestly merits "GREAT."
Fredric March and Spencer
Tracy.

LEE & PRINCESS: "Midnight
Lace." Universal - Inter-

national streamlined enter-
tainment, made in colour,
starring Doris Day and Rex
Harrison.

ROYAL & STATE: "Zorro
the Avenger." Saga of
Spanish California, in
which a masked bandit pre-
vents the sale of the terri-
tory to a foreign power.
Guy Williams, Charles
Korvin, and Henry Calvin.

ROXY & MAJESTIC: "Circle
of Deception." Thriller
secret agent story of World
War II. CinemaScope. Suxy
Parker and Bradford Dill-
man.



Gulliver, played by Karwin Mathews, towers above
the Lilliputians. Scene from "The 3 Worlds of
Gulliver." Columbia. To be shown at the King's &
Broadway, next month.

ONE of the world's best-
loved stories, Jonathan
Swift's classic, "Gulliver's
Travels," has been brought
to thrilling screen life
through Superdynamation,
the fabulous motion picture
process, and Technicolor.

Filmstars who say "The 3
Worlds of Gulliver" may recall
the fantastic episodes which
included the fight with the
Houyhnhnms, and the daring of the
monks.

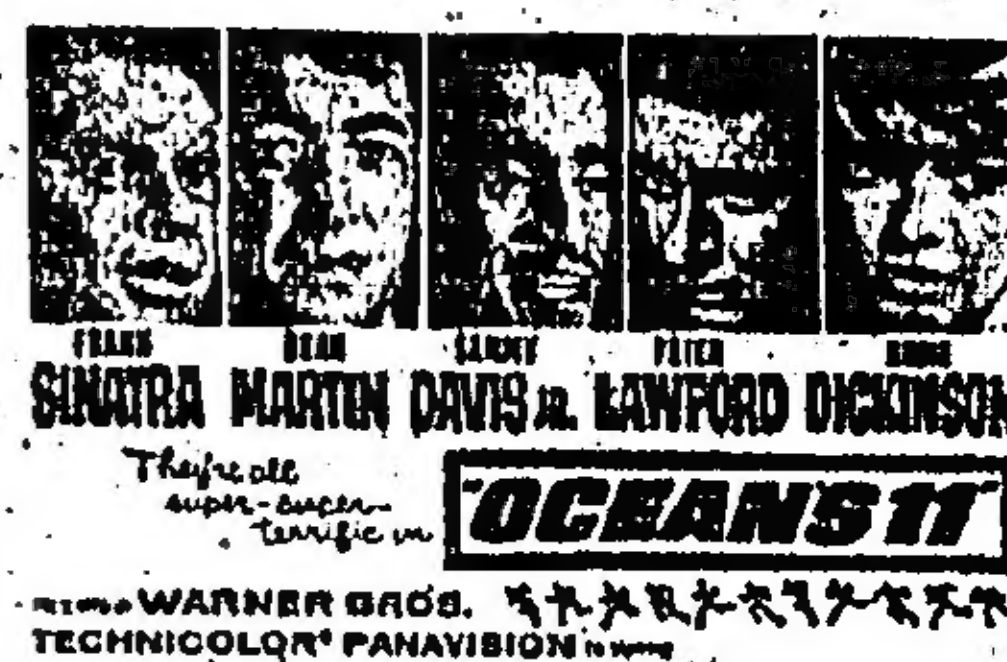
In "The 3 Worlds of
Gulliver," Ray Harryhausen, who
is responsible for all this screen
magic, reduces as many as 300
players to six-inch size in
one Lilliput sequence, and
in another, the land of
Brobdingnag, he turns dozens of
other players into 40-foot
giants.

"Gulliver" reportedly is the
most complicated film ever
made, using more than 200 trick
shots, the most ever attempted
in a single film making is one
of the most ambitious of all
time.

LEE-PRINCESS

SECOND BIG WEEK!

Today at 2.30, 5.15, 7.30 & 9.45 p.m.
(Please note change of times)



Morning Shows Tomorrow at Reduced Prices —

LEE: 11.00 a.m. COLOR CARTOONS
12.30 p.m. "JULIUS CAESAR"

PRINCESS: 11.00 a.m. FOX COLOR CARTOONS
12.15 p.m. "THE JOURNEY"

HOOVER · GALA

NOW IN THE 2ND WEEK
TO-DAY AT 2.30, 5.20, 7.30 and 9.40 P.M.

The most desirable woman
in town and the easiest
to find...



Elizabeth Taylor's excellent performance in "Butterfield
8" has won her the Film Daily award as THE BEST
ACTRESS OF 1960!

To-morrow Special Matinee At Reduced Admission
GALA: 11.00 a.m. M.G.M. COLOR/CARTOONS
12.30 p.m. Tab Hunter — Natalie Wood in
"BURNING HILLS"

HOOVER 11.00 a.m. PARAMOUNT COLOR CARTOONS
12.30 p.m. Robert Wagner — Dana Wynter in
"IN LOVE AND WAR"



Revolutionary, ravishing Heart Shape
Lipstick outlines and fills in... shapes
and colours... captures your own imper-
fect lip-curve... all in one fluent,
flawless motion. Seven fashion-inspired
colours. Lipsticks in Satin Gilt scratch-
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	Peninsula Store
	Chong Hing Store

RIALTO

Today 2.30, 5.30, 7.30 & 9.30

SOMEONE ELSE'S
HUSBAND AND
SOMEONE ELSE'S
WIFE...KIM
DOUGLAS NOVAK
ERIN BARBARA
KOVACS RUSH
Strangers
When
We MeetWALTER
MATTHAU
VIRGINIA BRUCE KENT SMITH HELEN CALLAGHAN
Starring by STAR CAST, with the most
famous and talented of today's stars
A RIALTO Film Production • CinemaScope • EASTMAN COLOR**CAPITOL**— SHOWING TO-DAY —
At 2.30, 5.30, 7.30 & 9.30 P.M.Koko
YUMI
Jiyun
FUJIMASA
Tazuko
NIKI
In
"THE BAD ONES"In DaisScope
With Superimposed
English Sub-titlesTo-morrow At 11.00 a.m.
U.I. COLOR CARTOONS
At 12.30 p.m.
"THE 39 STEPS"
In Color

She'll remember this day every day

with *Community* PLATEShe'll thank you for ever for your gift of beauty to her new home...
Community Plate. Adorable sets and beautiful pieces are specially
gift-wrapped for presentation to the Bride. Come and see these
designs and get the free full coloured Community Plate Catalogue
and price list illustrating the whole range at:**J.A. WINDSOR & CO.**
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上海越劇團

SHAO-HSING OPERA
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SHANGHAI SHAO-HSING OPERA TROUPE
Starting: MISS YUEN SHUI-FAN, MISS YUEN LAN,
YANG YUE-CHUNG and many others
AT ASTOR THEATRE—TODAY AT 8.00 P.M.

"THE DREAM OF RED CHAMBER"

Admission:
\$15.00, \$12.50, \$10.00, \$7.50,
\$5.00, \$2.50, \$1.00, 50c
Full House To-day
For Tickets, see any of the
Docks At 8.00 p.m. To-day At
ASTOR THEATRE
Box Office 10.00

Two former Nazis arrested on atrocities charge

Berlin, Jan. 6.
Two former Nazi SS commanders have been arrested in West Germany and brought to West Berlin on charges of participating in the extermination of Jews in the Soviet Union during World War II, it was learned here today.

South Africa postpones republic day celebration

Johannesburg, Jan. 6.
South Africa will be proclaimed a republic on May 31 but celebration of the event has been postponed until next year, it has been announced.

The Johannesburg Star said today the reason for the postponement was that South Africa's white supremacy government feared "the risk of being snubbed by a wholesale refusal of invitations to attend the celebration which would show how few friends this country really has."

APARTHEID

A second consideration, said the Star, was that various non-white countries might decide to send representatives, in that case "those non-white emissaries would have to be suitably received and apartheid would inevitably have to be bent," the paper said.

By celebrating in 1962, South Africa would merely observe an anniversary of its republic and there would be no need for special invitations which would risk snubs, the Star said.—AP.

The two who were successful commanders of a concentration camp are Oswald Schaefer, 52, of Limburg, West Germany, and Wilhelm Wiebels, 54, Döblingen, West Germany.

They were arrested in West Germany on Thursday by four officials of the West Berlin political police.

Their predecessor in charge of the camp Alfred Filbert, had been arrested earlier.

Proceeding against Schaefer and Wiebels have been begun by a West Berlin tribunal which has concentration camp records indicating that 30,000 persons were executed there between July 1941 and April 1942.—AP.

Millionaire's sentence suspended

New Delhi, Jan. 6.
The Indian Supreme Court today suspended a sentence of two years imprisonment passed by a lower court on a multi-millionaire industrialist Ram Krishna Dalmia.

Dalmia, who once owned the leading English daily, Times of India, was found guilty by the lower court of misappropriation of 25,500,000 rupees (about \$2,000,000) belonging to an insurance company controlled by him.

He appealed to the high court, which upheld the sentence, this week.

The Supreme Court today granted his request for suspension of the sentence pending his appeal to the Supreme Court.—Reuter.

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Film couple sue magazine

New York, Jan. 6.
Film actress Elizabeth Taylor and her husband, Eddie Fisher, filed suit today for \$250,000 damages each, based on the republication of allegedly defamatory matter in the October issue of the magazine, "TV Film Stars."

Named as defendants in the court action were Bessie Little, described in the complaint as publisher and editor of the magazine.

In the complaint, the Fishers said they brought the action "to cleanse their names and reputations, to protect their children, and to deter defendants' continued use of such vicious journalistic practices" against them and others.

Obtaining headlines and the story title on the magazine's list of contents, the complaint said the article itself "in no way substantiated the headline and in fact belied it."—AP.

Castro regime tightens grip on Cuba

Havana, Jan. 6.
The Castro regime tightened its already firm grip on Cuba today by moving in on any possible centres of opposition—including the Catholic Church.

Men and women soldiers of the government militia manned anti-aircraft and anti-tank guns along the water front. Others occupied two Catholic schools and a Havana church as "strategic points."

In the capital there was a virtual blackout on news from other areas of the country, but there were recurring reports of frantic preparations to repel invasion. Prime Minister Fidel Castro charged earlier this week the U.S. was planning to invade Cuba, but the U.N. Security Council took no action on them despite a Cuban plea.—AP.

Pay rises for workers

London, Jan. 6.
More than one million white collar workers in the engineering industry in Britain are to get pay rises of up to 10/6 a week from next Monday.

This was agreed after a series of meetings today between representatives of the Engineering and Allied Employers' National Federation and the various unions involved.

The settlement will cost the industry about £25 million a year.—Reuter.

Rare works of art damaged by vandal

Melbourne, Jan. 6.
Two Constable landscapes, "Keswick Lake," and "West End Fields, Hampstead, at noon," each worth between £8,000 and £10,000 have been damaged by a vandal in the Melbourne National Gallery.

The vandals, described by the gallery director, Mr. Eric Westbrook, to reporters as "a thoughtless idiot" scrawled with a ballpoint pen across the skylines of both pictures, which hung in the Stewell Gallery.

A TEENAGER
John Constable, the famous British artist, painted "Keswick Lake" in 1807, and "West End Fields, Hampstead, at noon" in the 1820's.

Mr. Westbrook said both paintings could be repaired, though there was a puncture in the "West End Fields" painting. The paintings would not lose value. But they would have been ruined if the "scribbler" had made his mark with a knife instead of a pen.

Mr. Westbrook said the vandal was probably a teenager who mixed with the hundreds of young visitors at the gallery.—China Mail Special.

Demonstrators greet Hammarckjold

Pretoria, Jan. 6.
Placards reading "Welcome to our police state" greeted Dag Hammarskjöld today in this South African capital.

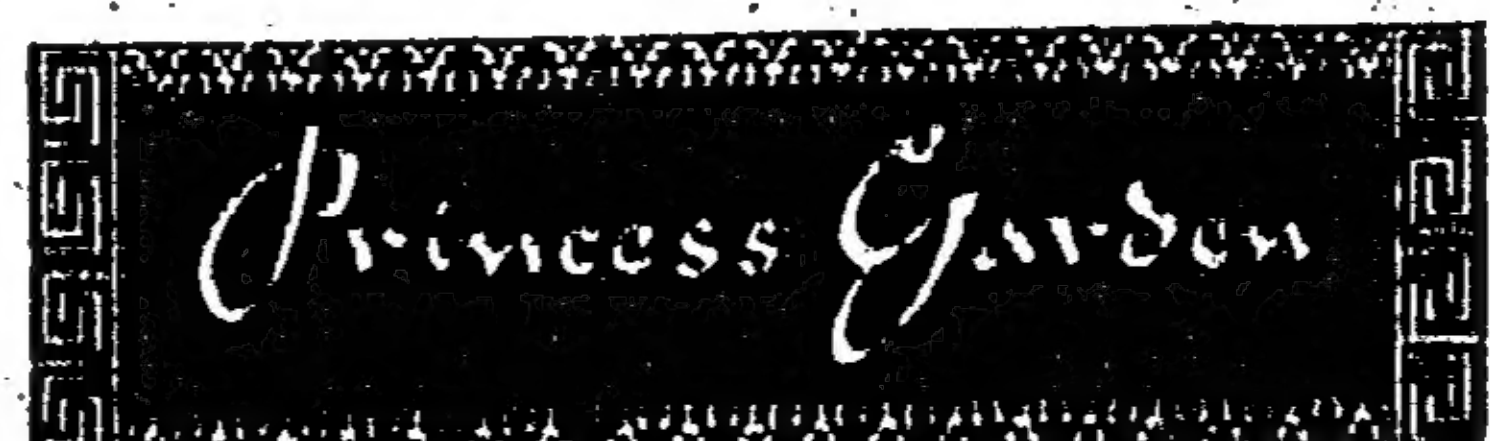
The placards were carried by non-white demonstrators who rushed up to the U.N. Secretary-General as he went from airport to hotel. He walked quickly through the gesticulating crowd, which then broke into a song of African freedom. The demonstration emphasized demands by Africans, mixed blood and Asian-plumage that Hammarskjöld hear their complaints against the white supremacy government of Prime Minister Hendrik Verwoerd. Dr. Hammarskjöld came here with the purpose of talking to the government as part of an investigation into racial segregation.—AP.

Five killed in crash

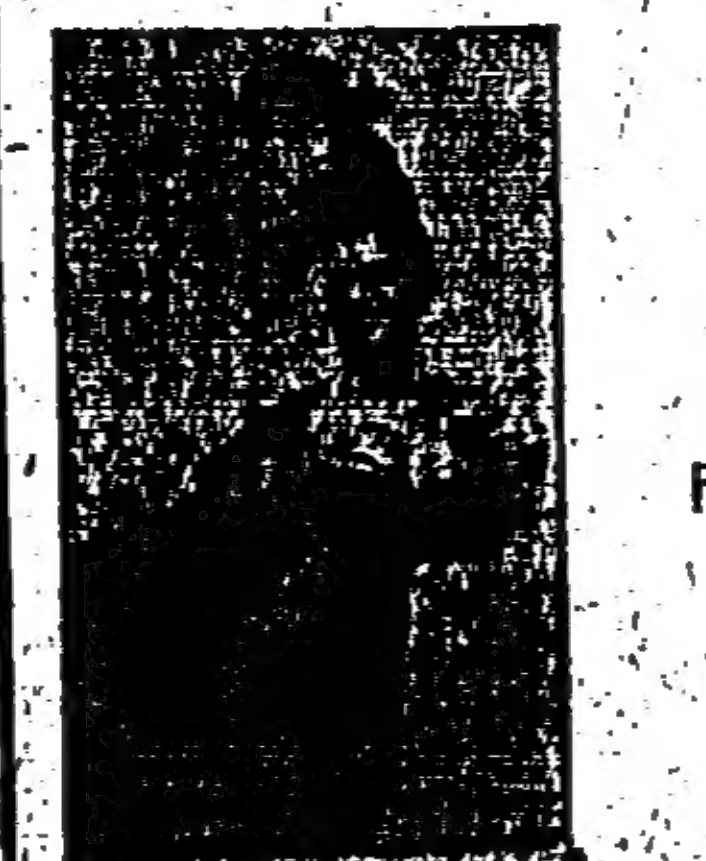
Los Angeles, Jan. 6.
Five people were killed, according to first reports, when a twin-engine aircraft struck power lines and crashed in flames at Los Angeles International airport today.

The plane narrowly missed houses and cars.

The pilot and four passengers were killed, Police said.—Reuter.

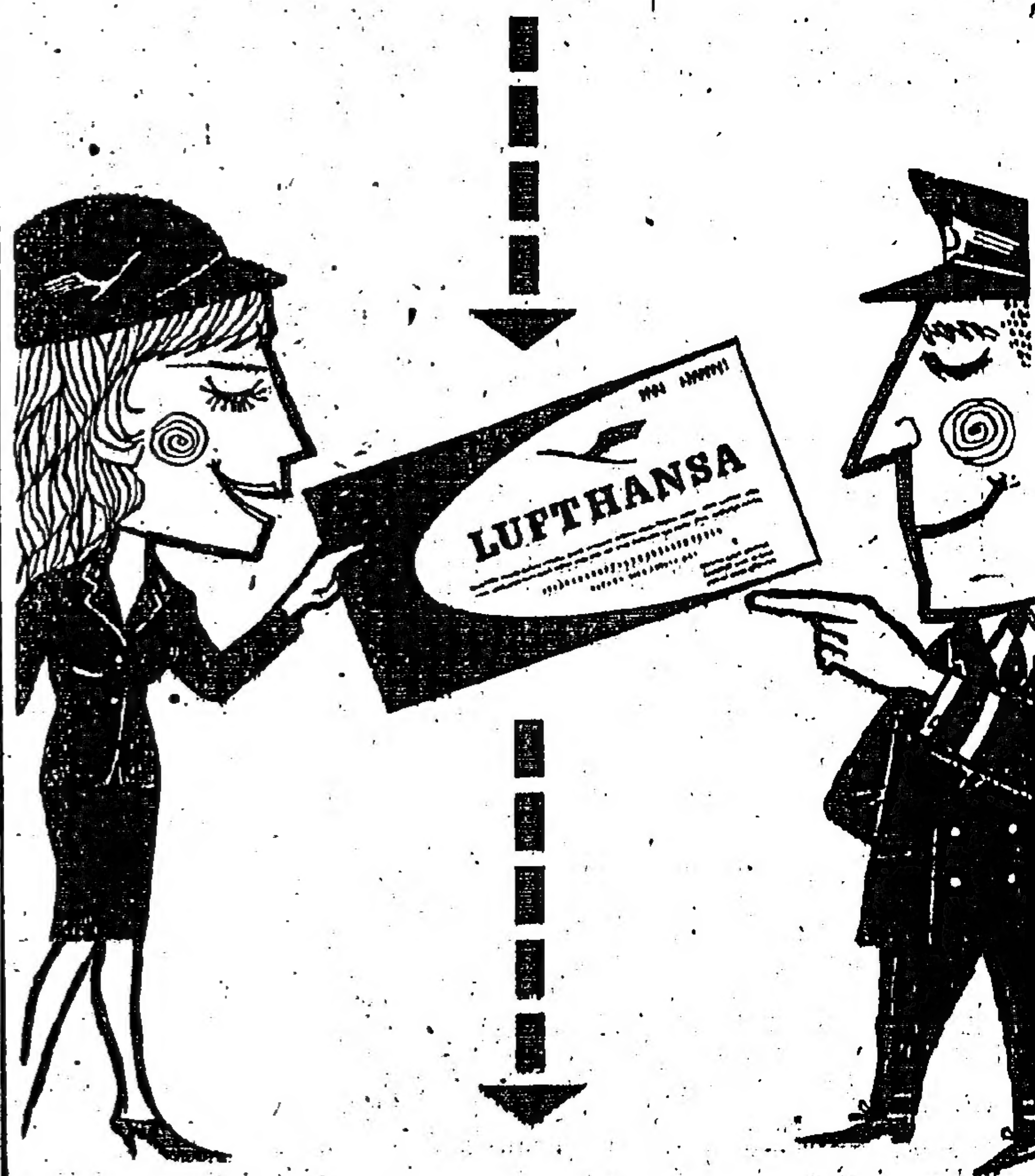


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HOMESIDE PICTORIAL



BELOW: Sir Winston Churchill went home for the holidays and for the man who has been indoors for five weeks since his accident the journey from Hyde Park Gate to Chartwell his house in Kent, turned into something of a triumphal procession. Sir Winston looking bright and chirpy came out from his London home smoking a huge cigar. Enjoying it too... For the photographers he paused and grinned broadly. To the cheers he raised his right arm in salute.

ABOVE: Yama Saki, Hawaiian-born star of the London West End musical, "Flower Drum Song," followed her marriage to 26-year-old Canadian engineer Joseph Coyle with an Oriental-style wedding breakfast at a Kensington Chinese restaurant, and then went back to work. "I can't wait for the show to end," said Yama, "so I can finish my contract and join Joseph."



LEFT: Dame Margot Fonteyn, whose husband is Panama's Ambassador in London, returned to London from the US to help organise a ballet matinee at Drury-lane. Photo shows Dame Margot (left), wearing a white dressing gown over her flame-red "Firebird" costume, with the Russian ballerina, Nina Vyroubova, in the wings.

ABOVE: After an illness lasting seven weeks, and costing £850,000, Elizabeth Taylor has returned from sunny California to the chilly Pinewood Studios for her title role in the film "Cleopatra." All night the studio boilers had blazed to warm the cold and lonely set, deserted since Miss Taylor's teeth troubles caused a shut-down which ran up an £850,000 insurance claim — rejected by the underwriters.



ABOVE: The Sheffield Wednesday football team were going home by coach after playing the Arsenal in London on Boxing Day, when 65-year-old driver Colin Parsons, who has been driving Sheffield Wednesday teams for 25 years, swerved to avoid a car. In the darkness, he crashed into a concrete post. All the players were flung into a heap, but Douglas McMillan, who had been tuning in the coach's radio set on the dashboard, was trapped as the engine was forced back into the coach. Red-haired McMillan, 19-year-old, who had made the trip as a reserve for Sheffield Wednesday, had his right foot jammed between the engine and the coachwork. It was amputated. Picture shows Tony Kaye (left) and Peter Swan of the team, who were also in the crash.



ABOVE: Britain's loveliest atomic scientist—Heather Almond, 20-year-old daughter of wartime bomber pilot Squadron Leader Henry Almond—is to marry Mr Martin Penney, 23, son of Sir William Penney, who has been called "the world's finest brain in atomic energy research." Picture shows (left to right) Squadron Leader Almond and Mrs Almond; Martin Penney; Heather Almond, Sir William and Lady Penney.



LEFT: America's President-elect John Kennedy has been invited to London this year for a christening at Westminster Cathedral. His sister-in-law, Princess Lee Radziwill, hopes that, as godfather to her four-month-old daughter Anna Christina, he will attend the ceremony in the spring. The baby was born three months prematurely in New York, when the Princess and her Polish-born husband Prince Stanislas Radziwill were helping to campaign for Kennedy. The princess became seriously ill and had to return to London; Anna was too ill to travel at all, and had to be left behind. But recently the family were re-united at London Airport, baby Anna having been brought in a carry-cot by her English nanny after having travelled to America to collect her.



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TODAY TO FRIDAY, JANUARY 13

Page 1

RADIO HONGKONG

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Sir Thomas Beecham, whose controversial interpretation of Handel's "Messiah" (Part 1) can be heard in the "Sunday Concert".

BEECHAM'S MESSIAH AND NEWPORT JAZZ FESTIVAL

Sir Thomas Beecham feels that Handel is sadly neglected. But, he asks, if Handel is to be revived and widely performed, how should he be performed?

He thinks the original Handelian orchestra and chorus would make a massive choral work like the "Messiah" "hard going" for any audience "with the opulent sound of a latter-day orchestra well in its ears."

In his new recording of the "Messiah" therefore, he performs Sir Eugene Goossens' edition of it, which has been re-orchestrated to suit the contemporary ear. In it also Beecham himself re-interprets the original tempi marks.

Appropriately referred to as "Beecham's Messiah," this recording has been hailed by one critic as the record of the century, and condemned by another as being simply unbearable. You can judge for yourselves on Sunday evening at 9.45 pm, when we broadcast Part 1, which is in praise of the Nativity.

NEWPORT JAZZ FESTIVAL: Monday, 6.15 pm. Every summer, jazz enthusiasts in the United States congregate at Newport, Rhode Island, to hear the big names in jazz gather together to make music continuously for four days. Last summer's festival has been entirely recorded on tape by the Voice of America, which Colin Stuart, one of Hong Kong's top authorities on jazz has edited into six programmes. They will be broadcast on Monday evenings.

JAMES JOYCE'S USE OF SONGS: Thursday, 8.30 pm. It was L.A.G. Strong, the novelist, who first pointed out that much of the symbolism of Joyce's "Finnegan's Wake"—the "most obscure and baffling book ever written"—is based on a great mass of popular songs from which Joyce quoted.

They include street ballads, Italian operatic arias, music-hall songs, and nursery rhymes. An understanding of these allusions can obviously help to interpret some of the complexities of the book, and in a series of two programmes, Matthew Hodgart examines some of the songs quoted. The first is entitled "Lots of Fun at Finnegan's Wake".

PROFESSIONAL PORTRAIT: Thursday, 9.15 pm.

This week we take a look at the work of another Government servant—an officer of the Marine Department who is in charge of all the lighthouses around our coasts, and of the four signal stations which provide the link between every vessel in our waters and the agents and government authorities on shore. A highlight of the feature is an account of what happens in the lighthouse and signal stations, with the onset of an emergency. "Professional Portrait" is produced by Victor Price.

NEW IDEAS FOR THE YOUNG: Monday and Friday, 4.30 pm. Pamela, who has taken over "The Young Idea" from Mavis, has introduced two new items to this programme. The first, which is on Mondays, is a junior quiz. In this Question-Master Robert Sloss referees a team of 3 boys versus 3 girls, all from King George V School.

The second new idea is a weekly junior news bulletin compiled by Michael Page, who is responsible for Radio Hong Kong's daily news programme "Today." Every Friday Michael Page chooses the outstanding news items of the week and presents it, with footnotes where necessary, to the younger listeners.

RUGBY UNION FOOTBALL: Tonight, 11.15 pm. Tonight is a big night for Rugby Union followers, for it will bring the third of the Springboks' Internationals, against England at Twickenham, and an international from the other side of the Channel, where France and Scotland will meet at Paris.

Radio Hong Kong is relaying the second half of the England v. South Africa match at 11.15 pm tonight.

The commentators will be Rex Alston and Ian Balfour, and there will be summaries by John Kendal Carpenter. This will be followed immediately by an eye-witness account by Bill McLaren of the France v. Scotland match.

RECORD REVIEW 1960: In a whole year of browsing in Hong Kong's leading record shops,

Clive Simpson has heard practically every classical record available here. In "Record Review 1960" he selects and plays for you those which he thinks are the very best of the year, in terms of music as well as recording quality.

Today

11.45 am WHO HAS SEEN THE WINDS?—By W. O. Mitchell with Bernard Braden and Marjorie Westbury.
12.45 pm BIG BAND SHOW—Les Brown and his Band of Renown.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 AFTERNOON RECITAL—Caprice Viennols (Fritz Kreisler); Meditation (Thal); (Jules Massenet); Moto Perpetuo (Paganini-Kreisler Op. 11); The Old Refrain (Fritz Kreisler); The Flight of the Bumblebee Op. 38 (Rimsky-Korsakov-Helfetz); Introduction and Rondo Capriccioso (Camille Saint-Saens).
2.00 HANCOCK'S HALF HOUR—(Repeat Series).
2.30 MAINLY MUSIC.
3.00 YOU AND I.
3.30 ANNA KARENINA—By Leo Tolstoy (Repeat Series).
4.00 RHYTHM IS THEIR BUSINESS—With Eric Delaney and his Band.
4.30 WHO AND WHAT (Repeat).
5.00 TEA-DANCE.
5.30 THE CLAVERINGS—By Anthony Trollope—Part 6 (Repeat).
6.00 TIME SIGNAL, THE NEWS.
6.10 GYPSY MELODIES OLD AND NEW.
6.30 IN LIGHTER MOOD.
6.55 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS & COMMENTARY.
7.15 THIS WEEK.
7.45 FIRST HEARING—Introduced by Derek Hogg.
8.15 SPORTSCAST—Produced by Ted Thomas.
8.45 IRISH RHYTHMS.
8.55 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
9.15 SING SOMETHING SIMPLE.
9.45 WHAT IS POETRY—No. 7: "Poetry and Science." (Continued).
10.00 IN THE COOL, COOL, COOL OF THE EVENING.
10.55 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 RUGBY UNION FOOTBALL—England v South Africa.
12.15 Midnight approx. FRANCE v SCOTLAND.
12.20 am WEATHER REPORT.
12.22 NEWS HEADLINES.
12.23 CLOSE DOWN—God Save The Queen.

Sunday

7.00 am TIME SIGNAL, FIRST DAY FAVOURITES.
7.15 NEWS SUMMARY.
7.20 FIRST DAY FAVOURITES.—Cont'd.
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, HOLIDAY FOR STRINGS.
8.55 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & SPORTS RESULTS.
9.15 PROGRAMME PARADE.
9.30 FORCES' FAVOURITES—Presented by Audrey.
10.30 SERVICE FROM THE UNION CHURCH, KENNEDY ROAD—Preacher: Rev. R. C. Symington.
11.30 RECORD REVIEW 1960.
12.15 pm MISSA BREVIS IN D, OP 63—Benjamin Britten.
12.30 CENTURY OF SONG.
1.00 TIME SIGNAL, GOING TO THE PICTURES.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 THE AFTERNOON CONCERT—The Marriage of Figaro—Overture (K 493) (Mozart); Les Sylphides—Ballet (Orch. Douglas) (Chopin).
2.00 THE ARCHERS.—(Omnibus Edition).
2.45 AUTOBIOGRAPHY OF MARGOT ASQUITH (Repeat).
3.00 TIME SIGNAL, HOME AND HOSPITAL REQUESTS.
4.00 THE BIG STILL—No. 7: "Some Distilling" (Repeat).
4.30 THE BILLY COTTON BAND SHOW (Repeat).
5.00 JOURNEY INTO SPACE—"Operation Luna." Written and produced by Charles Clifton (Repeat).
5.30 KING IT AGAIN.
6.00 TIME SIGNAL, THE NEWS.
6.10 THE JOHNNY HAMLYN QUINCY.
6.30 EVENSONG—Conducted by Rev. E. N. H. Roberts, C.F.
6.55 WEATHER REPORT.

7.00 TIME SIGNAL, THE NEWS & COMMENTARY.
7.15 FROM THE WEEKLIES.
7.30 FOUR CORNERS—Folk songs, ballads and traditional melodies from all parts of the world, introduced by Patricia Penn.
8.00 PAUL TEMPLE AND THE GILBERT CASE—By Francis Durbridge. Episode 1: "The Unlucky One."
8.30 FIRST IMPRESSIONS.
8.55 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
9.15 FRANKLEY PARSONAGE—By Anthony Trollope. Adapted by H. Oldfield Box as a serial from the novel, with Olga Lindo, Hugh David and Beryl Calder.
9.45 SUNDAY CONCERT—Messiah (George Frederick Handel) Part 1—Soloists: Jennifer Vyvyan (Soprano); Monica Sinclair (Contralto); Jon Vickers (Tenor); Giorgio Tozzi (Bass).
10.55 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 EPILOGUE—First Sunday after Epiphany, from St Martin-in-the-Fields Church.
11.30 MUSIC IN MINATURE.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES.
12.00 Midnight TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Monday

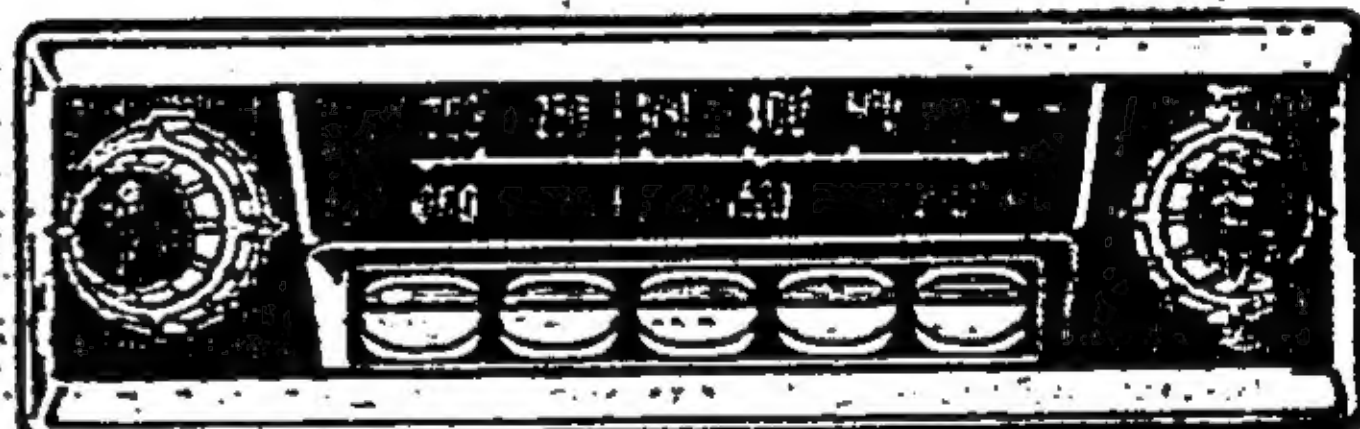
7.00 am TIME SIGNAL, SUNRISE MELODIES.
7.15 NEWS SUMMARY.
7.20 SUNRISE MELODIES—Cont'd.
7.45 WEATHER REPORT.
7.55 SUNRISE MELODIES—Cont'd.
8.55 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS.
9.10 PROGRAMME PARADE.
9.20 DIARY FOR TODAY, MUSIC DURING BREAKFAST.

9.00 TIME SIGNAL, NEWS HEADLINES.
9.42 HOME TILL TEN—With Michael Hall.
10.00 TIME SIGNAL, RADIO NEWS-REEL (Repeat).
10.15 THE V O I C E OF JERI SOUTHERN.
10.30 THE WORLD AROUND US—Edwardian Patchwork.
11.00 THE PARNELL CASE.
12.00 Noon SHOW BUSINESS.
12.30 pm MONDAY CONCERT—Age of Gold Ballet Suite Op. 23 (Shostakovich); Night On A Bare Mountain (Mussorgsky); Radetzky March, Op. 223 (J. Strauss).
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 THE NAVY LARK (Repeat).
2.00 HBC HANDSTAND.
2.30 PIANO RECITAL—By Colin Horsley (Chopin & Rachmaninoff programmes).
3.00 WE LIVE AND LEARN—"Mohammad Ayub Khan: President of Pakistan," with Frank Byers, T. E. Wiley and Sir Conrad Corfield.
3.30 HBC JAZZ CLUB.
4.00 THE OLD CURIOSITY SHOP—"The Pilgrimage" by Charles Dickens.
4.30 THE YOUNG IDEA.
5.00 LUCKY DIP.
5.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 NEWPORT JAZZ FESTIVAL—1960—Introduced by Colin Stuart.
6.45 THE ARCHERS.
6.55 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS & COMMENTARY.
7.15 TODAY.
7.30 BEHIND THE HEADLINES.
7.40 SINGING THROUGH THE AGES—No. 19: "Growth of German Opera."
8.30 INQUIRY INTO INFLUENZA: A study of the causes and control of the disease. Written and compiled by Elkan Capel. Narrator: Hugh Burden.

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11.00 PIANO INTERLUDE.

11.15 SUNDAY STRINGS.

11.45 SOUNDS FROM ISSLES.

12.00 Noon. YOUR TEN MINUTE MUSICAL.

1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 YOUR TEN MINUTE MUSIC.

1.35 PROMENADE.

1.50 WEATHER REPORT. TERRY GIBBS PLAYS DUKE ELLINGTON.

2.15 PROMENADE FOR A WINTER EVENING.

2.45 OPERATIC ARIA RECITAL - By George Lough.

3.00 SERVICES SPECIAL.

3.00 NEWS RELAY FROM RADIO HONGKONG.

3.15 APPROX. SONNET FOR THIS EVENING - THE MILA CHORDS STRINGS.

3.30 HIGHLIGHTS FROM 'OH BOSSA LINDA' - By Johana Stripes with Sari Barbas.

7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

7.15 THE PINE-KING CHORALE.

7.30 SUNDAY CONCERT BY HAYDN - Symphony No. 85 in B Flat (The Queen). Fantasia in C Major.

8.00 TO YOU ALOHA - Music from Hawaii presented by Bob Williams.

8.30 PHILIPS MUSIC BOX.

8.40 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.45 MUSIC WE LOVE.

8.50 EXTRACTS FROM THE CAMERONES - ANTHOLOGY OF ENGLISH PROSE (last in the series).

10.00 GERALD HOFSTUNG AT THE OXFORD UNION.

10.15 THE LATE SHOW - With Bob Williams.

10.30 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.15 SOFTLY WITH STRINGS.

11.30 MIDNIGHT WEATHER REPORT - Close Down.

Monday

7.00 am LET'S FACE IT - An early morning programme of music.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.

8.15 LET'S FACE IT - Cont.

8.30 HOUSEWIVES' CHOICE - A request programme for the ladies presented by John Gunstone.

8.40 BROWNS AROUND.

8.45 MUSIC FROM THE SWING.

11.00 THE QUIET TIME - With Robert Farnon. The Trio Les Femmes and Ken Griffin.

11.30 MUSIC FROM THE SHOWS.

12.00 Noon. LUNCHTIME RENDEZVOUS.

1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 LUNCHTIME RENDEZVOUS - Cont.

2.00 COMPOSER OF THE DAY - William Walton.

2.00 FOR THE LADIES - Presented by Moyna Townsend.

4.00 KEYBOARD MEDLEY - Tea Time Music by Artists of the Piano, Accordion & Organ.

4.30 WEATHER REPORT.

4.31 CHILDREN'S CORNER.

4.31 CLASSICAL CONCERT - Schubert's Symphony No. 3 in D Major.

5.30 COMBO TIME.

6.00 NEWS RELAY FROM RADIO HONGKONG.

6.14 Approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE - Sonnet for this evening followed by music from Beneath Blue Skies.

6.30 THE HI FI CLUB.

7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

7.15 DUO PIANO RECITAL BY VITYA VRONSKY AND VICTOR HAHN.

7.30 'AROUND THE CRACKER BERRER (Repeat).

8.00 THE OCEAN DEPTHS - Part 2.

8.15 MUSIC IN THE AIR.

8.30 DIAMOND TIME.

9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

9.15 RADIO REPORT - John Wallace.

9.30 TAKE THIRTY - With Bob Williams.

10.00 THE ROGER WAGNER CHORALE.

10.15 PIANO PLAYTIME.

10.30 MONDAY CONCERT OF MUSIC BY SMETANA.

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.15 MUSIC TILL MIDNIGHT.

12.00 Midnight WEATHER REPORT - Close Down.

Tuesday

7.00 am LET'S FACE IT.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.

8.15 LET'S FACE IT - Cont.

8.30 HOUSEWIVES' CHOICE.

8.40 MUSIC FROM THE BALLET.

8.45 MUSIC FOR THE JOY OF LIVING.

11.00 DROP ME OFF UP TOWN - Music from the Harlem District of New York.

11.30 FATH, FOLLY, AND FRYER.

12.00 Noon. LUNCHTIME RENDEZVOUS.

1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 LUNCHTIME RENDEZVOUS - Cont.

2.00 COMPOSER OF THE DAY, MARTINI - Symphony No. 8.

2.00 FOR THE LADIES - Presented by Moyna Townsend.

4.00 STRINGS FOR TEA TIME.

4.30 WEATHER REPORT.

4.31 CHILDREN'S CORNER.

4.31 THAT LATIN BEAT.

5.30 PASSPORT TO ROMANCE - With Alfred Newman and Al Hibbler.

6.00 NEWS RELAY FROM RADIO HONGKONG.

6.14 Approx. CLOSING RATES FROM THE HONGKONG STOCK EXCHANGE - Sonnet for this evening followed by on wings of song.

6.30 JOHN JOHN GUNSTONE AT THE JAZZ BAND BALL.

7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

7.15 EPISODE 5 SUPERMAN.

7.30 QUESTION & ANSWER - Presented by John Wallace.

8.00 POPULAR CLASSICS.

8.30 THE SPOKEN WORD - Including Readings and A Radio Adaptation of 'Rain' by Somerset Maugham.

9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

9.15 RADIO REPORT.

9.30 KENDALL'S CORNER.

10.00 THE RAY CHARLES SINGERS.

10.15 AN IRISH INTERLUDE.

10.30 CHAMBER MUSIC CONCERT - Robert Casadesu at the Piano playing Beethoven's Sonata in C Sharp Minor Op. 27, No. 2. ('The Moonlight') and Sonata in E Flat Major Op. 81A ('Les Adieux').

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.15 MUSIC TILL MIDNIGHT.

12.00 Midnight WEATHER REPORT - Close Down.

Wednesday

7.00 am RISE AND SHINE - With Kendall.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.

8.15 HOUSEWIVES' CHOICE.

8.30 THE SOUNDTRACK OF THE LONG HOT SUMMER.

8.30 HOORAY FOR LOVE - Margie Raeburn, Erroll Garner & Johnny Gregory's Orchestra.

11.00 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.

12.00 Noon. LUNCHTIME RENDEZVOUS.

1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 LUNCHTIME RENDEZVOUS - Cont.

2.00 COMPOSER OF THE DAY - Shostakovich.

2.45 INTERLUDE.

3.00 FOR THE LADIES - Presented by Moyna Townsend.

4.00 TEA DANCE.

4.30 WEATHER REPORT.

4.31 CHILDREN'S CORNER.

5.00 ARTISTS OF DISTINCTION.

5.30 BIG BAND BASH.

6.00 NEWS RELAY FROM RADIO HONGKONG.

6.10 Approx. SONNET FOR THIS EVENING - Followed by Guy-Jaine Guy, Gligli, and Vincente Gomez.

6.30 THE HI FI CLUB.

7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

7.15 EPISODE 6 'SUPERMAN'.

7.30 WHEN WE WERE YOUNG.

8.00 'JUNIPER BUSH' (Repeat).

8.30 'YOURS FOR THE ASKING'.

9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

9.15 RADIO REPORT.

9.30 KENDALL'S CORNER.

10.00 RECITAL BY NAN MERRIMAN OF SPANISH SONGS.

10.15 JAZZ PIANO - Michel Legrand.

10.30 EXCURSION - We take a trip from Berlin where we hear

Marlene Dietrich to Dublin where Louis Brown sings before dancing to Pedro Garcia's Orchestra in Mexico City.

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.15 LATE NIGHT SYMPHONY CONCERT INCLUDING MEGALITHIC RITUAL DANCES - By Brian Boydell. Milan Horvath conducts the Radio Eireann Symphony Orchestra.

12.00 Midnight WEATHER REPORT - Close Down.

Thursday

7.00 am LET'S FACE IT.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.

8.15 LET'S FACE IT - Cont.

8.30 HOUSEWIVES' CHOICE.

8.40 IN A SENTIMENTAL MOOD - The Orchestra of Frank Chacksfield, The Voice of Paul Robeson.

10.30 HACKETT, HOLLIDAY & HEFTI.

11.00 ON THE SERIOUS SIDE.

11.30 SALUTE TO THE SMOOTH BANDS.

12.00 Noon. LUNCHTIME RENDEZVOUS.

1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 LUNCHTIME RENDEZVOUS - Cont.

2.00 COMPOSER OF THE DAY - Bloch. String Quartet No. 1. The Griller String Quartet.

2.45 Approx. INTERLUDE.

3.00 FOR THE LADIES - Presented by Moyna Townsend.

4.00 ONE HUNDRED VIOLINS.

4.30 WEATHER REPORT.

4.31 CHILDREN'S CORNER.

5.00 TANGO TIME.

5.15 PROVOCATIVE PIANO - By Dick Hyman.

5.30 CLASSICAL CONCERT - Quebec Folk Sketches by Michel Perrault. Orchestra Conducted by The Composer.

6.00 NEWS RELAY FROM RADIO HONGKONG.

6.10 Approx. HONGKONG STOCK EXCHANGE CLOSING RATES - Sonnet for this evening followed by The Hilltoppers sing. Jorgan Ingmann plays.

6.30 ALL STRINGS AND FANCY FREE.

7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

7.15 EPISODE 7 'SUPERMAN'.

7.30 JOHN WALLACE INVITES YOU TO 'BE MY GUEST'.

8.00 HARPSICORD RECITAL - By Egida Giordani Sartori.

8.15 MUSIC IN THE AIR - Presented by C.A.T.

8.30 THE NATIONAL HALF HOUR COMPILED AND PRESENTED BY JOHN GUNSTONE.

9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

9.15 RADIO REPORT.

9.30 LA RONDE CONTINENTALE With Lydia St Clair.

10.00 LATIN INTERLUDE - With Freddy Martin.

10.15 THE POETRY OF PERCY BYSSHE SHELLEY READ BY MARGARET RAWLINGS.

10.30 OPERA HIGHLIGHTS - Act 2 'Sorochinsky Fair' by Moussorgsky. Soloists Chorus & Orchestra of the Slovenian National Opera House, Ljubljana.

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.15 MUSIC TILL MIDNIGHT.

12.00 Midnight WEATHER REPORT - Close Down.

Friday

7.00 am LET'S FACE IT.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.

8.15 LET'S FACE IT - Cont.

8.30 HOUSEWIVES' CHOICE.

8.40 THE STRINGS OF HUGO WINTERHALTER AND DAVID ROSE.

10.30 SELECTIONS FROM THE SOUNDTRACK OF 'THE GLEN MILLER STORY'.

11.00 MUSIC FOR THE MILLIONS.

11.30 MUSIC AROUND THE WORLD.

12.00 Noon. LUNCHTIME RENDEZVOUS.

1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 LUNCHTIME RENDEZVOUS - Cont.

2.00 COMPOSER OF THE DAY - Brahms Symphony No. 1 in C Minor Op. 68. Igor Markevitch and Symphony of The Air Orch., New York.

2.45 Approx. INTERLUDE.

3.00 FOR THE LADIES - Presented by Moyna Townsend.

4.00 CAVALCADE OF STRONGS.

4.30 WEATHER REPORT.

4.31 CHILDREN'S CORNER.

5.00 JACK MARSHALL SWINGS.

5.15 PATTI PAGE SINGS.

5.30 FRANKIE CARLE AT THE PIANO.

5.45 LES PAUL & MARY FORD.

6.00 NEWS RELAY FROM RADIO HONGKONG.

6.10 Approx. HONGKONG STOCK EXCHANGE CLOSING RATES - Sonnet for this evening followed by Popular Classics.

6.30 BATTLE OF THE BANDS.

7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

7.15 EPISODE 8 'SUPERMAN'.

7.30 THE HI FI CLUB REQUESTS.

8.30 RADIO NOVELS 'BLACK MIRROR'.

9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

9.15 RADIO REPORT - John Wallace.

9.30 BRIC-A-BRAC - Presented by Mary Henri.

10.00 THE VOICE OF JAN FIERCE.

10.15 ONCE UPON A TURN TABLE - Presented by John Wallace.

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.15 LATE NIGHT SYMPHONY CONCERT INCLUDING CONCERTO FOR FLUTE, HARP & ORCHESTRA in C Major K 299 by Mozart. Hubert Barwahser Flute and Phila Berghout Harp, with The Concertgebouw Orch. Conducted by Eduard Van Beinum.

12.00 Midnight WEATHER REPORT - Close Down.

BBC Overseas Shortwave Programmes

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SATURDAY, JAN. 7

7.00 pm THE NEWS, Commentary, Sports Round-up.

7.30 FROM THE WEEKLIES.

7.45 SEMPREN SERENADE.

8.30 FORCES' FAVOURITES.

9.00 THE NEWS, News About Britain, The World Today.

9.30 EXPEDITION TO ARGENTINA - 2: Fur Seals and Elephant Seals.

9.45 LISTENERS' CHOICE.

SUNDAY, JAN. 8

7.00 pm THE NEWS, Commentary, Sports Round-up.

7.30 MANTOVANI - Introduces and conducts Music of Distinction.

8.00 SUMMER RAIN - By S. and J. Quintero. Translated and adapted for radio by Cedric Richards.

8.30 LISTENERS' CHOICE.

9.00 THE NEWS, News About Britain, The Outlook - People, Places, and Events.

9.30 TIME FOR VERSE.

9.45 WALTER GINSKING (piano).

10.00 Big Ben. RADIO NEWSREEL.

10.15 TODAY'S CONCERTO - Neville Martinier talks about Paganini's Violin Concerto No. 1.

10.30 CONCERTO.

MONDAY, JAN. 9

7.00 pm THE NEWS, Commentary, Review Of The Sporting Press.

7.30 SPY-CATCHER.

8.00 BING UP THE CURTAIN - Highlights of English and Continental operetta.

8.45 MAINLY FOR WOMEN.

9.00 THE NEWS, News About Britain, Asian Club.

9.45 BBC WEST OF ENGLAND PLAYERS.

10.00 Big Ben. RADIO NEWSREEL.

10.15 THE END OF THE TRACK.

TUESDAY, JAN. 10

7.00 pm THE NEWS, Commentary, Sports Round-up.

7.30 MY KIND OF MUSIC.

8.00 CHRISTIAN BOOKSHELF.

8.15 PETER YORKE AND HIS ORCHESTRA.

9.00 THE NEWS, News About Britain, The World Today.

9.30 LETTER FROM AMERICA - By Alistair Cooke.

9.45 DANCE MUSIC.

10.00 Big Ben. RADIO NEWSREEL.

10.15 BBC CONCERT HALL.

WEDNESDAY, JAN. 11

7.00 pm THE NEWS, Commentary, Sports Round-up.

7.30 SPEAKING PERSONALLY.

8.00 PIANO MUSIC.

8.15 SHORTWAVE LISTENERS' CORNER.

8.30 SING IT AGAIN.

9.00 THE NEWS, News About Britain, The World Today.

9.30 PATTERNS OF GOVERNMENT

IN 'THE NEWS AFRICA' - 2: Some Pointers from Asia.

9.45 COMPOSER OF THE WEEK - Gershwin.

10.00 Big Ben. RADIO NEWSREEL.

10.15 MONTHLY MUSIC REVIEW.

10.45 STRINGALONG.

THURSDAY, JAN. 12

7.00 pm THE NEWS, Commentary, Sports Round-up.

7.30 WELSH MAGAZINE.

8.00 MUSIC WITH A BEAT.

8.30 THE HAPPY WANDERER.

9.00 THE NEWS, News About Britain, The World Today.

9.30 NEW IDEAS.

9.45 FOR THE VERY YOUNG.

10.00 Big Ben. RADIO NEWSREEL.

10.15 GREAT RECORDING.

11.00 SERIOUS ARGUMENT.

FRIDAY, JAN. 13

7.00 pm THE NEWS, Commentary, Sports Round-up.

7.30 MUSIC FOR DANCING.

8.15 PIANO PLAYTIME.

8.30 MERCHANT NAVY PROGRAMME.

9.00 THE NEWS, News About Britain, The World Today.

9.30 LIFE AND LETTERS.

9.45 COMPOSER OF THE WEEK - Gershwin.

10.00 Big Ben. RADIO NEWSREEL.

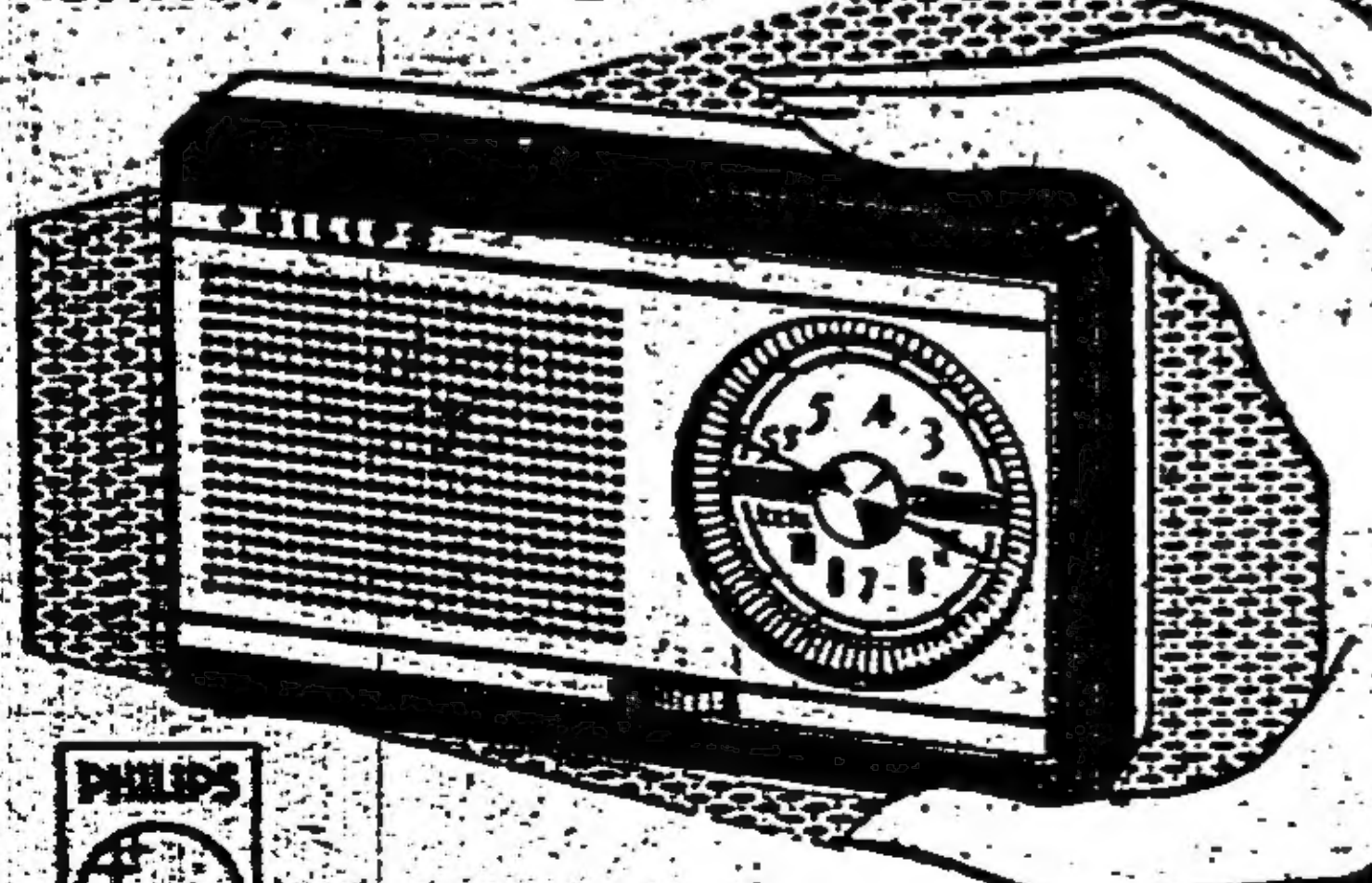
10.15 LONDON MIRROR.

11.00 TALKING ABOUT MUSIC.

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Radio HK (cont'd)

- 5.55 WEATHER REPORT.
 7.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
 9.15 HARRY OF MACADALA - A play by Ernest Milton, with Mary Wimbush, Ernest Milton, and Andrew Tindall.
 10.15 THE SHEARING SPELL.
 11.00 WEATHER REPORT.
 11.00 TIME SIGNAL, RADIO NEWS-REEL.
 11.15 CANDLELIGHT - Presented by Pamela Johnston.
 11.57 WEATHER REPORT.
 11.57 NEWS HEADLINES.
 12.00 Midnight TIME SIGNAL, CLOSE DOWN - God Save The Queen.

Tuesday

- 7.00 am TIME SIGNAL, BRIGHT AND EARLY.
 7.15 NEWS SUMMARY.
 7.25 BRIGHT AND EARLY - Cont'd.
 7.45 WEATHER REPORT.
 7.45 BRIGHT AND EARLY.
 7.55 WEATHER REPORT.
 8.00 TIME SIGNAL, THE NEWS.
 8.15 PROGRAMME PARADE.
 8.25 DIARY FOR TODAY, TUESDAY'S TUNES.
 9.00 TIME SIGNAL, NEWS HEADLINES.
 9.05 HOME TILL TEN - With Michael Bulmer.
 10.00 TIME SIGNAL, RADIO NEWS-REEL (Repeat).
 10.15 THE VOICE OF FRANK SINATRA.
 10.30 THE WORLD AROUND US - "Touch And Go" - A science-fiction episode by Kingsley Amis.
 11.00 YOUR RADIO CONCERT - H A L L - Nadine Connor (Soprano).
 11.25 FOOD OF LOVE.
 11.40 Noon PERFECT FAITH AND HIS ORCHESTRA - Victor Herbert.
 12.15 pm MID-DAY PRAYERS - Rev. J. W. Foster.
 12.30 EMERY DEUTSCH - His Violin and Orchestra.
 1.00 TIME SIGNAL, DIARY FOR TODAY.
 1.15 WEATHER REPORT.
 1.15 TIME SIGNAL, THE NEWS.
 1.30 MUSIC FROM THE FILMS.
 2.00 TIME SIGNAL, WOMAN'S WORLD.
 2.30 ARTISTRY IN RHYTHM.
 2.40 WE LIVE AND LEARN - No. 3: "The Limits of Improvement" by P. B. Medawar.
 2.50 ARTHUR RUBINSTEIN CONCERT.
 3.00 THE YOUNG IDEA.
 3.15 HOMEWARD BOUND.
 3.30 TIME SIGNAL, THE NEWS.
 3.45 INTERLUDE.
 4.15 LA DOLCE HUEKE FRANCAIS.
 4.45 THE ARCHERS.
 4.55 WEATHER REPORT.
 5.00 TIME SIGNAL, THE NEWS & COMMENTARY.
 5.15 TODAY.
 5.30 WHO AND WHAT.
 5.40 FILM FOCUS.
 5.55 MUSIC MAGAZINE.
 6.00 WEATHER REPORT.
 6.15 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
 6.30 PROFESSIONAL PORTRAIT - No. 2: "Marine Officer".
 6.45 PETER KATYNG - The Ink Spots.
 6.55 CONFIDENTIAL CABARET - Presented by Tina Mickel.
 7.00 MEDIEVAL SACRED MUSIC (15 Century).
 7.15 WEATHER REPORT.
 7.15 TIME SIGNAL, RADIO NEWS-REEL.
 7.15 POEMS BY EDWIN MUIR.
 7.15 WALTZ TIME.
 7.15 WEATHER REPORT.
 7.15 NEWS HEADLINES.
 7.15 Midnight TIME SIGNAL, CLOSE DOWN - God Save The Queen.

Wednesday

- 7.00 am TIME SIGNAL, RISING NOTES.
 7.15 NEWS SUMMARY.
 7.25 RISING NOTES (Cont'd).
 7.45 WEATHER REPORT.
 7.45 RISING NOTES (Cont'd).
 7.55 WEATHER REPORT.
 8.00 TIME SIGNAL, THE NEWS.
 8.15 PROGRAMME PARADE.
 8.25 DIARY FOR TODAY, MIDWINTER MELODIES.
 9.00 TIME SIGNAL, NEWS HEADLINES.
 9.05 HOME TILL TEN - With David Dunkley.
 10.00 TIME SIGNAL, RADIO NEWS-REEL (Repeat).
 10.15 THE VOICE OF CONWAY TWITTY.
 10.30 THE WORLD AROUND US - "Music Is For Everyone" by Rev. Father T. F. Ryan, S.J.
 11.00 HIGHLIGHTS FROM OPERA - "Don Giovanni" (Mozart) - Act I: Finck Han Del Vito. Act II: Serenata: Del Vito. Act III: "Lakme" (Delibes) - Act II: Bell Song: La Bas Dams, La Forest. Act III: "Moro Ma Prima" (Verdi) - Act III: "Il Trovatore" (Verdi) - Act III: "Ahi Si Ben Mio Collesere" - "Louise" - (Charpentier) - Act III: "D'Ambour" (L'Ardenne Flamme: "Alceste" (Gluck) - Act I: "Divinites Du Styx" - The Tales of Hoffmann (Offenbach) - Act III: "Scintille, Diamant: "Le Tableau Parant" (Gretry) - "Vox Elzer, Ce Que Vous N'etes Plus: "Norma" (Bellini) - Act I: "Casta Diva".
 11.45 TV - "LIGHT TO VERENNES" Compiled by Robert Speaight from "Marie Antoinette" by Hilaire Belloc.
 12.45 pm STRESS ON STRINGS.
 1.00 TIME SIGNAL, THE NEWS.
 1.15 WEATHER REPORT.
 1.15 TIME SIGNAL, THE NEWS.

- 1.30 PAUL TEMPLE AND THE GIBBY CASE (Repeat).
 2.00 ENCORE - Op. 28 (Schubert) - Ave Maria (Schubert) - Moment Musical in A Flat Op. 24, No. 2 (Schubert) - Trout Quintet in A Major, Op. 114 for piano and strings (Schubert).
 2.30 SING SOMETHING SIMPLE.
 2.45 WE LIVE AND LEARN - "The Living Shakespeare" No. 15 - "The Last Play".
 3.00 C. P. MACGREGOR SHOW.
 3.15 BEHIND THE FOOTLIGHTS - Compiled by Allen Woods.
 3.30 THE YOUNG IDEA.
 3.45 TIME SIGNAL, HOMEWARD BOUND.
 3.55 TIME SIGNAL, THE NEWS.
 4.15 INTERLUDE.
 4.30 SPEAKING GENERALLY - (A British Council Programme).
 4.45 THE ARCHERS.
 4.55 WEATHER REPORT.
 5.00 TIME SIGNAL, THE NEWS, COMMENTARY.
 5.15 TODAY.
 5.30 BBC JAZZ CLUB.
 5.40 LETTER FROM AMERICA - By Alastair Cooke.
 6.15 THE PLOUGHING MATCH - A Short Story by Katherine Stewart.
 6.30 ENGLISH KEYBOARD MUSIC.
 6.45 WEATHER REPORT.
 6.55 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
 7.15 TAKE IT FROM HERE.
 7.30 THE AUTOBIOGRAPHY OF MARGOT ASQUITH.
 7.45 EVENING STAR.
 7.55 VINTAGE GUONS - "The Ink Shortage" (Repeat).
 8.05 ECHOES OF SPAIN.
 8.15 WEATHER REPORT.
 8.15 TIME SIGNAL, RADIO NEWS-REEL.
 8.15 SCHUBERT - TRIO NO. 1 IN B FLAT MAJOR OP. 29 - David Oistrach (Violin) - Sviatoslav Knushevitsky (Cello) - and Ray Oborin (Piano) - Gretchen am Spinnrade Op. 2 - Gretchen: At the Spinning Wheel.
 11.57 WEATHER REPORT.
 11.57 NEWS HEADLINES.
 12.00 Midnight TIME SIGNAL, CLOSE DOWN - God Save the Queen.

Thursday

- 7.00 am TIME SIGNAL, UP WITH THE SUN.
 7.15 NEWS SUMMARY.
 7.25 UP WITH THE SUN (Cont'd).
 7.45 WEATHER REPORT.
 7.45 UP WITH THE SUN (Cont'd).
 7.55 WEATHER REPORT.
 8.00 TIME SIGNAL, THE NEWS.
 8.15 PROGRAMME PARADE.
 8.25 DIARY FOR TODAY, RHYTHM RENOVATORS.
 9.00 TIME SIGNAL, NEWS HEADLINES.
 9.05 HOME TILL TEN - With John Caswell.
 10.00 TIME SIGNAL, RADIO NEWS-REEL (Repeat).
 10.15 THE VOICE OF TOMMY EDWARDS.
 10.30 THE WORLD AROUND US - The English Tongue.
 11.00 THUD AND BLUNDER - No. 8 "The Nineteenth Hole".
 11.30 MUSIC AT MID LEVEL - A programme of popular classic: Tannhauser - Overture (Wagner); O Mensch, bewein dein' Sunde gross (J. S. Bach - arr. Fochner); Nocturne for the lonely heart (Tchaikovsky); Romance for Violin & Orchestra No. 3 in F major, Op. 50 (Beethoven); Improvisation No. 3 in G flat major Op. 51; Improvisation No. 4 in C sharp minor Op. 54 (Fantasie-Im-provisation) (Chopin).
 12.15 pm MID-DAY PRAYERS - Conducted by Rev. Father J. Foley, S.J.
 12.30 BAND BOX.
 1.00 TIME SIGNAL, DIARY FOR TODAY.
 1.15 WEATHER REPORT.
 1.15 TIME SIGNAL, THE NEWS.
 1.30 MODERN JAZZ - Compiled and introduced by Ray Cordiero.
 2.00 TIME SIGNAL, WOMAN'S WORLD.
 2.30 VIRTUOSO - J A S C H A HEIFETZ (VIOLIN) - Concerto in D, Op. 35 (Tchaikovsky).
 3.00 WE LIVE AND LEARN.
 3.30 STANLEY BLACK, HIS PIANO AND ORCHESTRA.
 4.00 FILM FOCUS - (Repeat).
 4.15 THE YOUNG IDEA.
 4.30 HOMEWARD BOUND.
 4.45 TIME SIGNAL, THE NEWS.
 4.55 INTERLUDE.
 5.00 PORTUGUESE HALF HOUR - With Don Carlos.
 5.15 THE ARCHERS.
 5.30 WEATHER REPORT.
 5.30 TIME SIGNAL, THE NEWS, COMMENTARY.
 5.45 TODAY.
 5.55 HONGKONG HIT PARADE.
 6.05 LOTS OF FUN AT FEN-NEGAN'S WAKE.
 6.15 WEATHER REPORT.
 6.30 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
 6.45 MUSIC LOVER'S HOUR - Introduced by Irene Yuen Songita for Piano and Violin, B major (Mozart) - Carl Seemann (Piano), Wolfgang Schnel-derhan (Violin); Symphony No. 2 in C minor Op. 17 ("Little Russian") (P. I. Tchaikovsky) - Royal Phil-harmonic Orchestra cond. by Sir Thomas Beecham Bart.
 10.15 MAKE AFTER DARK.
 10.30 WEATHER REPORT.
 11.00 TIME SIGNAL, RADIO NEWS-REEL.
 11.15 MOONLIGHT AND STRINGS.
 11.57 WEATHER REPORT.
 11.57 NEWS HEADLINES.
 12.00 Midnight TIME SIGNAL, CLOSE DOWN - God Save The Queen.

Friday

- 7.00 am TIME SIGNAL, BREEZING ALONG.
 7.15 NEWS SUMMARY.
 7.25 BREEZING ALONG.
 7.45 WEATHER REPORT.

- 7.47 BREEZING ALONG.
 7.55 WEATHER REPORT.
 8.00 TIME SIGNAL, THE NEWS.
 8.15 PROGRAMME PARADE.
 8.25 DIARY FOR TODAY, FRIDAY'S FAVORITES.
 9.00 TIME SIGNAL, NEWS HEADLINES.
 9.05 HOME TILL TEN - With Barbara Lawrence.
 10.00 TIME SIGNAL, RADIO NEWS-REEL (Repeat).
 10.15 THE VOICE OF JUDY GARLAND.
 10.30 THE WORLD AROUND US - "A Pair of Hands", adapted by A. G. Brooks from the story by Sir Arthur Quiller-Couch.
 11.00 MUSIC FROM CANADA.
 11.30 THE DAY OF THE TRIFFIDS - No. 1 "The End Begins" (Repeat).
 12.00 Noon CONCERTO - Piano Concerto No. 9 in E flat, K 271 (Mozart); Symphony in A Major, K. V. 201 (Mozart).
 1.00 pm TIME SIGNAL, DIARY FOR TODAY.
 1.15 WEATHER REPORT.
 1.15 TIME SIGNAL, THE NEWS.
 1.30 LETTER FROM AMERICA - By Alastair Cooke (Repeat).
 1.45 A STAR REMEMBERS - Edith Day.
 2.15 LONDON CALLING.
 2.45 FASCINATING RHYTHM.
 3.00 WE LIVE AND LEARN.
 3.30 MODERN TRENDS - Presented by Colin Stuart, No. 9 (Repeat).
 4.00 PALACE OF VARIETIES - (Repeat Series).
 4.30 THE YOUNG IDEA.
 4.45 HOMEWARD BOUND.
 4.55 TIME SIGNAL, THE NEWS.
 5.15 THE WEEK'S GOOD CAUSE - An Appeal on behalf of the Pok Oi Hospital by Dr the

- Hon. Sir Sik-nin Chau, Kt.
 6.15 JAZZ HALF HOUR.
 6.45 THE ARCHERS.
 6.55 WEATHER REPORT.
 7.00 TIME SIGNAL, THE NEWS, COMMENTARY.
 7.15 TODAY.
 7.30 DO YOU REMEMBER - Introduced by Allen Woods.
 8.00 INTERPRETATION.
 8.30 THE DOOMSDAY BOOK - By J. MacLaren-Ross No. 2 "The Hamptead Dentist" (AM only).
 8.55 WEATHER REPORT - (AM only).
 9.05 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN - (AM only).
 9.15 THE NAVY LARK - (AM only).
 9.45 PARIS STAR TIME - (AM only).
 10.15 TAKE IT FROM HERE - (Repeat) (AM only).
 10.45 FRANK POPTIE AND HIS SWING SPECIALS - (AM only).
 10.55 WEATHER REPORT - (AM only).
 11.00 TIME SIGNAL, RADIO NEWS-REEL - (AM only).
 11.15 ROBERT FROST IN A CONVERSATION ON POETRY, WITH C. DAY LEWIS.
 11.30 BORIS SARBEX AND HIS GRAND ORCHESTRA.
 11.57 WEATHER REPORT.
 11.57 NEWS HEADLINES.
 12.00 Midnight TIME SIGNAL, CLOSE DOWN - God Save The Queen.

FM ONLY

- 8.30 pm "COSI FAN TUTTI" - (Mozart).

REDIFFUSION

'WINIFRED ATWELL SHOW'
'SHE STOOPS TO CONQUER'

The "Winifred Atwell Show" will be presented tonight at 9. o'clock.

This series was recorded in England by Winifred Atwell and features such names as Steve Marsh and Matt Munro, who started his singing career in Hongkong not so many years ago.

The songs featured on the Winifred Atwell Show are all established favourites, such as "Shine," "The Nearness Of You" and "St Louis Blues."

Dr Goldsmith has a new comedy which is expected in the Spring. No name is yet given to it.

The chief diversion arises from a stratagem by which a lover is made to mistake his future father-in-law's house for an inn. This, you see, borders on farce. The dialogue is quick and gay, and the incidents are so prepared as not to seem improbable.

Thus Dr Johnson, in a letter to his Boswell on February 22, 1773.

Dr Goldsmith has a new comedy in rehearsal at Covent Garden, to which the manager predicts ill success. Thus the Doctor to another friend, the Reverend Mr White, a fortnight later, and indeed rehearsals were overcast by a sense of gloom and doom, with incompetent actors adding to the trials of the sceptical management.

But the public defied augury, and on the night of March 15 testified to Johnson's gratified comment: 'I know of no comedy for many years that has so much exhilarated an audience.'

Goldsmith's robust comedy of manners had triumphed over the contemporary taste for the sentimental and insipid - the comedie larmoyante - and its durability is demonstrated once again in this World Theatre production of "She Stoops To Conquer," starring Rachel Gurney, William Fox, Bailol Holloway and Fabia Drake.

Rediffusion will be broadcasting "She Stoops To Conquer" on Monday from 9.35 pm to 11.00 pm.

Commencing tomorrow at 6 pm Rediffusion is rebroadcasting the Television Inter-Schools quiz show entitled "What Do You Know."

In this knock-out competition, two schools will compete weekly, the winning school going into the second round. Each school will select a team of four to represent it in the quiz, and the questions will cover a wide variety of topics. This should prove most interesting and it will give the

students of Hongkong a chance to show everyone what they know. Obviously there will be some very fierce competition, particularly when we enter the final rounds.

As a result of last Sunday's game Tung Wah is now 5 points behind South China, and Happy Valley, after suffering the first defeat of the season against K.M.B. on Monday, is 4 points behind the champions.

It is imperative that Happy Valley collect the 2 points against South China tomorrow at the Hongkong Stadium if they are to remain in the race for the championship.

Jock Sloan will be broadcasting a commentary on the second half of the South China-Happy Valley game at 4.20 pm from the Hongkong Stadium.

Today

- 11.30 am THE DENNIS DAY SHOW - (Repeat).
 12.00 Noon CHET ATKINS AND THE ANITA KERR SINGERS.
 12.15 pm MUSIC FOR SWEETHEARTS.
 12.45 BIG BAND SHOW.
 1.00 DIARY FOR TODAY.
 1.15 NEWS AND WEATHER REPORT.
 1.30 MUSIC SHOP.
 2.00 SATURDAY TELEPHONE REQUESTS - Presented by Tony Myatt.
 3.00 CRIME FIGHTERS.
 3.30 YOUR SATURDAY DATE WITH MUSIC.
 4.30 TEA DANCE.
 5.00 HILL BILLY HAYRIDE.
 5.30 MUSIC BY MELACHRINO.
 6.00 DATE IN HOLLYWOOD.
 6.30 DELTA CITY JAZZ.
 7.00 BBC NEWS.
 7.05 WEATHER FORECAST.
 7.10 ENTERTAINMENT ROUND UP.
 7.15 TED HEATH AND HIS MUSIC.
 7.45 THIRTY TO ONE - Presenting The Musical Choice of one family.
 8.15 MUSIC IN THE AIR.
 9.00 THE WINIFRED ATWELL SHOW.
 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
 9.35 MUSIC FROM MAXIM'S.
 10.05 THE JIM AMECHE SATURDAY NIGHT SHOW.
 11.00 STOP PRESS.
 11.05 THE JIM AMECHE SATURDAY NIGHT SHOW - Continued.
 12.00 Midnight "GOD SAVE THE QUEEN" - Close Down.

Sunday

- 7.00 am SUNDAY SERENADE.
 7.30 THE SUNSHINE BOYS.
 7.45 KEYBOARD RHYTHM.
 8.00 WEATHER FORECAST, MUSIC BY MALIBY.
 8.30 CONTINENTAL BREAKFAST.
 9.00 NEWS, SPORTS RESULTS AND WEATHER FORECAST.
 9.15 STAY THE MAX.
 9.30 FORCES FAVORITES.
 10.30 HANCOCK'S HALF HOUR - (Repeat).
 11.00 MOVIE MAGAZINE - (Repeat).
 11.30 PIANO WORKS OF MOZART.
 12.00 Noon OUT OF THE DARK.
 12.45 pm ORCHESTRA OF THE WEEK.
 1.15 WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.

- 1.30 JIM AMECHE SHOW.
 2.30 SUNDAY CONCERT.
 3.30 YOU'VE ASKED FOR IT.
 4.30 SAM MAKIA AND HIS ISLANDERS.
 4.45 POT-POURRI.
 5.30 TEA DANCE.
 6.00 "WHAT DO YOU KNOW" - An Inter-Schools Quiz.
 6.30 MUSIC FOR YOUNG PEOPLE - Presented by Fr. T.F. Ryan, S.J.
 7.00 BBC NEWS.
 7.05 WEATHER FORECAST.
 7.10 ANNOUNCEMENT AND INTERLUDE.
 7.15 JIMMY DANKWORTH AND HIS ORCHESTRA.
 7.45 DOWN YOUR WAY.
 8.15 ROMANTICA - Presented by Candoro Perfumes.
 8.30 THE PRINCE OF PEACE - Dramatisation of the life and teaching of Christ.
 9.00 MUSIC FOR SWEETHEARTS BBCTs.
 9.35 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
 9.35 RAY'S A LAUGH.
 10.05 JIM AMECHE POPS CONCERT.
 11.00 STOP PRESS.
 11.05 A DATE IN DREAMLAND.
 12.00 Midnight "GOD SAVE THE QUEEN" - Close Down.

Monday

- 7.00 am MUSICAL CLOCK.
 7.15 NEWS SUMMARY.
 7.25 MUSICAL CLOCK - Continued.
 8.00 NEWS AND WEATHER FORECAST.
 8.15 BREAKFAST SESSION.
 9.00 NEWS HEADLINES.
 9.05 TOP OF THE MORNING.
 10.00 REMEMBER THESE?
 10.30 SECOND SPRING.
 10.45 STU FOSTER SHOW - (Repeat).
 11.00 COFFEE TIME.
 11.30 OUT OF THE DARK.
 11.45 RECITAL.
 12.00 Noon SHOW TIME.
 12.30 pm LOCAL GOLD RATE. THE MELBA STORY - (Repeat).
 1.00 DIARY FOR TODAY.
 1.15 NEWS AND WEATHER REPORT.
 1.30 TED HEATH AND HIS MUSIC.
 2.00 MELODY TIME - Light Music.
 4.00 DENNIS WILSON.
 4.35 TEA DANCE.
 4.45 OPERATION MOON SATELLITE.
 5.00 CHILDREN'S CORNER.
 5.30 LAWRENCE WELLS AND HIS ORCHESTRA.
 6.00 VOICE OF SPORT.
 6.15 MONDAY REQUESTS.
 6.45 THE ARCHERS.
 7.00 BBC NEWS.
 7.05 WEATHER FORECAST.
 7.10 ANNOUNCEMENTS AND INTERLUDE.
 7.15 THE LIBERACE SHOW.
 7.45 STRING SERENADE.
 8.00 MY WORD.
 8.30 THIRTY TO ONE - Presenting the Musical Choice of one family.
 9.00 CONSIDER YOUR VERDICT.
 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
 9.35 BBC PLAY - "She Stoops to Conquer" by Oliver Goldsmith.
 11.05 STOP PRESS.
 11.10 A DATE IN DREAMLAND.
 12.00 Midnight "GOD SAVE THE QUEEN" - Close Down.

Tuesday

- 7.00 am MUSICAL CLOCK.
 7.15 NEWS SUMMARY.
 7.25 MUSICAL CLOCK - Continued.
 8.00 NEWS AND WEATHER FORECAST.
 8.15 BREAKFAST SESSION.
 9.00 NEWS HEADLINES.
 9.05 TOP OF THE MORNING.
 10.00 ANDRE KOSTELANETZ ORCHESTRA.
 10.30 SECOND SPRING.
 10.45 TONY MARTIN.
 11.00 COFFEE TIME.
 11.30 OUT OF THE DARK.
 11.45 RECITAL.
 12.00 Noon PROGRESSIVE JAZZ.
 12.30 pm LOCAL GOLD RATE. TREASURE CHEST QUIZ - (Repeat).
 1.00 DIARY FOR TODAY.
 1.15 NEWS AND WEATHER REPORT.
 1.30 MUSIC FROM THE FILMS.
 2.00 GREAT OPERETTAS (followed by) MELODY TIME.
 4.15 TEA DANCE.
 4.45 OPERATION MOON SATELLITE.
 5.00 CHILDREN'S CORNER.
 5.30 DAVID WHITEHALL AND HIS CONCERT ORCHESTRA.
 6.00 MUSIC FROM HOLLAND.
 6.15 TUESDAY REQUESTS.
 6.45 THE ARCHERS.
 7.00 BBC NEWS.
 7.05 WEATHER FORECAST.
 7.10 OFF THE RECORD.
 7.45 STRING SERENADE.
 8.00 MOVIE MAGAZINE.
 8.30 STARS ON WINGS - Compere: Neville Powley.
 9.00 CONSIDER YOUR VERDICT.
 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
 9.35 THE BEST IN MUSIC.
 10.05 THE JIM AMECHE SHOW.
 11.00 STOP PRESS.
 11.05 A DATE IN DREAMLAND.
 12.00 Midnight "GOD SAVE THE QUEEN" - Close Down.

Wednesday

- 7.00 am MUSICAL CLOCK.
 7.15 NEWS SUMMARY.
 7.25 MUSICAL CLOCK - Continued.
 8.00 NEWS AND WEATHER FORECAST.
 8.15 BREAKFAST SESSION.
 9.00 NEWS HEADLINES.
 9.05 TOP OF THE MORNING.
 10.00 HOSPITAL REQUESTS.
 10.30 SECOND SPRING.
 10.45 FRED ASTAIRE.
 11.00 COFFEE TIME.
 11.30 OUT OF THE DARK.
 11.45 RECITAL.
 12.00 Noon THE BEST IN MUSIC - (Repeat).
 12.30 pm LOCAL GOLD RATE. DOWN YOUR WAY - (Repeat).
 1.00 DIARY FOR TODAY.
 1.15 NEWS AND WEATHER FORECAST.
 1.30 BEYOND OUR KEN - (Repeat).
 2.00 MELODY TIME.
 4.00 AT THE CONSOLE.

(Rediffusion cont'd)

4.15 TEA-DANCE.
4.45 OPERATION MOON SATEL-
LITE.
5.00 CHILDREN'S HOUR.
5.00 NATHANIEL SHULKET CON-
DUCTS THE "SYMPHONIC
POPS ORCHESTRA."
6.15 WEDNESDAY REQUESTS.
6.45 THE ARCHERS.
7.00 BBC NEWS.
7.05 WEATHER FORECAST.
7.10 ANNOUNCEMENTS AND IN-
TERLUDE.
7.15 ONCE UPON A KEYBOARD—
With Joe MacMillan.
7.30 MUSIC FOR THE MILLIONS.
7.45 STRING SERENADE.
8.00 FILM TIME.
8.15 MUSIC IN THE AIR.
8.30 DIAMOND MUSIC SHOW.
9.00 CONSIDER YOUR VERDICT.
9.30 TODAY'S BIRTHDAYS AND
ANNIVERSARIES.
9.35 THE DENNIS DAY SHOW.
10.00 LATE DATE.
10.05 STOP PRESS.
11.00 A DATE IN DREAMLAND.
11.05 MIDNIGHT "GOD SAVE THE
QUEEN"—Close Down.

7.15 QUESTION MARK—A puzzle
Corner presented by Maureen
Seymour and Barry Hinch.
7.45 HONGKONG BYLINE.
8.00 THE SIDE-SWITCH SHOW.
8.05 CONSIDER YOUR VERDICT.
8.30 TODAY'S BIRTHDAYS AND
ANNIVERSARIES.
9.35 KID O'KANE.
10.00 STRING SERENADE.
10.15 MUSIC TIME—Edward Mac-
Dowell's "Concerto No. 1 For
Piano and Orchestra In A
Minor, Op. 15."
11.00 STOP PRESS.
11.05 MOSTLY GHOSTLY.
11.10 A DATE IN DREAMLAND.
11.15 MIDNIGHT "GOD SAVE THE
QUEEN"—Close Down.

Friday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORE-
CAST.
8.10 BREAKFAST SESSION.
8.20 NEWS HEADLINES.
8.30 TOP OF THE MORNING.
10.00 SECOND SPRING.
10.05 NAT KING COLE.
10.10 COFFEE TIME.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 Noon EDMUNDO ROSE AND
HIS LATIN AMERICAN OR-
CHESTRA—(Repeat).
12.30 pm LOCAL GOLD RATE.
DATE IN HOLLYWOOD—(Re-
peat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER RE-
PORT.
1.30 LETTER FROM AMERICA.
1.45 A STAR REMEMBER.
2.15 MELODY TIME.
4.00 ACCORDION HIGHLIGHTS.
4.15 TEA DANCE.
4.45 OPERATION MOON SATEL-
LITE.
5.00 CHILDREN'S CORNER.
5.30 SERENATA.
6.00 VOICE OF SPORT.
6.15 FRIDAY REQUESTS.
6.45 THE ARCHERS.
7.00 BBC NEWS.
7.05 WEATHER FORECAST.
7.10 ANNOUNCEMENTS AND IN-
TERLUDE.
7.15 BEYOND OUR KEN.
7.45 STRING SERENADE.
8.00 FROM A TO Z IN SHOW BIZ.
8.30 YOUR HONGKONG HIT PAR-
ADE.
9.00 CONSIDER YOUR VERDICT.
9.30 TODAY'S BIRTHDAYS AND
ANNIVERSARIES.
9.35 THE MELBA STORY.
10.00 SWEET WITH A BEAT—Pre-
sented by Tony Myatt.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND.
11.10 MIDNIGHT "GOD SAVE THE
QUEEN"—Close Down.

Thursday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORE-
CAST.
8.10 BREAKFAST SESSION.
8.20 NEWS HEADLINES.
8.30 TOP OF THE MORNING.
10.00 SECOND SPRING.
10.05 NAT KING COLE.
10.10 COFFEE TIME.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 Noon JOHNNY DANFORTH
AND HIS ORCHESTRA.
12.30 pm LOCAL GOLD RATE.
MELODIES AND MEMORIES—
BBC's (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER RE-
PORT.
1.30 LUNCH TIME MUSIC.
2.00 MELODY TIME.
3.45 SHORT STORY—"The First
Time I Left Home".
4.45 TEA DANCE.
4.45 OPERATION MOON SATEL-
LITE.
5.00 CHILDREN'S CORNER.
5.30 SONGS OF THE ISLANDS—
Hawaiian Music.
6.00 THE GUY FOSTER SHOW.
6.15 THURSDAY REQUESTS.
6.45 THE ARCHERS.
7.00 BBC NEWS.
7.05 WEATHER FORECAST.
7.10 ANNOUNCEMENTS AND IN-
TERLUDE.

TELEVISION

'TREASURE TROVE' AND
'THE BLACK TENT'

Saturday night viewing provides plenty of variety starting with a round-up of the week's news at 7.30, followed by On Safari with Armand and Michaela Denis.

Then it's time for more music and entertainment provided by Perry Como, and this week he has as his guest that fabulous star of the screen, Ginger Rogers, a name that has remained unchanged in the musical world. Also in the programme are Della Reese and, of course, the Como singers and dance team.

Comedy is not forgotten in the evening's line up and at 8.55 Phil Silvers will again be organising Fort Baxter to his own particular requirements.

Sunday sees the third of the grand new Spectacular Shows and this week the man around whom the proceedings revolve is that small funny man Norman Wisdom.

The Play of the Week at 8.30 is "A Guardsman Cup of Tea" which stars Barbara Shelley and that popular screen star Michael Craig.

Monday is of course the special night for Chinese viewers with a variety of different programmes.

Tuesday has something for everyone with "The Larry Allen Show" to provide music and a variety of guests at 8.10 followed by Screen Director's Playhouse at 8.35.

Perry Mason the slick, fast moving new detective series can be seen at 9.15 and at 10.55. Dan Faron moves Out Of Step and features the topic of Nudism.

Everyone who has been watching that beautifully produced series on London will want to be reminded of the next in this series on Wednesday at 7.55. At 8.10 on the same evening there is another exciting story in the No Hiding Place series and at 9.15 Richard Marquand will again be opening the pages of Movie Magazine.

Thursday has all your favourites—Markham, Wagon Train, and Interpol, plus the return of that delightful young lady Joan Manning and of course her guitar in a 45 minute programme at 10.30.

Friday has that entertaining new quiz programme Treasure Trove at 8.10 presided over by genial Cliff Large and again the competitors will be trying for those valuable prizes, Boyd, Q.C. with Michael Dennisson at 8.35 and the Friday feature film at 9.40 which is "The Black Tent", an exciting adventure story, with a desert background which stars Anthony Steel, Donald Sinden and lovely Italian actress Anna Maria Sandri.

Today

2.00 pm CANTONESE FEATURE.
2.55 "I BPT"—Introduced by Ray-
mond Markey.
4.20 FAMOUS FIGHTS.
4.35 "WILLY"—starring June
Havoc.
5.00 CHILDREN'S HOUR.
5.25 CARTOONS.
5.30 "CALVIN'S CORNER."
6.00 CLOSE DOWN.
7.00 ENGLISH NEWS IN BRIEF.
7.05 NEWREEL ROUND-UP.
7.35 "ON SAFARI".
8.00 THE PERRY COMO SHOW
WITH GINGER ROGERS.
8.55 THE PHIL SILVERS SHOW.
9.20 THE FOUR JUST MEN—
starring Dan Dailey in "Marie."
9.45 "L.A. SQUAD."
10.35 "M" SQUAD.
11.00 LATE NIGHT FINAL.

Sunday

2.00 pm CANTONESE FEATURE.
2.30 "LIFE WITH ELIZABETH."
3.55 CONRAD NAGEL SHOW.
4.20 THE MICKEY ROONEY
SHOW.
4.45 BRITISH T.V. NEWS.

5.00 CHILDREN'S HOUR—Car-
toons.
5.05 "THE BOY ROGERS SHOW."
5.00 CARTOONS.
5.15 "SEA HUNT."
6.00 CLOSE DOWN.
7.00 ENGLISH NEWS IN BRIEF.
7.05 "WHAT DO YOU KNOW?"—
An inter-school quiz.
7.15 "LOVE THAT BOB."
8.00 THE WORLD NEWS—
(Chinese Commentary).
8.10 LONDON SPECTACULAR—
presents "Norman Wisdom
Show".
8.15 THE WORLD NEWS—(English
Commentary).
8.10 "THE INVISIBLE MAN."
8.35 "PLAY OF THE WEEK."
10.30 "LOCK UP."
11.00 LATE NIGHT FINAL.

Monday

5.00 THE ADVENTURES OF
TWO TWIZZLES.
5.15 CARTOONS.
5.30 "THE CISCO KID."
5.55 CARTOONS.
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 THE SONG PARADE.
8.00 THE WORLD NEWS—
(Chinese Commentary).
8.10 ADULT EDUCATION AND
RECREATION CENTRES—
Quiz Programme Quiz Master:
Ko Leung.
8.40 MOVIE MAGAZINE—Intro-
duced By John Bow.
9.05 THE WORLD NEWS—(English
Commentary).
9.15 CHINESE FEATURE.
11.00 LATE NIGHT FINAL.

Tuesday

5.00 "TIME FOR TOTS."
5.15 "HUCKLEBERRY HOUND."
5.40 "ROCKY JONES, SPACE
RANGER".
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 "THE SCARLET PIMPERNEL"
—Starring Marius Goring.
8.00 THE WORLD NEWS—
(Chinese Commentary).
8.10 THE LARRY ALLEN SHOW.
8.40 "SCREEN DIRECTOR PLAY-
HOUSE HOUSE."
9.45 THE WORLD NEWS—(English
Commentary).
9.55 PERRY MASON.
10.05 "TOPPER."
10.30 BOLD VENTURE.
10.55 "OUT OF STEP"—A New
documentary series presented
By Dan Faron.
11.00 LATE NIGHT FINAL.

Wednesday

5.00 CHINESE CHILDREN'S
TALENT SHOW.
5.15 CARTOONS.
5.30 "FURY."
5.55 CARTOONS.
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 LONDON CAPITAL CITY.
8.00 THE WORLD NEWS—
(Chinese Commentary).
8.10 NO HIDING PLACE.
9.45 THE WORLD NEWS—(English
Commentary).
9.55 MOVIE MAGAZINE—Intro-
duced By Richard Marquand.
9.55 CANTONESE FEATURE.
11.15 LATE NIGHT FINAL.

Thursday

5.00 pm CHINESE CHILDREN'S
STORY TIME.
5.10 LAUREL & HARDY.
5.35 ROBERT ARMY IN "THE
BUCCANERS."
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 THE ADVENTURES OF
ROBIN HOOD.
8.00 THE WORLD NEWS—
(Chinese Commentary).
8.10 THE MANTOVANI SHOW.
8.35 "MARKHAM."
9.05 THE WORLD NEWS—(English
Commentary).
9.15 "WAGON TRAIN."
10.05 "INTERPOL CALLING."
10.35 "MEDIC."
11.00 LATE NIGHT FINAL.

COMMERCIAL RADIO 1530 hrs 196 8990.

RADIO ADAPTATION OF
MAUGHAM'S 'RAIN'

The popularity of the recent Theatre Time with Somerset Maugham series can be discerned today in last-
day's Spoken Word programme at 8 o'clock.

Perhaps the best known of all Somerset Maugham's short stories is Rain, which has been a successful play, and under the title of Radio Thompson—a successful film.

Sonja Sorel plays the part of Sadie in this radio adaptation, which also stars John Carradine, Bill Forrest and Kenneth Brauer. The programme also includes poetry readings.

For the last few weeks Bill Williams has been heard giving some comments on the week's sporting events on Saturday evenings. He now takes over a full half hour on Saturday from 9.30 to 10. Bill Williams is well-known in rugby circles as a referee and champion of this game whose popularity in Hong-kong is steadily growing.

William Walton is Monday's Composer of the Day (2-3) and the work in this concert is the Oratorio Beethoven's Feast. Sir Adrian Boult is conducting the London Philharmonic Choir and the Philharmonic Promenade Orchestra. Dennis Noble is the soloist.

Another interesting afternoon concert is Tuesday's Composer of the Day, who is the Czech Bohoslav Martinu. Karel Ancori is conducting the Czech Philharmonic Orchestra in a performance of Symphony No. 5.

Veteran broadcaster John Wallace—recently returned from a holiday in the States—is now back in full swing and in addition to his usual programmes—Your Ten Minute Musical sponsored by the Hongkong Bottling of Sunkist (Sunday 12-3.15), Diamond Time (Monday 8.30-9 pm) and Radio Report (Monday-Friday 9.15-9.30 pm)—he can be heard in two D. J. Shows on Tuesdays and Thursdays from 7.30-8.

DRAMA & SPOKEN WORD
PROGRAMMES

Saturday 7.30-8.30 pm, Carter Brown Mystery Theatre 'Poison Ivy'.

Sunday 9.30-10 pm, Last in the series of Extracts from the Cambridge Anthology of English Prose introduced by John Wallace: 10-10.50 pm, Gerard Hoffnung at the Oxford Union.

Monday 8-8.15 pm, Part 2. The Ocean Depths: A New Frontier.

Tuesday 8.30-9 pm, The Spoken Word (see above).

Wednesday 8.30-9 pm, Repeat of Radio Novels 'Juniper Bush' first broadcast on January 8.

Thursday 10.15-10.30 pm, Margaret Rawlings reads poetry by Shelley.

Friday 8.30-9 pm, Harry S. Goodman presents the drama 'Black Mirror'.

Monday-Friday 9.15-9.30 pm, John Wallace presents Radio Report.

Tuesday-Friday 7.15-7.30 pm, The Adventures of Superman.

Daily at 6 o'clock News Bulletin relayed from Radio Hong-kong.

Daily at 6.10 pm, Sonnet for this Evening.

2.00 THE WEEKLY NEWS—(Chinese
Commentary).
2.10 "TREASURE TROVE"—A New
Quiz Programme.
2.35 BOYD Q.C.—Starring Michael
Dennisson.
2.45 THE WORLD NEWS—(English
Commentary).
2.55 THE FRANKIE LANE SHOW
WITH FRANKIE HOPKINS.
3.00 THE FRIDAY FEATHER.
11.00 LATE NIGHT FINAL.

Today

11.30 am EPOCH OF THE FUTURE.
12.00 Noon HONGKONG TIME.
1.15 pm NEWS RELAY FROM
RADIO HONGKONG AND
WEATHER REPORT.
1.30 LUNCHTIME REMINDER—
Cont.
2.00 BEELEY'S OPEN HOUSE—
With Bob Williams in ex-
clusive talks to the radio
from the Chinese Room.
Happy Valley Club in the
Company of Bob Williams.
4.00 MUSIC FROM SPAIN.
4.30 WEATHER REPORT.
4.51 ANOTHER ONE CRACKS
THE BARREL.
5.00 NEWS REPORT—TODAY'S
Focus.
5.15 LAURENCE ALMEIDA—
Spanish Drama.
5.30 A BRIDGE IN THE MOUNTAINS.
5.40 NEWS REPORT—TODAY'S
Focus.
5.50 NEWS REPORT—TODAY'S
Focus.
6.30 "FOURS ARE THE ASKING."
7.00 NEWS RELAY FROM RADIO
HONGKONG & WEATHER
REPORT.
7.15 PAUL HESTON'S WORDS FOR
TODAY.
7.30 CANTON NEWS—
THEATRE REVIEW—
THEATRE REVIEW—
7.30 TUNG HING—
8.00 NEWS RELAY FROM RADIO
HONGKONG & WEATHER
REPORT.
8.15 THE PERRY COMO SHOW
WITH GINGER ROGERS.
8.30 NEWS REPORT—
Presented by Bob Williams.
10.30 FRIDAY NIGHT IN THE
THEATRE.
10.35 SATURDAY SAND SHOW.
11.00 BBC RADIO NEWS—
LATELY FROM RADIO HONG-
KONG & WEATHER REPORT.
11.35 SATURDAY SAND SHOW—
Cont.
11.50 MIDNIGHT WEATHER REPORT
—Close Down.

Sunday

7.00 am LET'S FACE IT—An early
morning programme of music.
7.30 NEWS RELAY FROM RADIO
HONGKONG, WEATHER RE-
PORT & AIRLINE SCHEDULE
FOR THE DAY.
9.15 THE VOICE OF VIO
DAMONE.
9.30 SUNDAY VARIETY.
10.00 MUSIC FOR THE SABBATH
—Stonewall Four Orchestra A.

Phil's
COCKTAIL LOUNGE
PHIL'S BAR
Come on and
ENJOY THE FUN & SONGS

by **RICKY**
MATHEWS
ON THE KEYS
OUTSTANDING PIANO AND
PARODY PERSONALITY!
1075 HONG KONG, WILSON ROAD, 2ND F.
— CLOSING IN 1972

PART SIX OF THE CHINA MAIL VERSION OF LEONARD MOSLEY'S BRILLIANT BIOGRAPHY

CURZON'S life with his now wife, Grace, began with not a flock of cloud in the sky. In politics, he was back in the Cabinet. Financially, he was secure once more.

He wrote to Grace: "I love and adore my beautiful, true and faithful girl with all my heart and soul. . . . We have sifted and tested each other, darling, for more than a year, and the gold has come forth purified from the fire. We know that we are suited to each other, that we can make each other happy, and that hand in hand we can accomplish the remainder of life's journey and maybe do something worthy on the way."

And Grace wrote back: "Believe me, my darling, my great man, I think I must have been waiting for you always. You call me a flower. Dear heart, I do feel a wide-open, full-blown rose, with every petal open to you, my sun."

Wealth

It was indeed a union which promised happiness and fulfilment for both of them, even though there was a difference of twenty years in their ages.

Grace Duggan had gained three children, two sons and a daughter, from her first marriage but not much happiness. She was beautiful. She was thirty-six. She was certainly rich (though once more, as in Mary Curzon's case, her estate was entangled in trusts).

"It is curious how seldom you and I have talked about money matters," Curzon wrote

to her just before marriage. "I don't think either of us has ever asked a question of the other. Of course wealth is a great help to those who wish to do big things, and after the war so many people will be poor that those who have money will be able to make good use of it. In time, too, as my daughters marry and go, I shall become poorer, as the fortune is theirs, not mine, and I merely enjoy a portion of it temporarily as guardian."

He added that he hoped and prayed that she would help him to restore the house at Kedleston—which he had inherited upon the death of his father, Lord Scarsdale—and added: "And oh, I hope, and pray to hand it on." For as fervently as he pursued his political ambitions, he longed for a son.

But the fulfilment of their desire was not so easily come by as they both imagined.

Medical advisers were called in and Curzon arranged for Grace to have "just a little operation. It will be quite painless, and very soon all will be all right." But it was not painless, and it was not all right. Curzon was profoundly disappointed and puzzled. They had each produced three children from their previous marriages. Why could they not produce a son?

Jealous

It was not perhaps unnatural that Grace Curzon's nerves should become frayed as a result of these frustrations, and her husband began to make the chastening discovery that she was not, as he had imagined, the image of his first wife, content, uncomplicated, complacent and adoring.

She had said little to him about Elinor Glyn before their marriage when there had been good reason for her jealousy, but now—when there was none—she broke out into a spate of accusations. Lying in bed at Hackwood House, she had received a letter from a mischievous friend telling her that Curzon and Mrs Glyn had been meeting again. In fact they had seen each other only once, at a theatre, and had ignored each other; but Grace chafed herself more than willing to believe the worst.

As early as 1918, a year after the wedding, Grace began what was to become the habit of separation. The pattern of their relationship is indicated by a letter which Curzon sent to Grace in December 1918:

"My darling wife, I was so hurt at your letter this morning that I wrote you a reply which, however, I will not send. Your telegram has decided me against that. After all, I am coming down tomorrow to spend the first anniversary of our wedding day with you."

Excuses

This was followed by a letter a few days later, saying: "Darling Grace, I was sorry you would not let me come down to Hackwood for our wedding day. I felt it very deeply."

In the course of the next few years, he was to pour out a copious stream of letters to Grace. He did so because, at all the moments when he most needed her, when he was

sick or depressed or in pain, and desperately longing for her comforting presence, Grace was rarely with him. She had begun to find all sorts of excuses for being away.

Curzon was beginning to fear that when Grace was displeased with him, she had an even more practical way of showing it than writing letters. She withheld his allowance (she was giving him £5,000 a year). In a letter from Spa, in Belgium, where he was leading the British delegation to the Peace Conference, he breaks off a long description of his arguments with the French and Italian delegations to say: "Today the bank returned to me your two cheques of June 6 and July 7. Perhaps you will let me know when they can be presented."

Permission

Trouble with his wife. Trouble with money. And trouble with his daughters. What he had long had to bear in mind had come to pass, and his children were coming of age and going out into the world, thus reducing his income. Irene had already departed. Now it was his second daughter's turn. Cynthia wanted to get married.

"She had come to ask my permission to marry young Oswald Mosley (he wrote to Grace). He is MP for Harrow and one of the youngest members of the House, where, I believe, he has made something of a mark. . . . I asked her if he was gay or sedate. She replied that he had begun by flirting a bit with married women, but had now (at the age of 23) given that up and was full of ambition and devoted to a political career where every sort of prize awaits him. I said of course if she made her choice and it was a wise one, no one would welcome it more than myself, but that I ought to see him

before I gave my consent. . . . I asked if he had any means. She did not know. As he had a motor and a flat, she thought yes!"

He saw Oswald Mosley the following day: "Very young, tall, slim, dark, rather a big nose, little black moustache, rather a Jewish appearance," and he gave his consent. But he told Grace: "It will make it easier for all of us if it is all right, though I suppose that financially it will hit me rather hard."

Lawyers

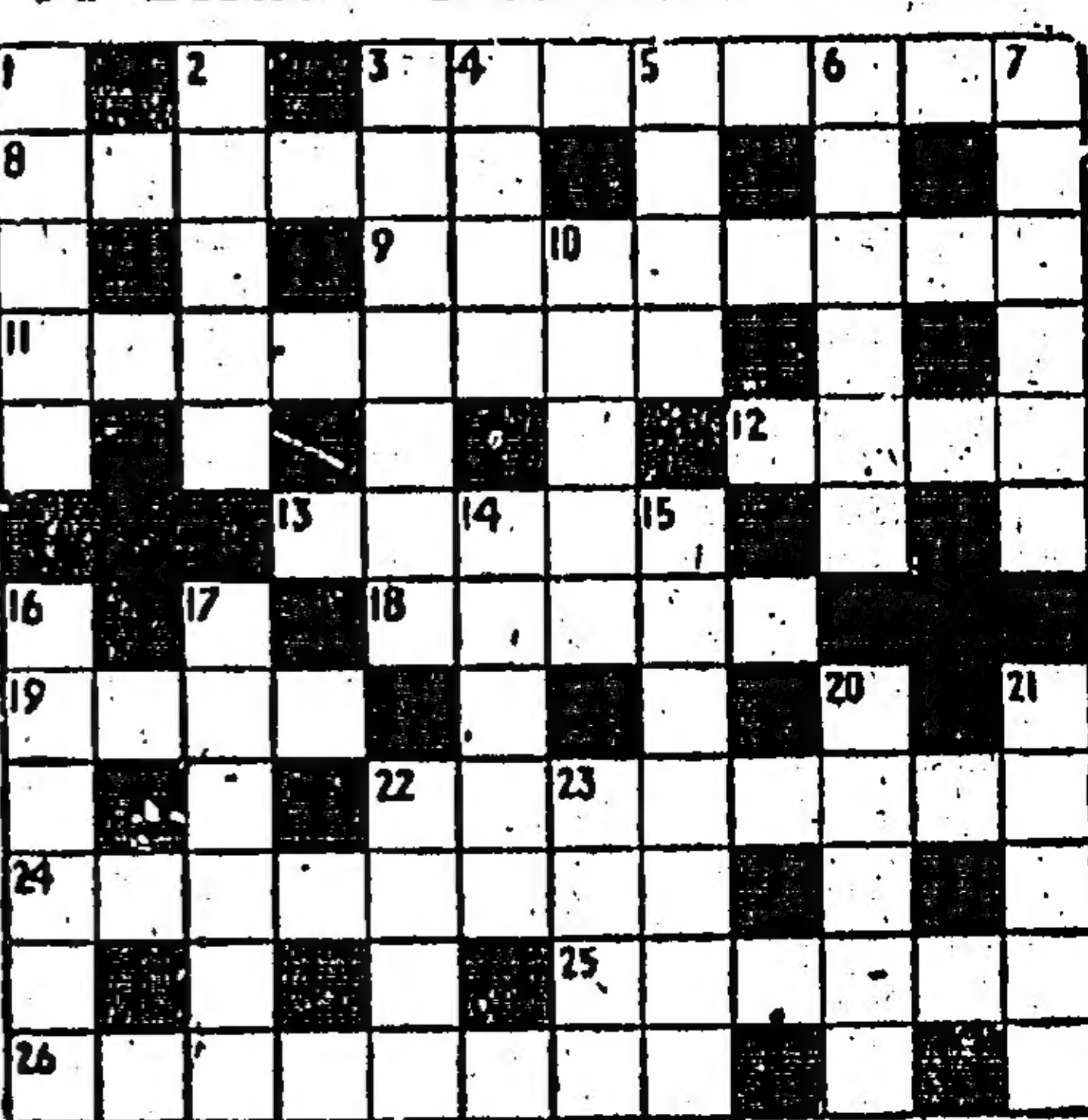
It was in this happy atmosphere that the engagement of his daughter to Oswald Mosley was announced. In a rush of gratitude for his willingness, Cynthia told Curzon that (unlike her elder sister) she would not insist on taking her allowance away from her father, but would be satisfied with the provision of a substantial marriage settlement.

But she was soon to regret this, and came back after the marriage to demand her portion. She got it. But not before lawyers had been consulted.

It was against this background of domestic upheaval, dissatisfaction, disappointment, mental and financial worry, and physical distress from the pain in his back, that George Nathaniel Curzon had to face the problems of HM Minister for Foreign Affairs in one of the most difficult periods in Britain's history.

WEDNESDAY**What Curzon said about Churchill**

(London Express Service).

A British Crossword Puzzle

- ACROSS**
- Not an electric cooker. (8)
 - Depended. (6)
 - Freshman, for instance? (8)
 - What French river fishermen use? (8)
 - The Macdonalds, perhaps. (4)
 - One of those high jinks. (5)
 - Attracted. (6)
 - That's the way! (4)
 - Assimilated. (8)
 - Made up. (6)
 - Without sex. (6)
 - Walked cockily. (8)
- DOWN**
- Full of life. (5)
 - Thresh. (5)
 - Widespread rank. (7)
 - Overseas port. (4)
 - Splinter group? (4)
 - Decorative metallic ware. (10)
 - Junior commission! (6)
 - German river. (5)
 - One under instruction. (5)
 - Withdrew. (7)
 - French upstart. (6)
 - Hit the nail on the head? (6)
 - Condition of the country. (5)
 - Go into raptures? (5)
 - Special fare. (4)
 - Name of a characteristic unit. (4)

YESTERDAY'S CROSSWORD—Across: 3 Bookworm, 7 Henri, 8 Bell-tent, 10 Retail, 13 Lesson, 15 Bend, 17 Caverns, 18 Blasts, 20 Lion, 21 Sheeked, 24 Entire, 27 Shortest, 28 Evert, 29 Speedier. Down: 1 Chair, 2 Units, 3 Bible, 4 Kilt, 5 Opener, 6 Martins, 9 Elects, 11 Eerie, 12 Esen, 14 Sashes, 15 Beret, 16 Anger, 18 Blasts, 19 Salome, 22 Enter, 23 Tiger, 24 Delta, 25 Stud.

A telephone call means life

New York. In Manhattan there are telephone numbers which can be dialled to solve almost every kind of problem.

From a prayer to a pep talk against alcohol or fatiguing food to a cheery "wake-up" greeting at the start of a day. There is even a number for people who swallow poison.

It is WORTH 4-3600, the New York City Poison Control Centre. Ten thousand calls a year are received, involving just about every kind of poisonous substance or liquid.

Five years ago

The city's Department of Health first developed the service five years ago in an attempt to provide an answer to some of the half-million poisonings

that occur in the U.S. every year.

The health experts were spurred on by the news that more children died from poisons than from the first half-dozen of the so-called "child killing diseases" put together.

Heading the operation are Dr. Harold Jacobziner, an assistant health commissioner, for the city of New York, and Harry Reybin, the technical director for the Centre.

Their basic rule for the entire staff is that a life must not depend on anything so fallible as the human memory. Staff must be prepared to dig through the centre's voluminous files on poisons to answer the 200 calls which come through in a week.

They must have the answer for every poison from hair bleach to floor wax, from chemical fertiliser pills to paints.

(London Express Service).



Your
fun
really
starts
when
you're
there!



Have more time to be gay...more time to relax!

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B R I T I S H

O V E R S E A S

A I R W A Y S

C O R P O R A T I O N

I PREDICT . . . for 1961

In the arena of politics, the Mail's stars search that crystal ball

BY
DOUGLAS
CLARK

IN 1961 international tension will gradually ease. There will be minor setbacks. But with a young, forceful, and unpredictable new President sitting in the White House, Mr Khrushchev will shear away from risky adventures.

I PREDICT, contrary to Chapman Pincher, that by mid-summer 1961 a nuclear test ban agreement WILL finally be signed by Britain, America, and Russia in Geneva. Major item in the compact: the Soviet Union will permit international teams to inspect the scene of 10 to 15 suspect explosions in her homeland every year. This agreement will open the way to serious disarmament talks.

I PREDICT, however, that in 1961 there will be NO full-dress East-West Summit conference. Further the Big Powers will move towards this will be to mount an exploratory meeting of their Foreign Ministers late in the year.

Criticism

In Britain the Tories will come under mounting public criticism. Likely contributory factors: an upward trend in prices, a modest increase in unemployment.

I PROPHECY this will lead Mr Macmillan to pay fuller regard to the loyal and astute advice of Mr R. A. Butler. And in future he will refrain from making witticisms at Mr Butler's expense at private ministerial dinners.

With British encouragement, the United States will move boldly at last to get on speaking terms with Red China. One possible outcome within 12 months: a deal over the future status of the Chinese off-shore islands.

I PREDICT that after many more months of painful negotiation, the African nationalist leaders of Rhodesia and Nyasaland will agree that Federation should continue in Central Africa.

At Westminster, Mr Hugh Gaitskell will have to fight another big defence revolt on his back benches late in February.

I PREDICT, however, that in spite of his shortcomings as a political tactician Mr Gaitskell will survive all attempts to unseat him from the Labour leadership in 1961 and will swing the party back to a pro-Nato line at the annual conference in autumn.

I FORECAST that one Labour rebel will escape completely unharmed from Mr Gaitskell's triumph-party chairman Mr Richard Crossman. By the end of 1961 he will be staunchly following his leader again.

Immediately after that Conference Mr Macmillan will set up a new Ministry to oversee the provision of financial and technical aid by Britain to underdeveloped countries both in and outside the Commonwealth. Its first head will be Mr Cuthbert Alport, present Minister of State at the Commonwealth Relations Office.

I PROPHECY that in the Middle East the policies of the Sudan will cause growing anxiety for the Western Powers. Its Government has just released 62 Communist prisoners. Soon Sudanese President Aboud will be visiting Mr K in Moscow.

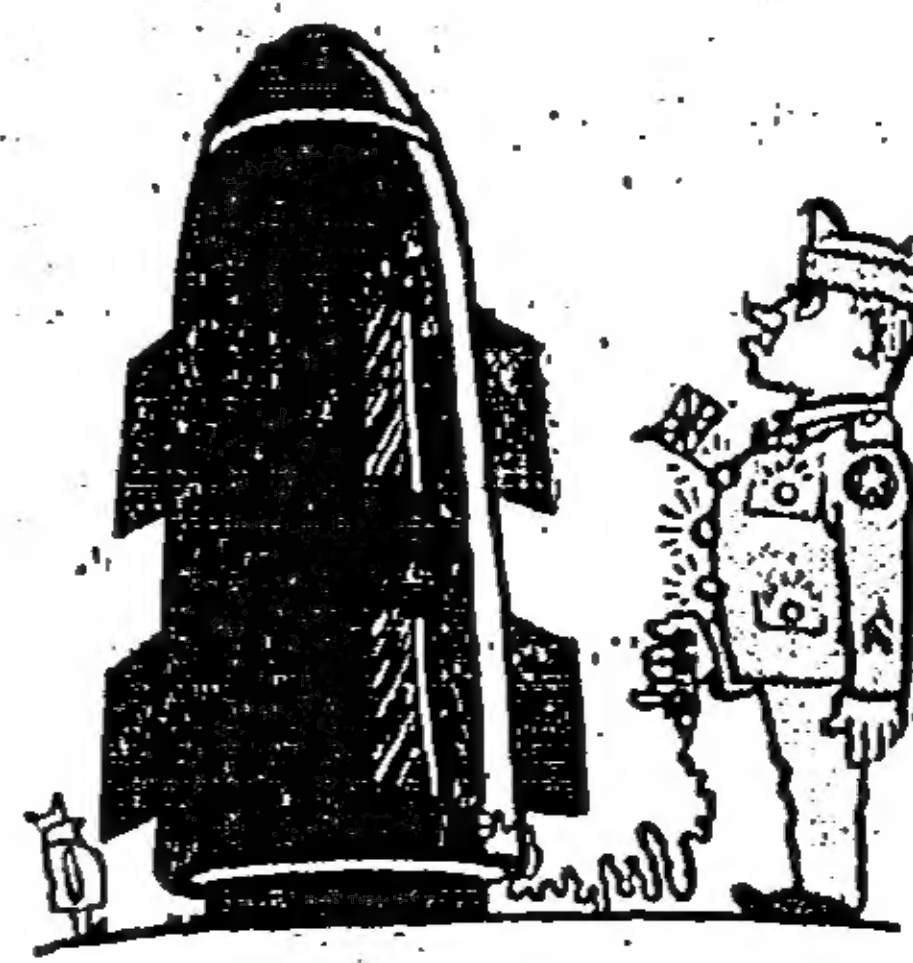
The falling popularity of the Tories will provoke barely a ripple of unease or anger on their back benches. Under the strong arm of Mr Martin Redmayne, their Chief Whip, Tory M.P.s will remain a model of unity.

I PROPHECY there will be one exception to the above. Lord Lambton.

BY CUMMINGS



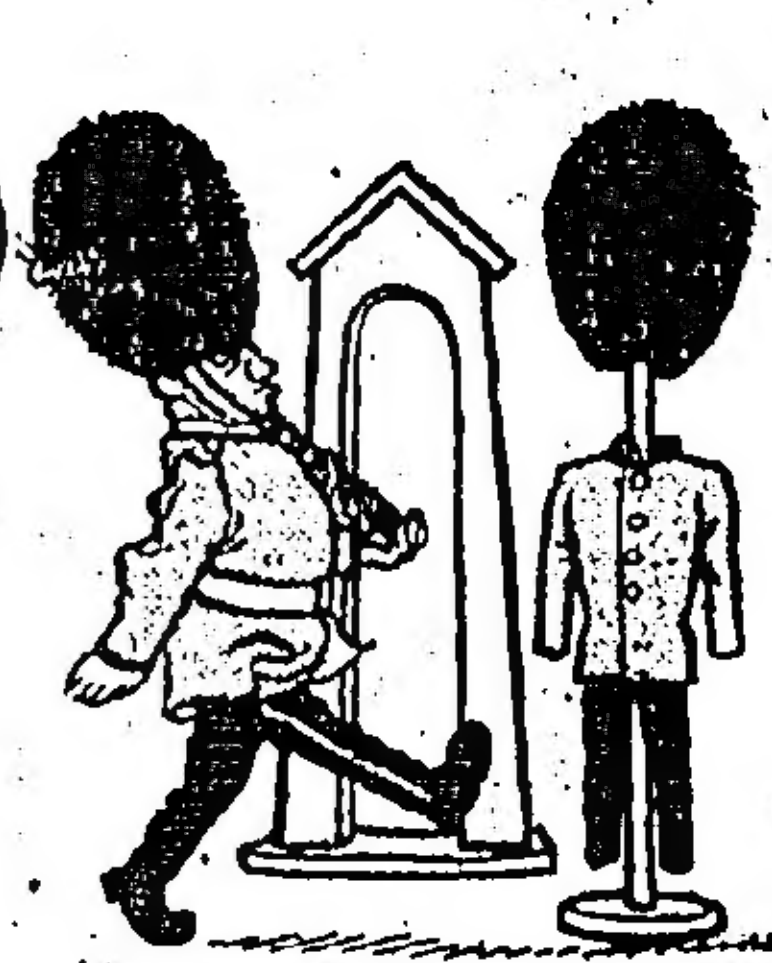
1. That Dr. Fisher's efforts to increase cordial relations with other religious sects will be so extended as to cause concern to sound churchmen.



2. Britain will still have an independent deterrent. The missile and the warhead will be made in America. The crewman will be American—with British-made buttons!



3. Mr. Butler will be involved in a crime of violence, which he will attempt to stop with a few well-chosen words.



4. The Army recruiting will run down so fast that the Changing of the Guard will be performed only with the aid of dummies.



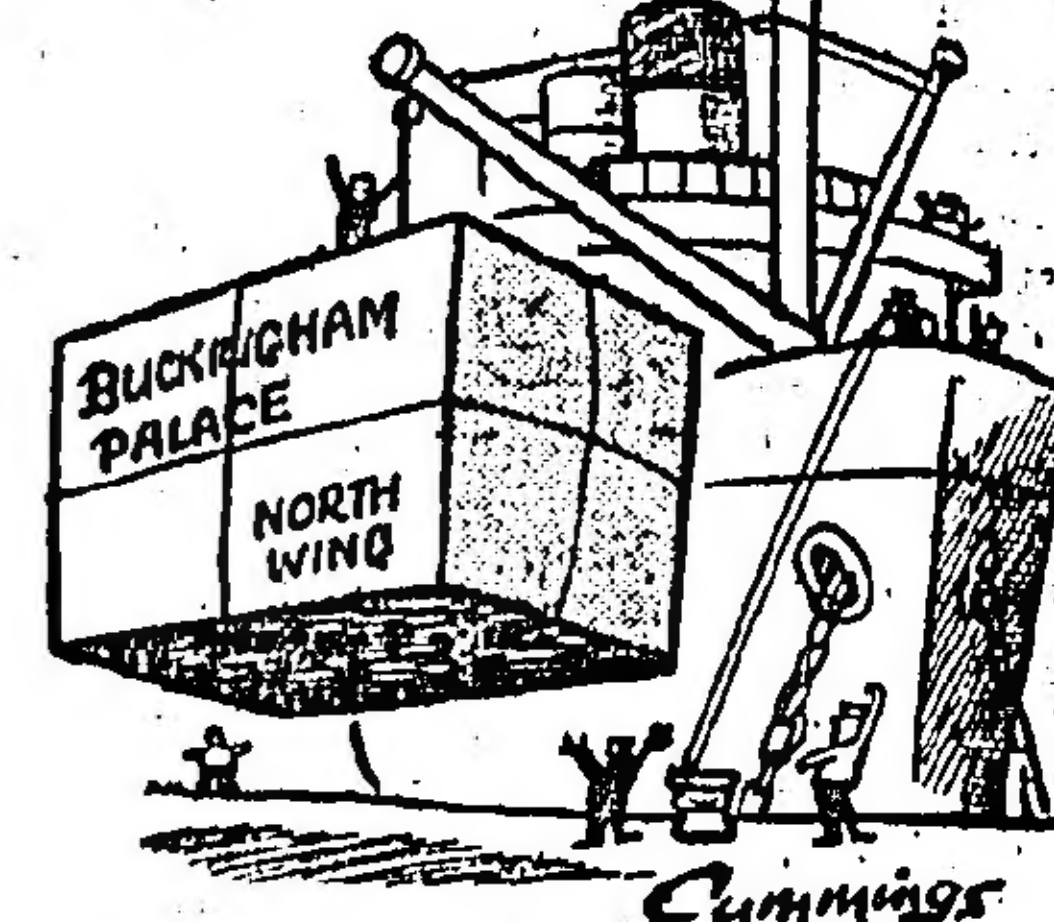
5. "Lady Chatterley's Lover" will be so successful that Tom Arnold will put it on ice.




6. Mr. Marples will introduce so many new regulations, meters, yardens, and inquisitors that it will be unsafe to drive without your solicitor as back-seat driver.



7. Prime Ministers of the Congo will outnumber the rest of the delegates at UNO.



8. Mr. Macmillan, not content with allowing the motor industry to be swallowed up by the U.S.A., will export the royal treasures there also, as dollar earners.



TWO WEEKLY JETS TO TOKYO

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BOEING JET
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★ **NON-STOP TO TOKYO IN 3 hrs. 45'**
DEPARTING MONDAY AND WEDNESDAY AT 4:00 P.M.

• BY THE WAY

by Beachcomber

EVEN I did not know until yesterday that albatrosses cool their feet by keeping them in their own shadow, while balancing on their heels.

The nospaces, discovered in Yucatan by Dr. Strabianus (Whom God Preserve) of Utrecht, cools its thighs by flying sideways in alternate directions. It lives on fungus-berries and wild gnats, and its alarm-note has been described by Beachcomber as a dull plop, like the sound of a damp mulberry dropped on to a lump of dough. Unlike the albatross it does not drink sea-water through its beak, or lick the rust off railings, and who shall blame it for that?

One thing and another

I READ that by wearing a small engine on his back a man can now roller-skate at 40 miles an hour. By rowing a land-canoë on rollers round a golf-course, golfers could speed up the game as was proved by the game of billiards played on rollers. Motor-sleighs for ping-pong on ice, air-polo in planes, under-water, tidily-winks, badminton, in darkened cellars, cricket on camels, football with an electric ball in clay-pits—these are but a few of the delights promised for a season numbered with boredom. Not to mention inverted planes which can be played upside down.

Queen of the screen

CONGRATULATIONS to Mrs. Gorglet of 9, The Drive, Sleaford, on winning the first prize of £200, eight saucepans, a dog-cart, six tins of pickled potatoes, a towel horse, and a pair of electrically heated gun-boots. Mrs. Gorglet answered neatly the question: "What city is the capital of Italy?" Hesitating a moment, she said: "Venice." After discreet whispering she said triumphantly: "Oh, I meant Rome." Evening recorded cheers greeted her success.

Dr. Rhubarb's corner

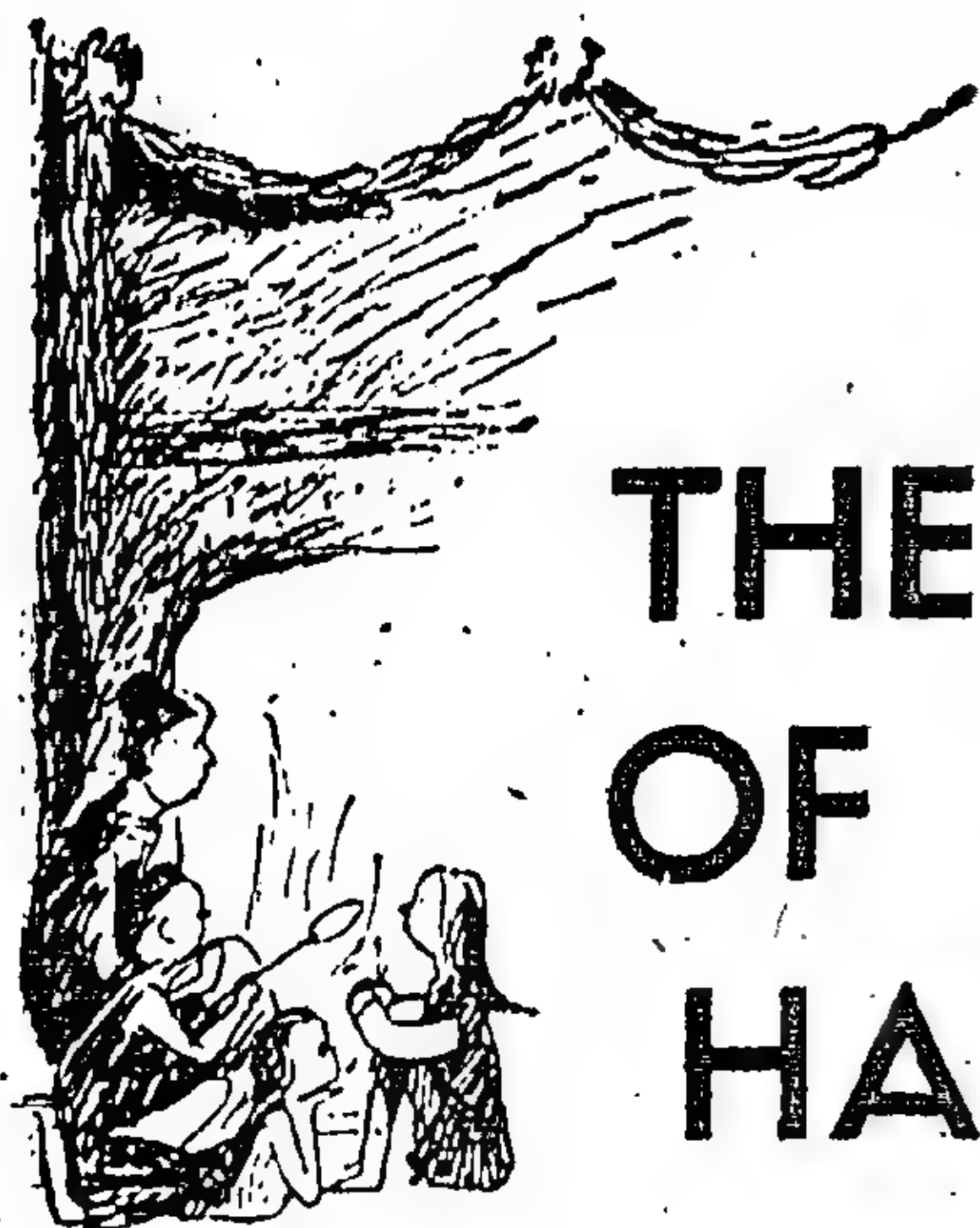
P. L. writes: My uncle says he sees spots before his eyes. We tell him they are not really there.

Dr. Rhubarb says: He probably works in a livery stable on the day.

WEEK-END WOMANSENSE

VERONICA PAPWORTH

I sigh for those bedtime stories that used to hold me spellbound



THE MAGIC OF WINTER HAS GONE

WHEN I was a kid in a rough serge gym tunic and black wool stockings, when nut milk chocolate was 2d. a bar, when Ronald Colman was my mother's pin-up boy, and the sweet, sweet summers seemingly went on for almost ever, we used to long for the winter.

Not for the brisk chilliness of it all—but for the singular solidarity of cold nights round the blazing fire. Scorching on one side and freezing on the other I would sit with burning cheeks, and a handful of chestnuts on a battered tin shovel, spellbound by a kind of wonder that has gone for ever.

An old, old ex-school-mistress with scraped-back hair and wrinkled hands that lay like a couple of sleepy toads in her lap looked after us.

Her name was Eliza Motley.

I suppose in today's parlance she would be a "baby sitter."

Bored

What, you may well ask, has brought this odd character back to my mind after so many years?

Because I am so bored with reading about Fozzy Ferdinand and his trip to the moon or Bill Brave and the rocket ship or how little Charlie shot to Mars.

I want a bedtime story with humanity and guts.

With all my heart I long for the epic poems we used to hear. I want the heroes and the drama of them all. I want the ring and stamp of the words.

No senseless TV shootings and struggles can compensate.

Where, oh where, lies a copy of the "Fireman's Wedding"? I've searched the libraries in vain.

"Shall I tell you the tale of the night, sir? A tale full of terror but true..."

Remember

Who can take me on from there, for I can remember so more until the fearful moment when the heroine leaped from the flame-shrouded window.... Her hands clasped close

to her bosom. Her lips moving softly in prayer.

Sure we knew she was going to be saved but it made not the slightest difference.

The good news was brought from Ghent to Aix almost nightly in our old home. The little match seller ("Only a penny a box," he said, "but the gentleman turned away his head") was rescued from his gurney in a torrent of tears on our part. Young Lochinvar rode out of the West with unforgettable style... and the Inceperio Bell tolled ceaselessly thanks to the good old Abbot of Aberbrothok.

New age

But this is another age. "It was the schooner, Hepherus. That sailed the wintry sea; And the sleeper had taken his little daughter." "To hear him company," I read to any sons the other evening.

They listened patiently, though without doubt they would have preferred Biggles. "Well," said my older son, "if you want my honest opinion this chap took the most ridiculous risks. And as you're always telling us, a child who can't lend a hand is just a damn nuisance in a boat." "Fair enough," said I, "and it's almost time for Peter Scott." I DO admit the passing of the epic poem.

THERE . . .

ON THE WAY THERE: "You swear this dress is all right? Not too babyish, I mean? I know you hate the black stockings, but honestly they are a sort of prop. I feel so ghostly. Well, so would you if you weren't going to know a soul. Yes, of course I'll know Antonia....it's her party. But her brother's going to be there and he's bringing some of his friends from Sandhurst. Not boys, Mummy—MEN. Oh goodness, what'll I say? What sort of things will I talk about? This bra's killing me!"

"Honestly, I'd give anything not to be going. Stop.... stop! I've forgotten my lipstick."

"No, really — it isn't anywhere in my big bag. Of course I can't take yours. It's red. Mine's one of those off-white jobs. I can't have red lips!"

"Oh, saved. It's here! Oh, please drive on and round again—my hair's gone all funny on one side. Oh no, don't—there's another car coming."

"Well—here goes!"

...AND BACK

RETURN JOURNEY: "Just let me take my shoes off and I will tell you. It was marvellous."

"There was this one who's keen on boats. He wants to sail round the world. He says civilisation's had it. Actually he's still at school and he said to quite openly. So of course I said I was too."

"I mean, he didn't mind saying so, so why should I? And he liked my stockings."

"He said they were 'original.' The ones from Sandhurst? Oh, they were deadly — with great circles under their eyes and smoking non-stop. Just showing off!"

"MEN? I didn't say they were men. I mean some people who are still at school are sort of older mentally. Age doesn't count all that much does it?"

"Yes, of course I'm glad I went. I told you I was longing for it. Nervous? ME? Don't be silly."



FOR THE COLD —1961 STYLE

Against a background of crisp air and bright sunshine is this patterned mosaic (choose from several vivid colours mixed with black and white) that resembles to plain.

Vivid pastel variegates to match—lilas, sky blue or tangerine and so on—appeal for the expert. Otherwise, what with taking tangles here and there, it's probably safer to stick to black.

The fleecy wool cape-top fashion in all glided resorts—would be singularly useful cold-weather wear anywhere. Colours: cream, burning green or a wonderful red.

The Bath—a beauty treatment in itself

FEW women have time to relax and enjoy the full benefit of their daily bath. There are always a hundred and one chores awaiting the attention of the busy housewife, and either a bus or train to catch for the working girl. With the clock ticking relentlessly on it becomes almost a matter of sliding in one end and out the other, with a very quick scrub in between.

Indeed, many women prefer the speedy method of showering. But a bath can be a complete beauty treatment in itself, and every woman should try to set aside at least one evening a week for a real luxury bath with all the trimmings.

PIN HAIR

While your bathwater is running, pin your hair up into curls and tie a length of chiffon or tulle around your head. The steam from the bath will penetrate just enough to set your hair without making it too damp. Then work a rich soapy lather into your face and neck with a soft brush, paying particular attention to your nose, forehead and chin. Rinse well in several lots of clear water and dry thoroughly with a soft towel. Now massage a good nourishing cream into your face and neck. The heat from the bath will open your pores and allow the cream to penetrate and nourish your skin while you relax.

Remove any nail varnish from your thumbs and trim the nails into shape. The smell of your manicure and a quick

pedicure can wait until after your bath. Cuticles are easy to remove after a good soak and toe nails are more pliable and easier to trim.

The first requirement of bath luxury is to soften the skin. Two tablespoons of borax or a bag of oatmeal will do this very effectively. If you like your bath perfumed, throw in a handful of bath salts or use a little bath oil. A tablespoon of olive oil added to the water will protect your skin from any drying effects from the salts and keep your skin smooth and supple. For a touch of real luxury, there are the fluffy and foam preparations which soften, perfume, and give a delightful foam as well.

Lay back in your bath for a few minutes before starting to wash to allow your pores to open and your muscles to relax. Then, soap a loofah or scrubbing brush generously and work all over the body with firm circular movements. Pay particular attention to your shoulders and back where spots are likely to form. Rinse the soap away thoroughly with a sponge or flannel.

FINISH OFF

Now finish off your manicure and pedicure. Wrap a strip of cotton wool round the end of an orange stick, soak it in cuticle remover and press between the cuticle and nail. Trim your toenails straight across and massage a little hand cream into the feet and the hands.

Now if you are wise you will hop straight into bed and complete your beauty treatment by putting a hot 8 or 9 hours sleep. You will wake up in the morning as fresh as a daisy and feeling on top of the world.

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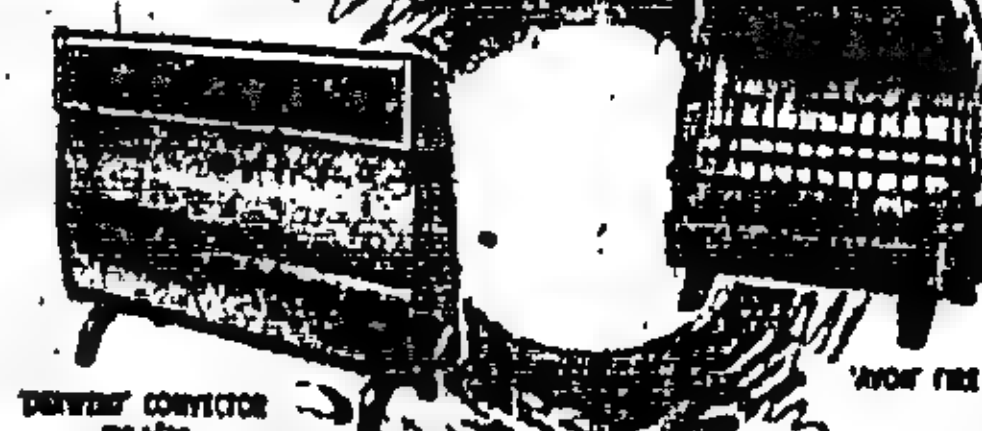
Available from all leading Drug Stores.

8 oz. Tin @ \$7.00
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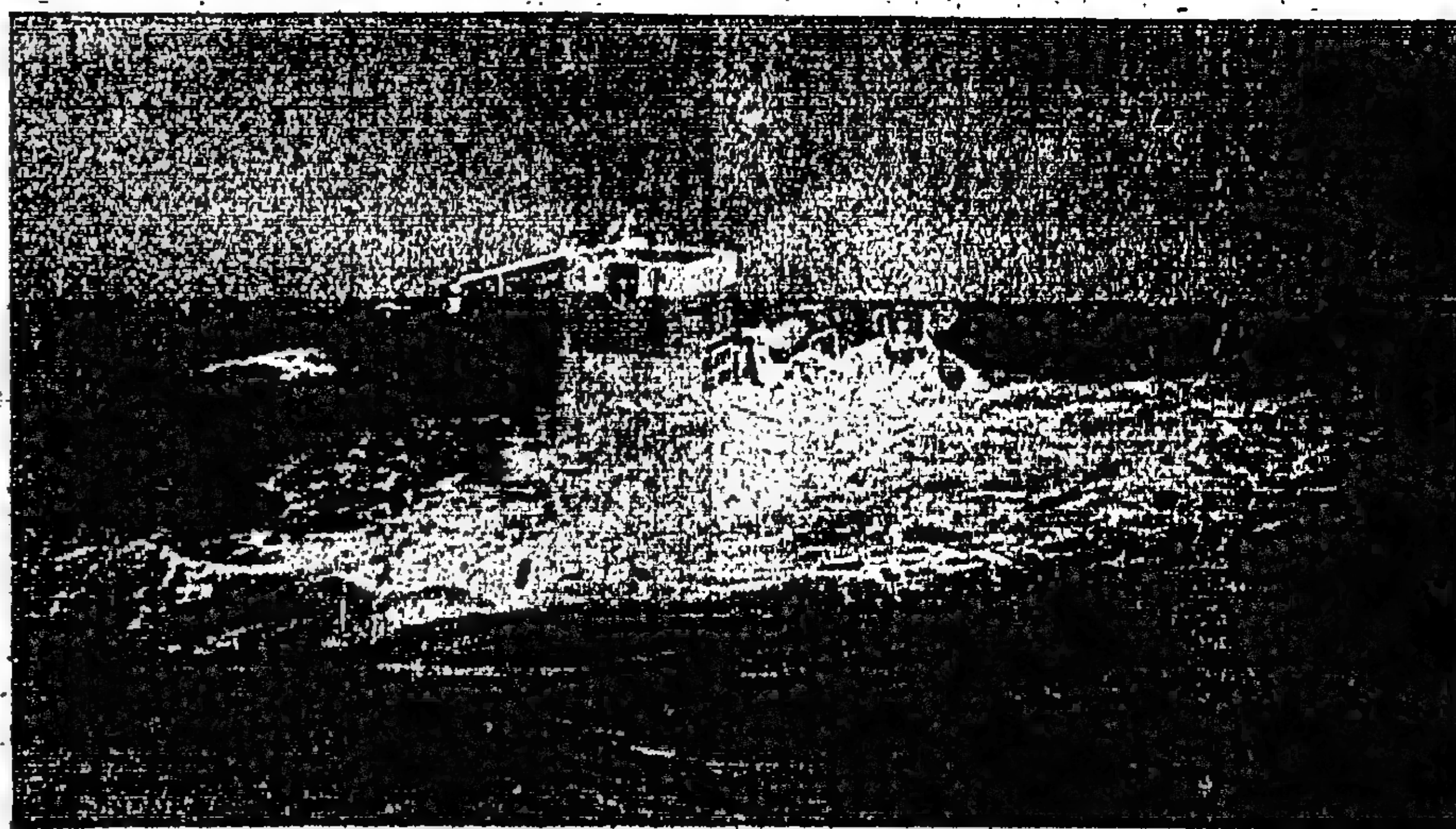


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...a Rolex Oyster on the OUTSIDE of the
bathyscaphe "Trieste"!

ON THE 23RD OF JANUARY last two scientists, squeezed together in the narrow cabin of the bathyscaphe "Trieste," went down to the bottom of the deepest ocean chasm known to man—the Marianas Trench, near Guam, in the Pacific Ocean.

In four hours and 43 minutes they reached the sea bed, exactly 35,798 feet down. For a full 20 minutes they stayed on the ocean floor in their tiny cabin, which was exposed to a pressure of between six and seven tons per square inch. The return trip to the surface took three hours and 32 minutes and during the whole trip—8 hours 35 minutes—the two explorers carried but all the observations that they had planned.

On the outside of the bathyscaphe, protected by a specially made watch-case, was an ordinary ROLEX wrist-chronometer movement. It withstood the same tests as the bathyscaphe itself and as a result the following telegram arrived in Geneva on Monday, the 23rd of January:

"Glad to report your watch accurate at 11,000 metres (6.6 miles) as on land—best wishes Jacques Piccard."

Were it not worthy of a museum (it is now in the Smithsonian Institution, United States National Museum, Washington 25, D.C.) the chronometer could be worn on the wrist—relatively speaking its case is small enough. The tests the chronometer movement were not attempted for any commercial purpose; it was merely anticipated that they would provide additional proof of the excellence of Rolex Oyster's waterproof quality, and this they did in the most certain manner.

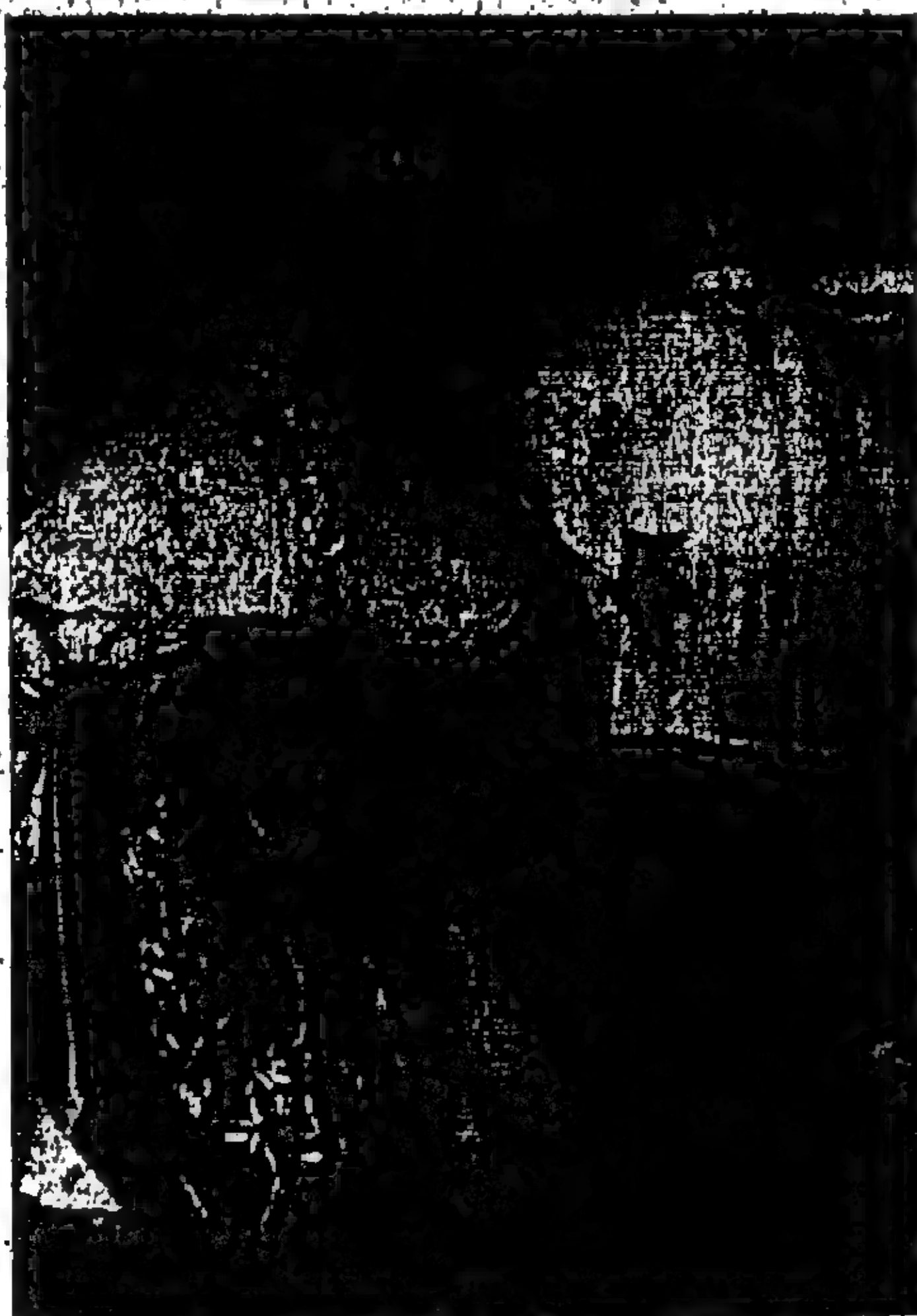
Be aware of counterfeits—buy only from Authorized Retailers.



ROLEX



ABOVE: Miss Shen Tzu-hwa in the colourful Chinese ribbon dance which preceded the gala premiere of "The Apartment" at the King's Theatre. Proceeds of the evening went to the foundation fund of the Hong-kong Publishers and Distributors Association.



LEFT: Miss Clalito Zamora and Mr. Celso L. Carrillo, pictured during an exhibition of the "Podritos," a folk dance of the Philippines, when the Filipino community in Hong-kong gathered at the Peninsula Hotel to celebrate Rizal Day.



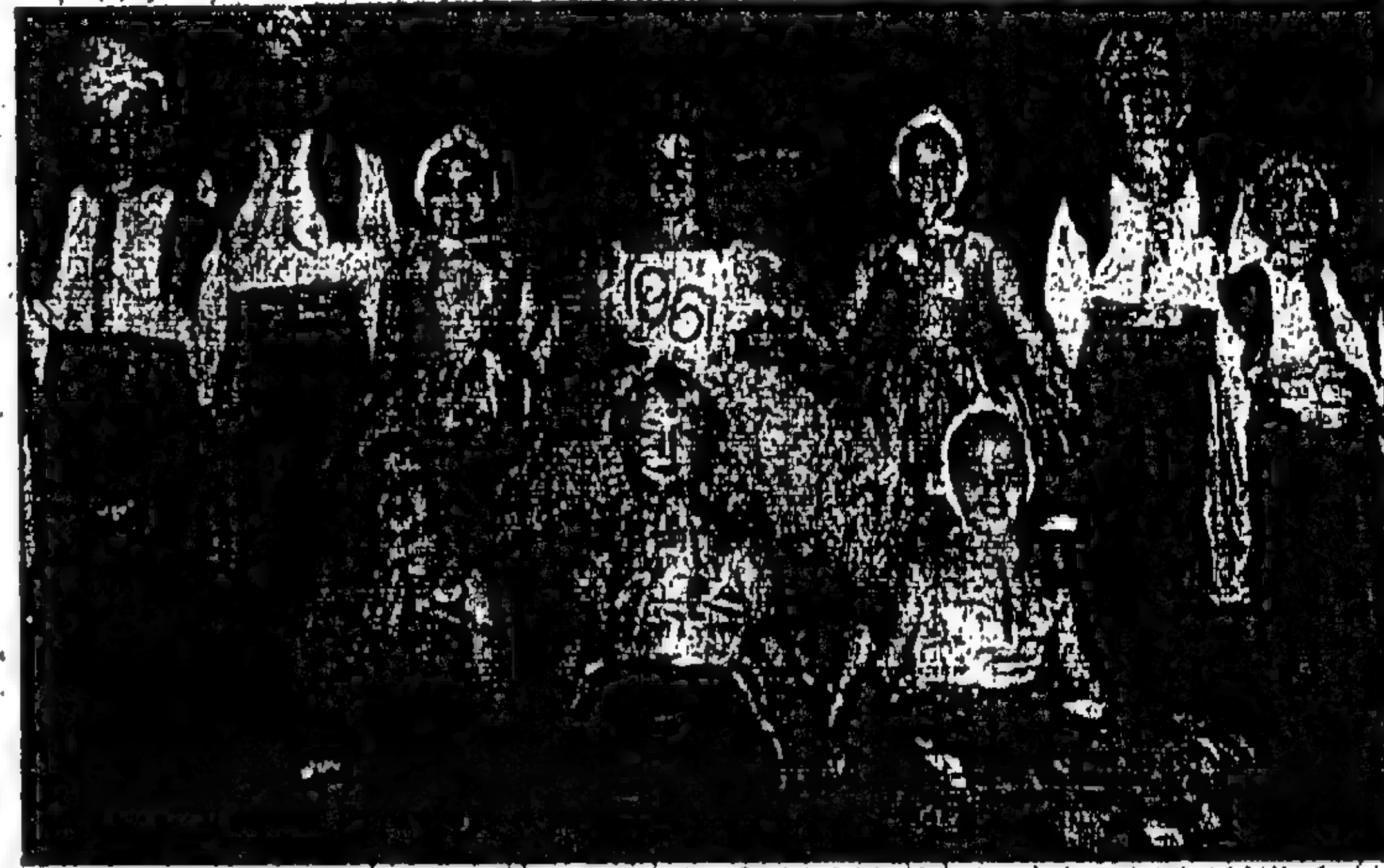
BELOW LEFT: Scene at the New Year's Eve dance party held at the Indian Recreation Club.

ABOVE: Led by two pipers Mrs. J. Liddell, on the arm of Mr. H. D. M. Barton, seen walking to Jardine's old gun which she fired on New Year's eve to usher in 1961.

BELOW: The Spirit of 1961 and her attendants pictured at the "Midnight Fantasy" charity ball given at the Shatin Heights Hotel on New Year's Eve.



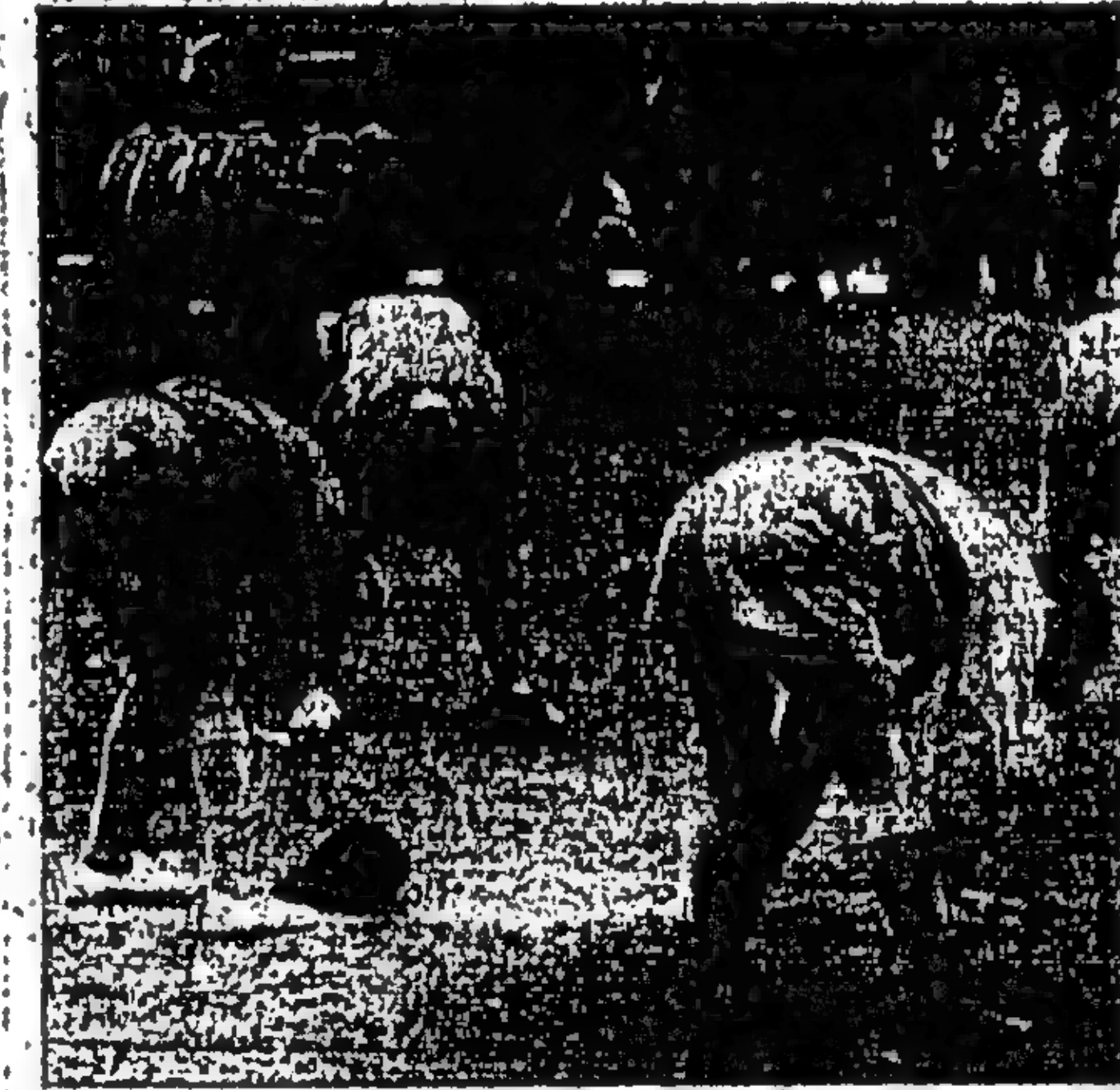
ABOVE: Among the many educators who arrived in Hongkong for the conference of the Executive Council of the Association of Universities of the British Commonwealth were (l-r) Dr. A. L. Mudaliar, Sir Douglas Logan, Dr. J. W. Cook and Dr. V. S. Jha.



ABOVE: Scene at the party for children at the Post Office Recreation Club. Mr and Mrs C. G. Folwell are pictured presenting gifts to the children.



ABOVE: Mr. A. H. Morris pictured on his arrival by air recently. Mr. L. D. Carr (left) and Mr. W. E. Hamilton met him at Kai Tak Airport.



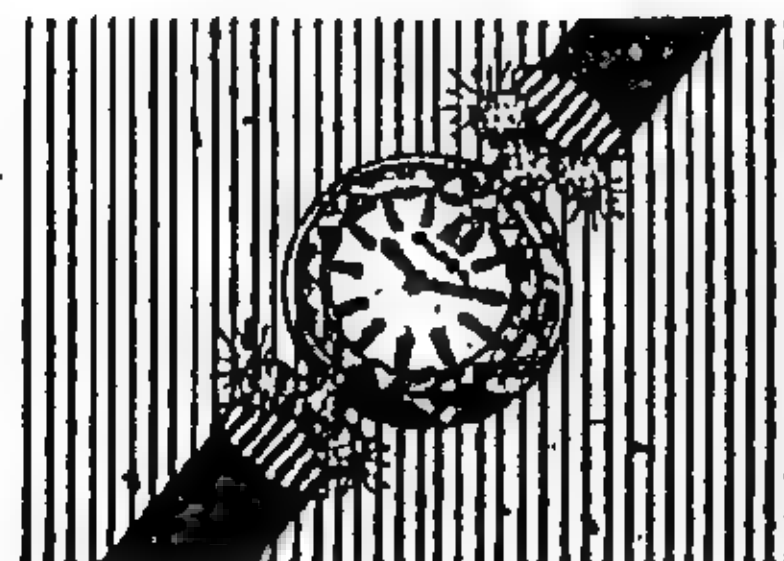
ABOVE: Wolf Cubs go through their paces during the Open Day of the Victoria District Boy Scouts Camp in the New Territories.



ABOVE: Bishop Lawrence Bianchi (centre) blessing the Holy Cross Church in Shaokwan. He is flanked by Rev. F. John Liu (left) and Rev. Fr. Vincent Leo.

Ω OMEGA

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selection of
Jewelled
Watches
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Some day you too will own one.

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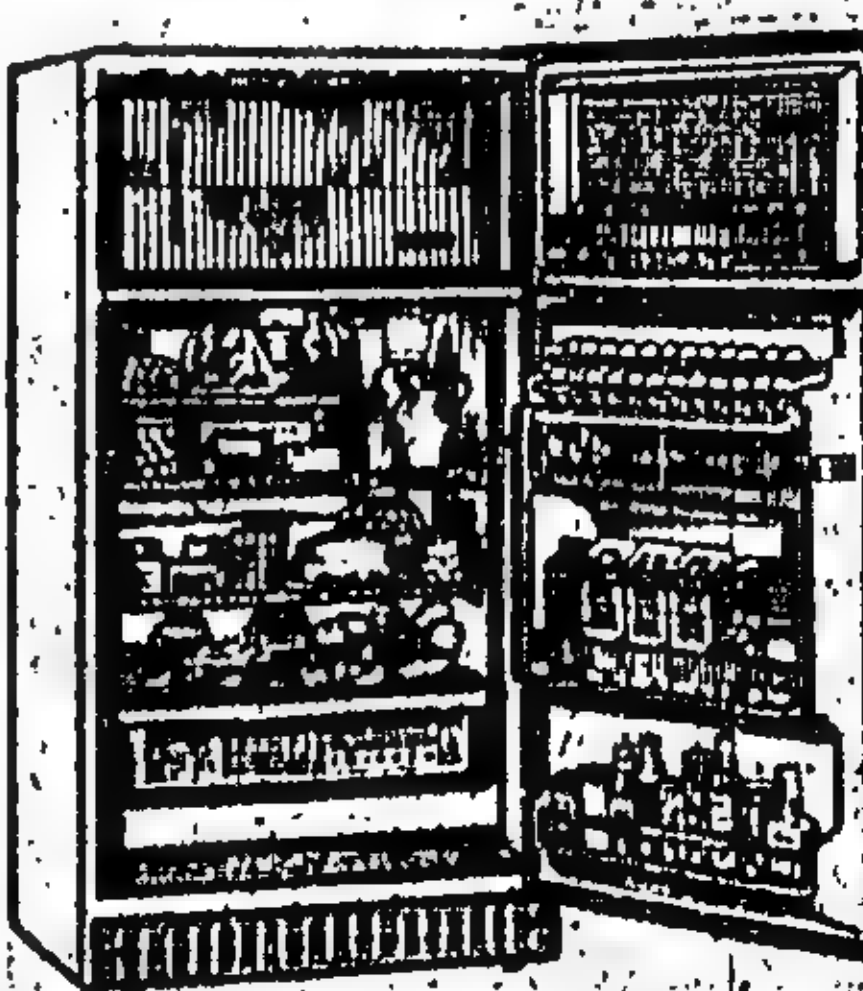
ABOVE: Members of the Philippines trade mission to Hongkong, posing for our photographer shortly after arrival at Kai Tak Airport from Manila.

LEFT: Seen at the opening of the Shung Shui branch of the Canton Trust and Commercial Bank (l-r) were Sir Tuen-hin Chau, Mr. R. G. L. O'Connell, Mr. Chen Rock-hing and Mr. Y. N. Lee.

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11 cu. ft.
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ALL THE TOP
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FEATURES

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\$1,593

Have you considered
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WILMANS



ABOVE: Pretty Anna Cheng, runner-up in the beauty contest for Miss Exhibition held recently at the Exhibition of Hongkong Products, poses here for the China Mail photographer.



ABOVE: Members of the Philippines trade mission to Hongkong pictured during their visit to the Exhibition of Hongkong Products this week.



ABOVE: Mr Bui Cong Van (right), Vietnam's Consul-General, presenting the Bronze Award of the International Exhibition of Pictorial Photography to Mr Manly Chin, who won it with his entry, "Firecrackers."



ABOVE: Mrs R. J. Alyward serving cake during the Christmas party for children of the St John's Cathedral Sunday School this week.



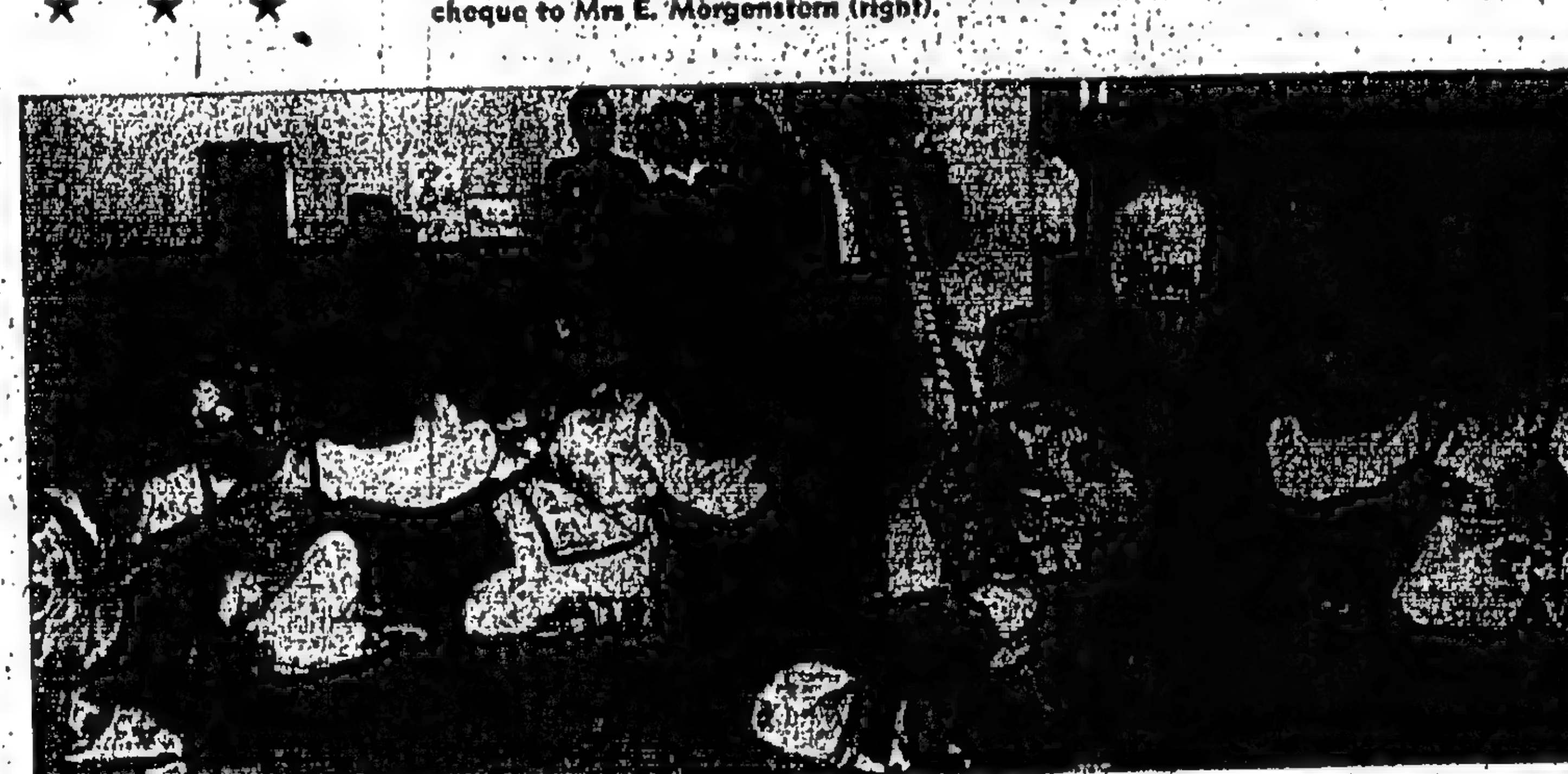
ABOVE: A group of Pan American World Airways traffic and sales executives who attended a two-day conference at the Miramar Hotel recently. Standing at left is Mr John Oglvie, Director of Training.



ABOVE: A Christmas party organised by Dr H. H. Hollbeck, the German Consul, raised \$1,705 for the Ebenezer Home for the Blind. Pictured are Mrs L. Huobner and Mrs Hollbeck (left) who presented the cheque to Mrs E. Morgenstern (right).



ABOVE: Congratulating winners of the tug-of-war contest at the Kowloon Cricket Club's annual children's sports day on January 1 is Sir Robert Black, the Governor.



LEFT: Scene at the Royal Army Ordnance Corps. All Ranks dance held at St George's School, Kowloon Tong last week.

ABOVE: A Chinese folk dance put on during a party for underprivileged children given by Undergraduates of the University of Hongkong at Ricci Hall last week.

RIGHT: Miss Marjorie Lee (left), Mr Vito Lee and Miss Lorna Kwan pictured at the St John's College Students' Association annual ball held at the Paramount Restaurant and Nightclub this week.



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ABOVE: Five members of the 1st Kowloon Scout Troop pictured during rehearsal for the Gong Show which the Troop put on at St Andrew's Church Hall.



ABOVE: Hongkong's 24-year-old Helen Ho pictured here studying a cockpit cabin layout in a full-sized "cockpit" of the Boe 707 at London Airport. Miss Ho is completing her training as a stewardess for Boe.

THE GOLDEN PHOENIX NIGHTCLUB AND RESTAURANT

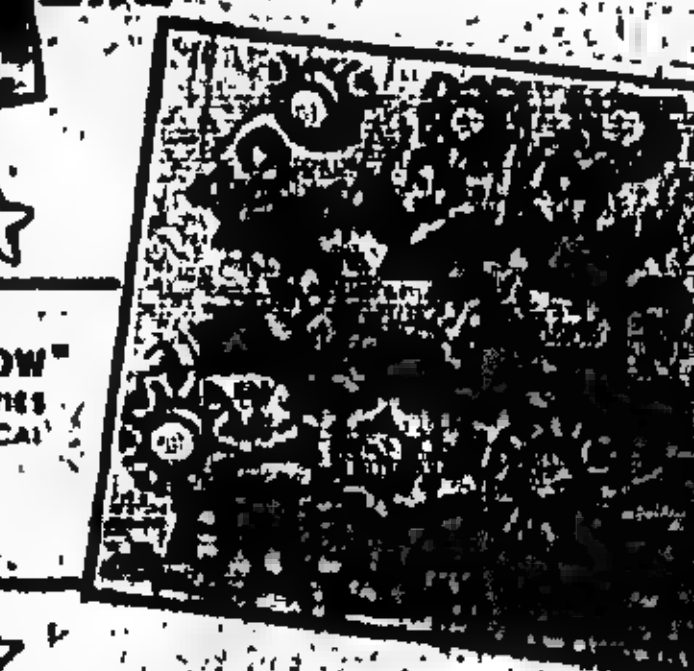
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POUNCHING GARCIA AND THE DYNAMIC DANCERS
Book by BOBBIE LEE (TEL. 66305)



SECRETS OF PIE-MAKING REVEALED BY CHAMPION

EARLY one morning recently, the Chef and I visited an apple packing plant in the United States.

A tony-checked lorry driver, wearing a red cap and driving a red lorry, drove through pliable rubber doors directly into the storage room. With a mechanical fork lift, he emptied his truck load of red apples, wheeled about and was off for more.

In the packing plant, the apples were washed in pure mountain water, rinsed, dried with towels of fibrous material and automatically sized.

Part-time home-makers, wearing supply rubber gloves, graded the apples. They packed some in polyethylene bags and others in wooden boxes lined with polyethylene or in cartons.

At that point we smelled the wonderful fragrance of apple pie being baked. We followed our noses and wound up at the plant cafeteria where Mrs Emily

Coffee Tea Milk
All measurements are level, unless otherwise specified.
Baked Halibut Steaks in Cream: In a buttered baking pan, place halibut steaks sliced 1" thick and with a mixture of 2 tsp. flour, cut in portions for serving. Dust 1 tsp. salt, 1/2 tsp. each pepper and onion salt, 1 tsp. paprika and 1/2 tsp. monosodium glutamate.
Pour in 1 c. dairy sour cream mixed with 1/3 c. warm water. Bake 40 min. in a moderate oven, 325°-350°F.

Sunday dinner

Cabbage-Apple-Pepper Slaw
Baked Swiss Steak
Baked Potatoes
Green Beans with Young Onions
Pineapple Chiffon Pudding
Coffee, Tea or Milk



MRS EMILY SCRUPS, pie-baker in an apple-packing plant, cuts one of her special pies made with extra shortening, buttered apples.

Scrups, champion apple pie baker, was taking apple pies from the oven.

"Have a piece?" she asked.

Flaky crusts

"What apple pie! The best I ever tasted," pronounced the Chef. "Mrs Scrups tells me the maker here crust with hard, rolling in a little extra, as in making French puff pastry, to make it very flaky. She uses yellow Delicious apples.

"And here's another secret. Before putting the apples into the crust, she cuts them in eighths, then in 3 chunks each. She dots each piece plentifully with butter and then steams them until half-cooked.

Today's dinner

Pickled Beets on Lettuce
Baked Halibut Steaks in Cream
Parried Potatoes
Mixed Vegetables
Warm Apple Pie with Cheddar Cheese

Trick of the chef

Add 1 grated large apple and 1/4 tsp. celery seed when making coleslaw for 6 persons.



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A word with the doctor

Nervous children need more self-confidence

PARENTS often say that a child has got "nerves." This is as inaccurate as saying that an adult has got "blood-pressure." Both children and grown-ups have got "nerves." Without them they couldn't live; nerves are the telegraph wires of the human body.

When we say someone has got "nerves" we mean that somewhere up in the higher centres of the brain something has gone wrong.

We all know the symptoms of this wrongly-named complaint, whether in grown-ups or in children. A youngster may scream at

night, jump every time Aunt Miranda comes near or clutch fearfully at Mother when asked to eat something he doesn't like. These kinds of fear are normal, but in a nervous child have become hopelessly exaggerated. What he needs is a little more assurance, and self-confidence, to turn and deal — generally mum—who have to give that extra confidence.

There are a number of reasons for this lack of confidence in a child. It often occurs after an illness when a youngster has to face for the first time a lot of unpleasant and unusual events.

PAT DRAKE'S

INFORMATION COUNTER

NET RESULT

"I am going to buy some net curtains soon and as I have already wasted two sets I would like your advice on the best way of making them up. I can't seem to get them right and they usually drop after washing and look untidy," writes Mrs O. B.

I should hand-sew, Mrs O. B. because machine-stitching will stretch the curtain seams out of shape. Let the material hang for a few days after you have cut the curtains out. And let the curtains drop out of shape, if they are going to, before you hem them. Another hint is to iron your curtains diagonally, while the fabric's damp.

Never use pegs on net curtains—draps them over your clothes-line.

OUT OF THE FRYING PAN...

"Will you please explain in your column how to proof a new frying-pan?" asks Mrs N. O. C. "I've had a new one for six weeks and find that bacon and eggs still stick to it."

New frying-pans always give this trouble—even the most expensive "dimpled" sort. Never wash a pan in water until it is well seasoned, but wipe it with absorbent paper while it is still hot. When frying, always use plenty of fat.

Rub your pan with a little grease and heat it thoroughly. Mrs C. Then take the pan off the stove and put into it a handful of salt which should be rubbed in vigorously with rough paper or a piece of sackcloth. Don't do that too often, though, or you will spoil the surface of the pan.

TEA IN BED

MRS J. R. G. C. has obviously had an accident with her early morning tea, for she writes: "I shall be most grateful if you will advise me how to remove tea-stains from new green and cream checked blankets."

Fresh tea-stains usually respond to soapy water and boiling, but I'm sure you won't think much of the suggestion that you boil your blankets, Mrs C.

The best thing to do to treat the stained area with borax. Spread the stained part of the blanket over a basin, cover the mark with borax (about half an ounce) and pour 1/2 pint of hot water from the kettle through the material.

Then push the stain under the solution in the bowl and rub gently over the marks. Rinse the treated part thoroughly and hang the blanket out to dry.

APRICOT AND CREAM

"COULD you give me some advice on how to clean an ice-cream stain from an apricot peach-dress?" asks Mrs M. B.

You really should have sponged this delicious creation immediately the damage was done, Mrs B. The only way to get rid of the greasy stain now is by using a grease-solvent like carbon tetrachloride.

TOO MUCH ELBOW GREASE!

"I would like to know how to get rid of candle-grease stains on a raincoat," says J.S. "I did not want to use a hot iron and brown paper—I was afraid that would stain it—so I scraped and brushed the grease off as best I could, but there is still a mark. I would like to know what is the best thing to do now."

You should have followed your first instinct and used brown-paper or blotting paper and a moderately hot iron. The heat would have melted the grease and the blotting paper would have absorbed it.

You could still try that treatment but I fear you may have worked the grease into the material with all that scraping. I expect you will need to send the coat to the dry cleaners now. They ought to be able to remove the stain with their special equipment.

A CAUSE

The small, immature brain finds so many new impressions to sort out that it becomes tired. When the illness is over he is no longer able to cope with such disorders as Uncle Ned treading on his toes.

Another cause of nervousness is that a child may have had a bad fright. A third reason—and this really does take a lot of understanding—is the arrival of a new brother or sister which badly upset a child's stability. In this case—and indeed in all cases of "nerves"—the secret lies in the restoration to the child of a sense of happiness and security. If Sally wants the light on when she has been put to bed and yells if she doesn't get it, say nothing about it, but leave the light on every night for a few weeks.

DON'TS

Never talk about "nerves" to a child and never discuss its odd little fears with anyone if the child can hear what you're saying. There is always a danger that a child genuinely a little unbalanced emotionally and showing signs of "nerves," may find that it is becoming an object of wonder and worry to his parents and that he feels, is a lovely state of affairs. This leads to trouble. The child may begin by having a perfectly genuine fear of being made to sleep in the dark but if he or she finds that this fear causes tremendous interest in the family circle it will exaggerate the fear beyond all reason and secretly enjoy the notoriety.

Always try to find out why a child has become nervous. Try, quietly and unobtrusively, to remedy the cause. Let the child feel that you know and appreciate his fears, and then never make much fuss about them. An over-fussed child can become a most trying adult "with nerves." This is a most depressing and sobering thought!

THE KNITTING CORNER

Lady's patterned cardigan



MATERIALS: Bains-Wear Thicker Knitting Wool. 34/36 inch bust: 14 ozs long sleeves. 38/40 inch bust: 15 ozs long sleeves. 2 No. 9 and 2 No. 7 "Aero" Knitting Pins. 8 buttons.

MEASUREMENTS: To fit 34/36 or 38/40 inch bust. Length from shoulder 21 or 22 1/2 inches. Sleeves seam: 17 1/2 inches long.

ABBREVIATIONS: K, knit; p, purl; st, stitch; tog, together; w.r.p., wool round pin; w.o.p., wool over pin; p.s.s.o., pass the slipped st. over.

TENSION: 3 patterns (18 sts.) to 3 1/2 inches. Where two figures are given, those before the brackets are for the smaller and those inside for the larger size.

RIGHT FRONT:

Cast 47 (53) sts. on No. 9 pins.

1st row: Slip 1 knits, k.1, p.1, repeat from * to the last 2 sts, k2.

2nd row: Slip 1 knits, p.1, k.1, repeat from * to the end.

3rd row: Rib 4, cast off 2 sts, rib to the end.

4th row: Work in rib casting on 2 sts, over those cast off.

Repeat the 1st and 2nd rows 8 times, the 3rd and 4th rows 8 times, then the 3rd row once.

Next row: K2 tog, * p.7 (8), p.2 tog, repeat from * twice more, p.6 (9), p.2 tog, rib 4, cast on 2 sts, rib 4, 42 (48) sts.

Change to No. 7 pins and the pattern—

1st row: Rib 10, * p.3 k.1, k.2 tog, w.r.p. repeat from * to last 2 sts, p.1, k.1.

2nd row: Slip 1 knits, k.1, * p.3, k.3, repeat from * to the last 10 sts, rib 10.

3rd row: Rib 10, * p.3, w.o.p., k.2 tog, k.1, repeat from * to the last 2 sts, p.1, k.1.

4th row: Slip 1 knits, k.1, * p.3, k.3, repeat from * to the last 10 sts, rib 10.

Repeat these 4 rows once.

Keeping the pattern correct, increase 1 st. at the end of the next and every following 4th row at the same time make further buttonholes in the border on the 9th and 10th rows, every following 14th and 16th rows. When there are 34 (40) sts. continue without shaping until the work measures 17 1/2 (24 1/2) inches from the commencement, stitching at the side edge. Here shape the raglan by casting off 2 (3) sts. at the beginning of the next row, then k.2 tog at this edge on the next and every following second row until the 5th buttonhole has been completed, thus ending at the front edge.

Next row: Rib 10, slip 1, k.1, p.s.s.o., work to the last 2 sts, k.2 tog. Continue 1 this same way decreasing 1 st. inside the 1st 5 buttonhole sts. on every 4th

row, still decreasing at the armhole edge every second row until 8 (12) front shapings have been made. Keep the front edge straight and decrease at the armhole only as before until 11 sts. remain, ending at the armhole.

Next row: Slip 1 knits, rib 10.

Following row: Rib 10, slip 1, k.1, p.s.s.o. Continue in rib on these 10 sts. for 2 1/2 (3) inches. Cast off in rib.

LEFT FRONT:

Cast 47 (53) sts. on No. 9 pins and work 31 rows in the (k.1, p.1) rib.

Next row: Rib 10, p.2 tog, p.6 (9) * p.2 tog, p.7 (8) repeat from * to the last 2 sts, k.2 tog, 42 (48) sts.

Change to No. 7 pins and the pattern—

1st row: Slip 1 knits, p.1, * k.1, k.2 tog, w.r.p. p.3, repeat from * to the last 2 sts, rib 10.

2nd row: Rib 10, * k.3, p.3, repeat from * to the last 2 sts, k.2.

3rd row: Slip 1 knits, p.1, * w.o.p., k.2 tog, k.1, p.3, repeat from * to the last 10 sts, rib 10.

4th row: As the 2nd.

Continue in this way to match right front making the shapings at opposite ends and omitting the buttonholes. For the front shapings, knit the 9th and 10th sts. together, instead of working slip 1, k.1, p.s.s.o. When 11 sts. remain, end at the armhole edge, then work k.2 tog, rib 10. Continue in rib on the remaining 10 sts. for 2 1/2 (3) inches. Cast off.

BACK:

Cast 77 (83) sts. on No. 9 pins and work 31 rows in the (k.1, p.1) rib.

Next row: K.2 tog, * p.6 (7), p.2 tog, repeat from * 7 times, p.6 (7), k.2 tog, 73 (79) sts.

Change to No. 7 pins and the pattern—

1st row: Slip 1 knits, p.1, * k.1, k.2 tog, w.r.p. p.3, repeat from * to the last 2 sts, k.1, k.2 tog, w.o.p., 24 (30) sts.

2nd row: Slip 1 knits, k.1 * p.3, k.3, repeat from * to the last 6 sts, p.3, k.2.

3rd row: Slip 1 knits, p.1 * w.o.p., k.2 tog, k.1, p.3, repeat from * to the last 6 sts, w.o.p., k.2 tog, k.1, p.1, k.1.

4th row: As the 2nd.

Repeat these 4 rows once. Keeping the pattern correct, increase 1 st. at both ends of the next and every following 4th row until there are 91 (97) sts. Continue without shaping until the work is the same as the front to the underarm ending with a row on the wrong side.

To Shape the Raglan cast off 2 (3) sts. at the beginning of each of the next 2 rows, then k.2 tog at both ends of the next and every following second row until 21 (25) sts. remain. Work 1 (3) rows without shaping. Cast off.

SLEEVES:

Cast 43 (47) sts. on No. 9 pins and work 3 inches in the (k.1, p.1) rib ending with the 1st row.

Next row: Slip 1 knits, p.2, * p.2 tog, p.5 (11), repeat from * to the last 5 sts, p.2 tog, p.2, k.1 37 (43) sts. Change to No. 7 pins and repeat the 4 pattern rows of the back once. Continue in pattern increasing 1 st. at both ends of the next and every following 4th row until there are 73 (79) sts. without shaping. To shape the Top cast off 2 (3) sts. at the beginning of each of the next 2 rows, then k.2 tog at both ends of the next and every following second row until 3 sts. remain ending with a purl row, k.3 tog. Fasten off. Work a second sleeve the same.

TO MAKE UP:

Press the work under a damp cloth with a hot iron. Join the side and sleeve seams. Join the raglan shapings of the sleeves to the fronts and back. Join the front borders and sew to the back of the neck. Sew on buttons to match buttonholes. Press all seams.

LADY LUCK

YOUR CHINA MAIL HOROSCOPE

SATURDAY, JANUARY 7

AQUARIUS (January 21-February 19): Be realistic about a financial deal and act mainly on the basis of your past experience.

PISCES (February 20-March 20): Unless you make a point of explaining an ambiguous action, it may appear quite different from your actual intention.

ARIES (March 21-April 19): A short break away from your usual surroundings over the weekend will do you a world of good.

TAURUS (April 20-May 20): Overlook a subordinate's minor lapse in the light of the faithful service he has given you over a long period.

GEMINI (May 21-June 21): Take the trouble to give all the information he needs to a young person who is anxious to learn quickly.

CANCER (June 22-July 21): Your natural enthusiasm is a tonic to those who work with you, and your superiors are well aware of its value.

LEO (July 22-August 21): A person born under a Scorpio will prove his loyalty beyond all doubt, and you will regret your

former lack of faith in him.

VIRGO (August 22-September 22): A relationship with a member of the opposite sex mainly based on mutual flattery will never be able to stand the test of time.

LIBRA (September 23-October 22): Be ready to listen to a relative's point of view without forming too definite an opinion of your own beforehand.

SCORPIO (October 23-November 21): You may be faced with a situation where a white lie will be fully justified in order to save someone unnecessary worry.

SAGITTARIUS (November 22-December 21): If you feel on edge and ready to fly off the handle today, postpone a serious discussion until next week.

CAPRICORN (December 22-January 20): A long cherished dream will finally be realised and make the year a memorable one for you.

LUCKY ENOUGHTEN: It is your birthday, a meeting with a man named HUMPHREY may have some special significance.

All-in-one control to cut down air collisions

SKIES WILL BE SAFER

By CHAPMAN PINCHER

A JET-AGE radar network is to be installed in Britain to serve the double purpose of detecting high-flying enemy bombers and directing civil airliners.

By putting control of military and civil aircraft under a single system, the Government hopes to make air collisions of the kind which happened recently over New York virtually impossible over Britain.

PETROL STATIONS ON OCEAN FLOOR

Washington. "petrol stations" strategically located on the ocean floor may be able to refuel international shipping in the near future.

Tests being conducted by the United States Navy in the Gulf of Mexico have been yielding promising results.

An experimental underwater fuel storage unit made of rubber and holding 50,000 gallons is already submerged in 52ft. of warm Gulf water.

And the U.S. navy regards the units as only the first in a great chain of containers—with a million-gallon capacity.

When this network is achieved, say navy spokesmen, a single station could refuel several destroyers and smaller ships.

Fresh water, too
The underwater tank now being tested is 29ft. wide and 68ft. long. It is anchored on the ocean bottom by a tubular steel frame with a nylon harness.

Besides petrol, the tank could be used to hold crude oil from underwater wells, fresh water, and other liquids.

The present unit, with its 12,500-barrel capacity, is believed to be the largest rubber container built to date.

But the U.S. navy hopes soon to be able to develop tanks twice this capacity.

TALKING POINTS

There is no duty we so much understate as the duty of being happy.

—R. L. STEVENSON.

The ballot is stronger than the bullet.

—ABRAHAM LINCOLN.

BEFORE THE FLOOD

A FIELD SURVEY REPORT by Osbert Lancaster

Will anyone foot the bill for saving the brooding Pharaoh?

THE benefits likely to be derived from President Nasser's new High Dam in Upper Egypt are a matter for speculation and controversy.

But on the cultural tragedy involved there is a large measure of agreement.

When it was first realised that the flooding, to a depth of 500ft. above the present level of the Nile, would involve the complete disappearance of no fewer than 10 ancient temples between Aswan and Wadi Halfa there sounded what it would be perhaps foolish to describe as a clarion call from Unesco.

Archaeologists—and financial institutions—of the world were summoned to unite, for a two-fold purpose.

Exploration

One, to carry out with the utmost speed a thorough exploration of the ancient kingdom of Nubia: two, to save what could be saved of the known monuments.

The response to the former appeal, it is said to have to relate, was less than enthusiastic.

Nubia, although of the greatest archaeological and historical importance, is unlikely to produce any of those spectacular finds beloved of museum directors (who ask for nothing better than the sort of flashy junk with which Tutankhamen's tomb was packed, which can always be relied on to bring in the customers). And it is by and large museums which finance archaeological digs.

A Mexican

It was not until the Egyptian Government offered, to those willing to work in Nubia, concessions to dig also in the Delta—where the necessary funds were still to be found—that any international co-operation was forthcoming.

Recently a number of expeditions, ranging from Russian to Japanese, have been announced, but the only people in the whole area who are actually working, as they have been for many years past, are the British under Professor Emery, of London University.

Unesco's own contribution has so far been confined, as far as I can discover, to an exhibition of photographs in Cairo to stimulate interest among tourists, a displaced Polish water-colourist to record the ruins, and a Mexican historian whose *raison d'être* I was never, during two days spent in his company, able exactly to make out.

Staggering

If foreign aid towards excavation has not as yet amounted to much more than sympathy, and pious hopes, the problem of preserving the existing temples has produced a rush of the most ingenious schemes from the world's experts. But not as yet the necessary money to carry them out.

The two largest and most important temples are Philae and Abu Simbel. And it is on

the latter that I chiefly centre.

The great temple which Rameses II caused to be hewn from the rock on the cliff-face of Abu Simbel compels respect even from such half-hearted admirers of Egyptian architecture as myself.

The artistic value of the four vast seated figures of the megamane Pharaoh, brooding with mindless conceit over the desert and the Nile, may be small.

But the whole conception of the 100ft. high facade is, and was intended to be, staggering. And the world would undoubtedly be the poorer for its loss.

The first, and perhaps most practical, solution put forward was to build a small dam around the main temple.

This would save the facade, at least for a time, but not the effect it was intended to create. For it would involve looking down from a height on what was expressly designed to be viewed from below.

This difficulty is largely solved by a second, French, project. This involves the construction of a far larger dam reaching out to what at the moment is the centre of the river.

The disadvantages are twofold. First the dam alone is estimated to cost a minimum of \$500,000. And second, the rock from which the temple is cut being Nubian sandstone, seepage would undoubtedly sooner or later take place from the back.

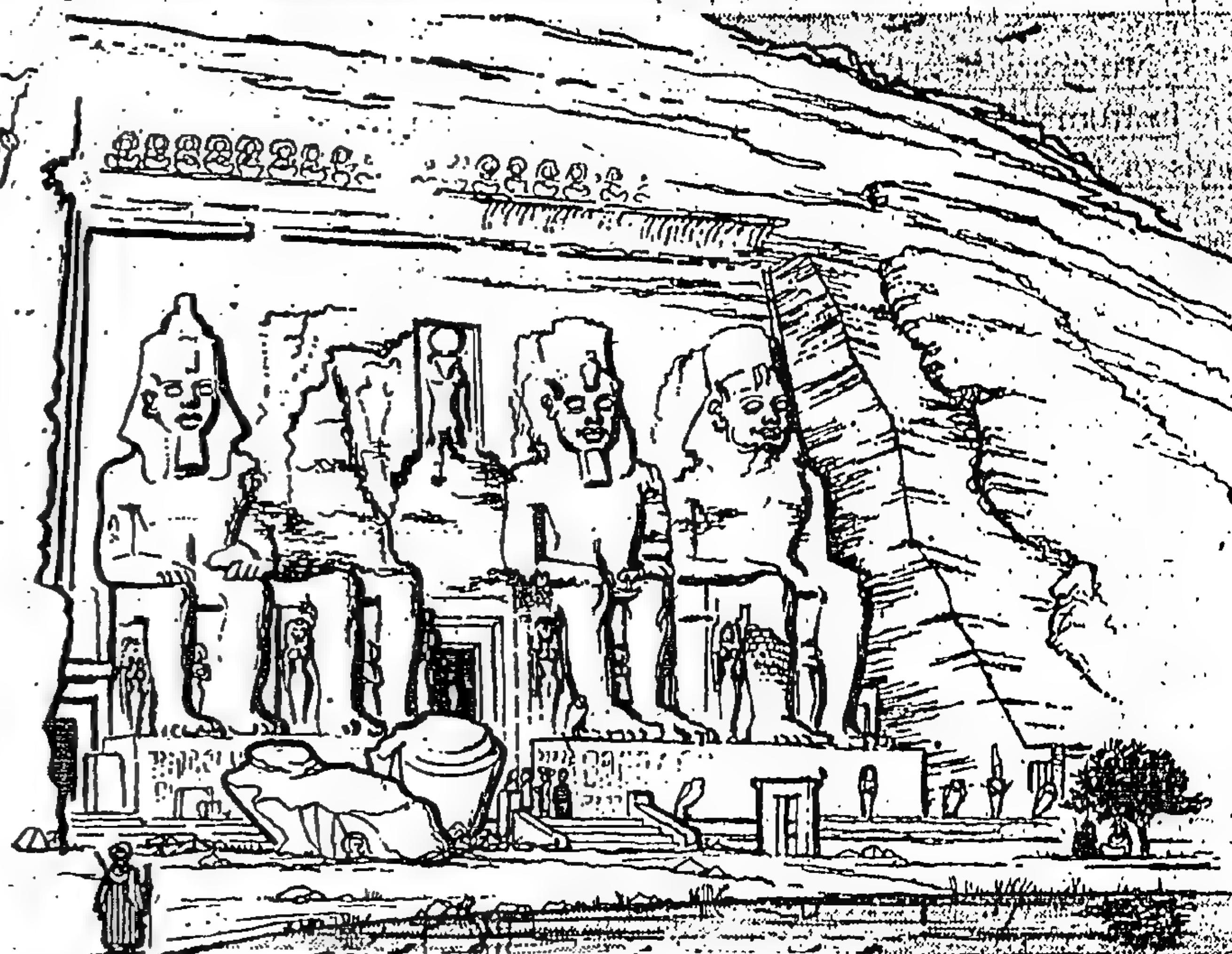
To counter this the undaunted French propose grouting out a vertical dam-course 300ft. high to be filled with plastic.

Dubious

When it became clear what the size of this bill was likely to be, the Italians came up with a scheme far more spectacular but allegedly cheaper.

What they propose is to girdle the whole hill with steel bands, cut right through the base and then to raise the lot 30 centimetres a day with compressed air jacks, injecting concrete as they go, to a height of three hundred feet. Despite the assurances of the Italian expert that he will take full responsibility, the Egyptians remain understandably dubious.

The hill is undoubtedly full of faults and fissures, and, moreover, the temple in its new, excited position, would be exposed to the prevailing wind which would almost certainly



FIELD SKETCH BY LANCASTER:—

The great Temple cut from the cliff face on the Nile

weather away the carvings in 50 years.

There remains a further, Polish, solution; the proposal of Professor Ceberetwicz, Dean of the Hydrotechnical Department of the Gdansk Polytechnic, which has undeniably a simple charm.

The professor's idea is to seal off the temple by means of

a ferroconcrete bowl, fitting tastefully floodlit, Egyptian cement on this idea is not yet available.

A pier would be built out into the river from the end of which a lift would take the visitor down through the Nile into a set of air-conditioned tomb where, dried out, and at his leisure, he could view the temple,

Integrated

If feasible, are any of these schemes worth the enormous expenditure?

I rather doubt it.

Abu Simbel is carefully integrated with its landscape setting. Cut it off from that and half its value goes.

And the dehydrated temple which is all that any of these plans—save perhaps the record—envisage preserving, would be, at best, but a tragic reminder of what has been lost irretrievably.

(London Express Service).

FLY PAN AM BIG JETS



WESTBOUND TO:

BANGKOK	ISTANBUL
RANGOON	ROME
CALCUTTA	PARIS
NEW DELHI	FRANKFURT
KARACHI	MUNICH
TEHERAN	VIENNA
ANKARA	U.S.A.
BEIRUT	

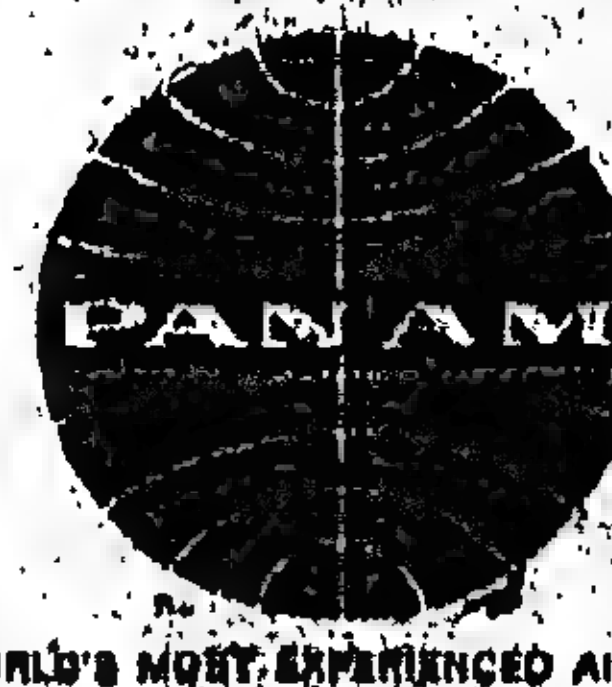
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The zany jumble of the past year NINETEEN-SIXTY A.D.

THE watcher (let us imagine) turned from his instruments and gazed out across the forlorn, red sands of Mars.

Another observation of another Earth Year was complete. Another record of the strange shifting patterns and gathering turbulences on the distant, cloud-wrapped planet was ready for logging.

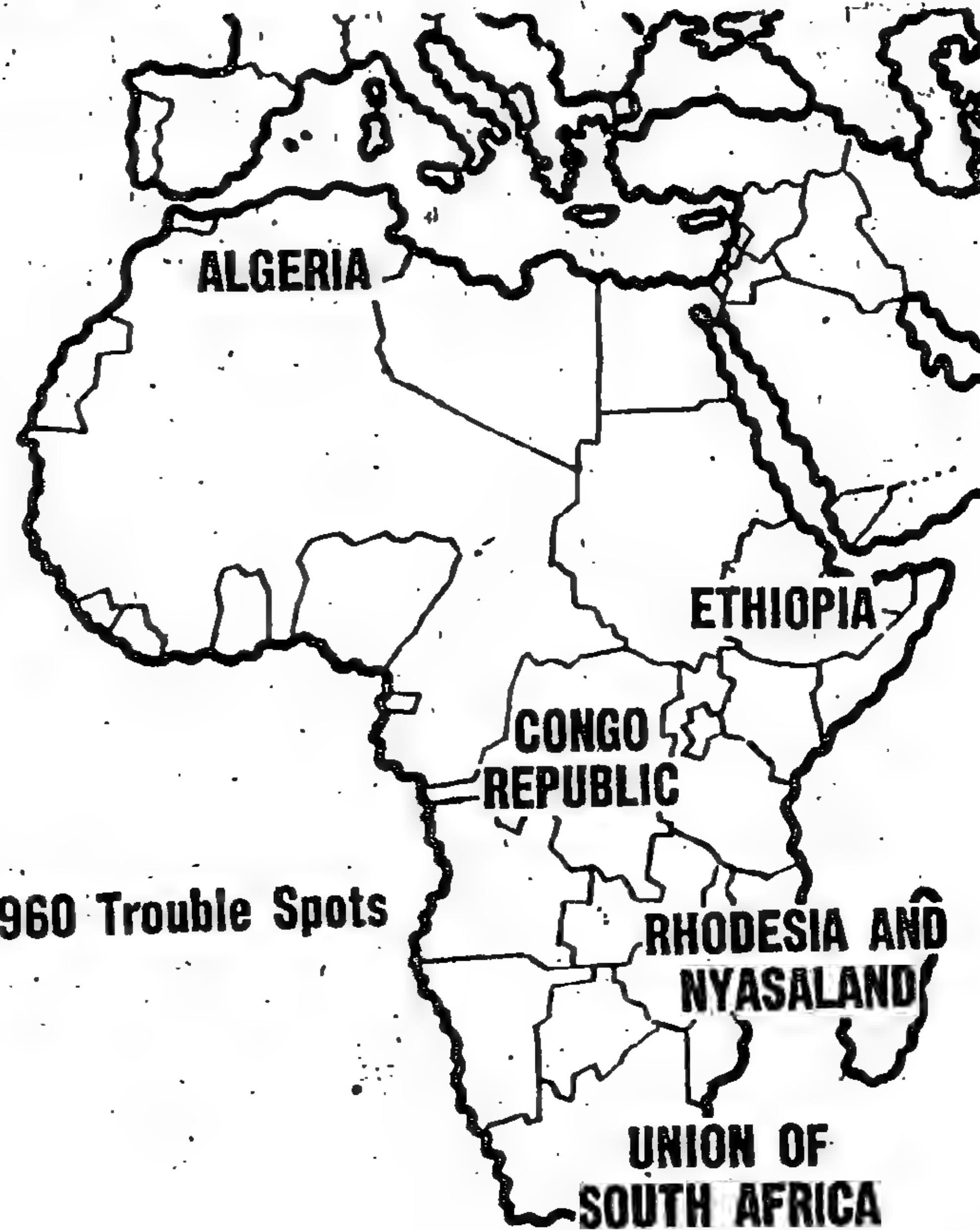
Did the zany jumble that was Earth Year 1960 make any kind of sense to Earthmen? Were they trying to blow up their little world or escape from it for ever? What kind of sense could even he sift from it all, in cosmic perspective across the vast span of the light years?

The watcher opened his logbook and, for the benefit of Martian posterity, began to try....

FROM the first days, Africa was the storm centre. The clouds already hung low over the dark but fast-awakening continent. The year was scarcely born before the wind blew too.

by
**Simon
Kavanaugh**

1960 Trouble Spots



The wind of change, British Prime Minister Harold Macmillan christened it, going there to feel its keen edge for himself. It blew in South Africa, where a mass treason trial was just resuming; over dawning dreams of independence all the way to Algeria, riot-torn and strikebound in the protracted agony of her problem.

Outside a hotel in the African township of Blantyre, the wind fanned a spark into an angry blaze when there were protests that the police had ill-treated demonstrating Africans.

And across the world, beyond the wind's reach, men dived to a record depth in a

U.S. Navy bathyscaphe, and a small female monkey in a U.S. rocket climbed into space.

In the second month, guns in Britain crashed out the good news of a Boy Prince born: the first child to a reigning British Sovereign for over a century. And again, to announce the betrothal of a Royal Princess to Mr. Antony Armstrong-Jones, photographer.

March; and the wind had a rawer bite. Rifles cracked out in Sharpeville in the African Transvaal: 72 dead and 181 wounded in a demonstration against natives' compulsory

passes. The stain of violence spread fast over South Africa: stonings, police raids, states of emergency, arrests.

A 60-lb. satellite, blasted off from Cape Canaveral, was sent to escape Earth, circle the Sun, Earth and Venus, and course on for 100,000 years.

Then, in Johannesburg in April, a pistol blazed. Dr. Verwoerd, staggered from a platform after opening the Union Exposition, shot twice in the face. A white farmer was detained.

Anger in Britain too: Blue Streak abandoned as a military weapon after militants spent

Opposition censure, and pressure for a committee of inquiry.

But on May 5 the vortex rolled north and east, to settle about the Kremlin's towers: obedient to the behest of that cunning old storm-raiser Nikita Khrushchev, as he announced triumphantly his country's cap-

ture of American U-2 pilot Gary Powers.

Deep depression over America, sunk in the involuntary torpor of a waning Presidency. And deeper depression still, as Russia flung into orbit a 4½-ton spaceship satellite with a dummy man aboard.

Then black gloom overall: a serious hitch at the long-awaited Summit Conference in Paris, as Nikita refused even to begin without an American apology for the U-2 flight.

And the year's best hope of immortality, as well as the world's best hope of peace, collapsed in the ruins of the Summit That Never Was.

Not for long

The clouds broke briefly for the opening of the vast, symbolic Kariba Dam on the Zambezi; and for the fairytale wedding in London of the Princess and her Mr. Jones.

And not even Nikita could hold those clouds for long. Mass anger drew them over Israel, with the announcement of the capture of Adolf Eichmann, former Gestapo chief and Jew exterminator.

By June they were back over Africa, denser and more menacing still as Patrice Lumumba launched the Congo into its bloody independence with an attack in King Baudouin's presence on Belgium's colonial record.

China became a republic in July. But the Congo became a bloodbath with European families in pitiful rout, Premier Lumumba grappling with his mutinous "Force Publique," Tshombe declaring rich Katanga Province totally independent.

United Nations troops began their uneasy vigil over the sweltering bedlam that threatened the peace of the world.

Stiff notes

And warningly, from American waters, a Polaris missile hissed up for the first time from the underwater hull of a submerged nuclear submarine.

Russia capped that one with the successful launching of another 4½-ton rocket, to hurl into space a capsule carrying a rabbit and Belka and Strelka (dogs). And Moscow handed out a batch of stiff diplomatic notes about the shot-down RB-47.

In Britain the death of Annette Bevan, the well-loved enfant terrible of the Left Wing left the Labour Opposition sunk in the gloom of bad-roads' dissent over nationalisation and The Bomb.

August: a ridge of high pressure over Rome for the opening of the XVIII Olympiad; another over strife-torn Cyprus, peaceful and an independent republic at last.

But strength was locked still against strength in the heaving Congo turmoil. The demonstrations were mounting; hostile now against Lumumba, clamouring for the withdrawal of U.N. forces and peaceably working on Moscow's wavering.

And the world wrote off the last dim hope of further useful talk between Eisenhower in his twilight and Khrushchev at his zenith.

But in America new hope of accomplishment was born, as a whisper welled to a frenzied election roar. And young Jack Kennedy, 43 and a Roman Catholic, hurtled towards the youngest-ever occupancy of the White House.

The sharp Congo drama became desperate tragedy as Lumumba was reported deposed, and arrested again. The U.N. mission tottered; the strength of Russia and the United Arab Republic hung dangerously poised.

America was reported ready to send in forces.

The dying year mustered a last galvanic spurt. Nigeria managed independence bloodlessly. Kennedy rumped home; the apocalyptic spell that gripped America was broken, and there was talk of new Summit hopes and even a new look at Red China.

Top secret

But Russia and China, for the moment, were locked in ideological dispute at a protracted and highly secret Kremlin conference.

General de Gaulle, landing in Algeria in revived hope, triggered off lethal rioting that left him pale with disappointment.

Air-liners collided disastrously over Brooklyn and Munich; a brand-new American aircraft-carrier blazed; there was trouble in Laos, and Emperor Haile Selassie of Abyssinia rushed home from Brazil in time to quell a tricky coup.

The watcher closed his book.

Perhaps he would recommend continuing the Earth-watch after all. If they could survive all that without blowing themselves into cosmic dust there was clearly hope for them yet.

THE BEAST OF AUSCHWITZ —and the Lair he made in the Forest

by **Colin Lawson**

HE was such a nice man, Herr Neumann. He turned up in the village of Dasserdorf soon after the war ended. A refugee from the East, he said; just one more among so many, many refugees.

No side, no false pride, no looking back on the old days. Yet he must have known better days; surely Herr Neumann had the ghost of the manner of one accustomed to command?

But here he was, in this little two-buses-a-day village just outside Hamburg, starting a new life like so many refugees.

You might, indeed. And listen to the clerks on the Bismarck estate. "Such a decent chap, always quiet, never thrusting. And a real lover of animal life."

"Why, he even picked up injured birds and took them home to care for them until they could fly again."

Nest, painstaking, hardworking, kind-hearted in a sentimental sort of way; all the gentle virtues that make up one side of the German coin.

Which made it all the more of a shock for Dasserdorf when two men drove out from Hamburg to the forest where Herr Neumann was working.

Handcuffs

In thick fog they walked among the trees. Two woodcutters were at work on a log; behind them a solitary figure was sawing.

The two men from Hamburg drew guns. "Hands up," they said, and one slipped handcuffs on Herr Neumann.

They took him back to his little cottage. The woman was there.

"Poppi, what's the matter?" she said. Herr Neumann lifted his handcuffed wrists helplessly.

The two detectives, for that's what they were, searched the house. Then they stripped him, and found on his right side an old bullet scar.

Suddenly his protests stopped. "All right," he said. "I am Richard Baer..."

Baer, once known as the Beast of Auschwitz. One of Hitler's able lieutenants in the extermination of the Jews.

Countless

Baer, who is accused of the murder of 4,000 men and women — 4,000, because that figure is as good as any other to represent an unknowable, countless total.

The woman? She was his wife Josepha, who had declared that her husband was dead. The plot of land where he built his peaceful refuge belonged to her father.

There must have been plenty of other people who knew the real identity of Herr Neumann. But no one who told. Until the State Prosecutor entrusted with tracking down war criminals offered a reward of £850.

Then five people jumped in to claim it — anonymously.

(London Express Service).

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As the train burst in flames
one of the world's really
great men was on his
way to everlasting fame

FIRE!

Illustrated by Peter Jackson

WITH its bell clanging desperately the train lurched to a stop at Smith's Creek station. Flames were licking from the baggage car.

The engineer leapt from his cab and raced back down the line to help the conductor fight the fire. The station agent came running with a pail of water.

In a few minutes the panic was over. The flames had subsided. The engineer wiped his brow and went back to his cab. Then, down the high steps of the baggage car, pushed by the strong hands of the conductor, was bundled the dishevelled figure of a 15-year-old boy.

'Stay off'

"Get off and stay off and don't ever come back," roared the red-faced conductor. He disappeared inside, then returned to the steps to bombard the boy with a strange collection of articles, a bundle of newspapers, a load of vegetables, part of a printing press, jars of chemicals and scientific equipment.

As the train disappeared, the conductor still shaking his fist at the boy, he had thrown off; the boy began to gather his scattered possessions.

The conductor could not have guessed that 67 years later, in 1929, the boy, as an old man, was to be escorted, most politely, from a train at this same Michigan station by the President of the United States, Herbert Hoover.

He could not have guessed that he had just broken up the first laboratory of a boy who was to become one of the world's greatest scientists, the man who made electricity the useful servant it is today.

All the conductor knew was that this boy had set fire to his train.

The boy was Thomas Alva Edison, known to his friends as Al. He became interested in science when as a nine-year-old he came

across a textbook intended for adults. He built himself a laboratory in the cellar of his home and did almost every experiment in the book.

He did not go to school; his mother, a former schoolteacher taught him. His father had a grain business.

Soon Edison was needing more money than his parents could give him to buy chemicals. So at 12 he got a job as a newsboy on a train. His job was to collect newspapers at one station and sell them at stations further along the line. Edison varied what he charged for a paper according to what was in the news. With the Civil War blowing up he did well and was soon employing other newsboys on other trains.

Wholesale

He began to buy vegetables wholesale and sell them along the line. His business thrived. He bought a printing press and began to print his own newspaper, the Weekly Herald, in the baggage car of the train.

But chemistry was still his main interest. He spent all the money he earned on chemicals and apparatus. He had his own laboratory in the baggage car. The train crews were amused at the boy's business. "Until the day the train lurched, he dropped a stick of phosphorus and the baggage car went up in flames."

A few months later he was standing at another station, Mount Clemens, watching shunting. An engine sent a goods wagon rattling towards a siding. Across the rails in front of the wagon was crawling a small figure... the stationmaster's baby daughter. Edison raced across the rails, snatched her up and threw himself to safety. The truck passed so closely that it almost grazed his boot.

The stationmaster was naturally full of gratitude.

"What can I do to show my thanks?" he asked.

Replied Edison: "Please could you teach me telegraphy?" The stationmaster did. It was the boy's first contact with electrical apparatus. He learned fast. He got a job in a railway telegraph office. And his first invention was born, the first of more than 2,000.

The breakdown

To check that the staff were awake and alert at night the head office required them to send the Morse signal for 6 regularly every hour.

Edison's 6 always came in on time. But one night the head office had occasion to call him back and got no reply. Someone was sent to see if he was all right.

The boy was happily sleeping. He had invented an attachment to the station clock that sent the signal automatically every hour.

Edison was sacked. But he soon got another job. Now he invented a device for counting votes electrically in the House of Representatives, America's Parliament. It was good but the politicians preferred the traditional methods of voting.

Edison was almost deaf. His deafness began one day when he nearly missed a train while working as a newsboy. Someone on the train grabbed his hand and pulled him aboard as it was moving off. Something in his ears went.

But his deafness did not prevent him becoming an ace telegraphist. When he began work in Boston his colleagues got an operator in New York to send a Press message to the new boy at flat out speed. They thought it would be funny to watch Edison in a panic.

Edison realised what was happening but kept pace easily. When the New York operator began to tire Edison flashed him a message: "Try sending with your other foot."

Edison soon moved on to New York himself. He arrived with one dollar in his pocket. A friend, who was a telegraphist in Wall Street, let him sleep in a cellar at his office until he found a job.

The mains switch

On his third day there Edison was having a look round the building. The firm sent out gold prices on a ticker tape service.

Suddenly there was confusion everywhere. Stockbrokers' messengers were arriving in hundreds, complaining the tickers were not working. The transmitter had broken down. No one could fix it. The head of the firm was dancing up and down, calling for experts to be found, when Edison stepped forward and said: "I think I can mend it."

Edison did so. An hour later he was technical supervisor of the firm. A year later he invented a new ticker system. The firm paid him 40,000 dollars for it and with the money Edison opened his own laboratories.

He began by devising all sorts of improvements in telegraphy. He invented an automatic transmission and repeater system. He turned to railway signalling systems. Alexander Graham Bell invented the telephone. Edison made a new and better microphone.

He turned to a system of recording sound, built a gadget with a handle, an ear trumpet and a cylinder round which was wrapped a piece of tinfoil. He turned the handle and said into the trumpet, "Mary had a little lamb, its fleece was white as snow..."

He put the needle back to the beginning, wound away again and back came the words, "Mary had a little lamb..." It was the first time the human voice had been recorded.

But now Edison was working to find an electric light bulb which would rival gas for lighting.

Edison noticed that strips of carbonised paper glowed for a

few seconds when an electric current was passed through them. He set out to find a material that would shine longer. He carbonised anything and everything, bamboo, coconut shells, human hair.

Loose button

One day he pulled a loose button from his jacket. Then he looked at the thread in his hand. He carbonised the thread and put it in a vacuum bulb. He switched on the current. It glowed brightly. How long would it give off this light? A minute? Ten minutes? An hour passed. Two hours. Edison sat staring at the bulb. He could not go to bed. He smoked big cigars and drank black coffee. And waited. The bulb burned 45 hours.

A year or two later—in 1882—Edison pressed a mains switch and lit 14,000 lamps in 900 New York houses which had switched from gas to the new Edison lamp.

Edison built a 'kinetoscope' to show movie films, combining it with a phonograph to make an amusement arcade sideshow in which turning a handle provided action and music; it was a forerunner of the cinema.

Altogether Edison filed more than 1,300 patents of many different kinds. When working on an idea he would work day and night, snatching sleep when he needed it on a laboratory table. "Genius," he declared "is one per cent inspiration and 99 per cent perspiration." He was a genius by any standard.

Ghost light of north Texas still puzzles after a century

ALMOST a century has passed since the settlers north of Texas' Big Bend National Park first reported a mysterious light. It glittered like a weird eye from an isolated peak in the Chinati Mountains.

Time has not dimmed its brilliance; travellers along U.S. Highway 90, between Alpine and Marfa, can still see it plainly most any night. Strangely enough, no one even now knows what it is, where it originates, or why it shines.

Vanishes

Countless persons have searched for this ghost light without success. When it is approached from the air or across the searing floor of the desert, it suddenly vanishes.

At night the strange light twinkles in the distance like a star that has come to rest on the mountain slope. An Indian legend has it that it is a campfire kindled by an ancient Apache ghost condemned to roam the high mountain trails forever.

It is pale compared with the light of a star and often appears as a double light. And one minute it can be a tiny, almost invisible sparkle, the next a vivid splash brighter than any automobile headlight. At other times, there is no light at all.

One explanation is that the light is a reflection of the moon from an undiscovered mirror vein. But to allow reflection to move, the vein would have to



be a large exposed lode which would most certainly have been discovered long before now.

Others think that luminous gas, similar to the kind known as "swamp gas," might be responsible.

Mirage?

Some believe that the light is a mirage. It's true that inverse mirages require a special type of stratified air such as abounds in the Chinatis.

It is also true that mirages are reflections of distant artificial lights. And 100 years ago the brightest light in this part of America was a kerosene lantern. Some day, perhaps, someone will unravel the mystery. But for one century, at least, the Chinati Mountains have guarded their secret well.

—H. H. Ferguson

The 17-21 Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

STORIES FOR BOYS AND GIRLS

By MAX TRELL

"GENERAL Tin," said Teddy, the Stuffed Bear, "I'd like to know something from you. And so would my good friends, Knarf and Hiawatha."

As he said this, Teddy pointed to Knarf, the Shadow Boy with the Turned-Around Name, and Hiawatha, the Small-Sized Wooden Indian, who had just come into the room, right behind him.

"That's right," said Knarf. "Hiawatha, being a Wooden Indian, never spoke unless he had to. He nodded his head which was just as good as talking, except that it didn't make any noise."

Meanwhile, General Tin stood up straight and tall with his mouth over his shoulder and waited for Teddy to ask him what he and Knarf and Hiawatha wanted to know.

"You've explored a lot, haven't you, General Tin?" asked Teddy.

"I have," said General Tin. "All over."

"Have you been all over the world?" asked Teddy.

"I have," said General Tin. Teddy turned to Knarf. "He has," he said.

Knarf turned to Hiawatha. "He has," he said.

Then Teddy turned to General Tin and said:

The Parrot Island

-General Tin Lived There For Several Months-

"This is what we'd like to know, General Tin. You've explored a lot and you've been all around the world. Tell us, please, where Parrots come from?"

Warm parts

"Parrots," said General Tin, "come from lovely warm parts of the world where the sun shines and where it's almost always spring."

"I once discovered an island where only Parrots lived. I called it Parrot Island."

Teddy and Knarf promptly asked General Tin to tell them all he knew about Parrot Island.

Hiawatha didn't say anything, but the expression on his face left no doubt that he wanted to know, too.

"It wasn't a very large island," General Tin said. "There were no houses on it, only trees."

"But the wonderful thing was this:

"As soon as my ship landed on the island, I was surprised to hear perhaps a thousand voices all calling out:

"Welcome! Welcome!"

"At first I thought there was a whole crowd of People living on the island. For it seemed to me I could hear the voices of Men and Ladies and Boys and Girls."

"Thank you very much for welcoming me to your beautiful island," I said, as I looked all around me, hoping to see who I was talking to.

"We're right here!" answered the voices. "We're looking at you."

"I must beg your pardon, my dear People. I don't see you," I said.

"We're not People," answered the voices. "We're up here in the trees."

They're parrots!

"Then, for the first time, I saw that the 'People' on the island were green-and-yellow-and-grey-talking-Birds. That is to say, Parrots."

"Did you catch any?" Teddy asked.

"I hope you did," said Knarf. Hiawatha didn't say anything, but he looked as if he would

have caught a Parrot if he had been on that island.

"Of course I didn't catch any," said General Tin. "Those Parrots were the owners of the Island. They were my friends."

"Stay as long as you like," they told me.

"So I built myself a little house in the middle of the island. And they helped me build it."

"How could Parrots help anybody build a house?" Teddy asked.

"They brought me wood and clay and reeds and stones."

"If there's anything else you need, please let us know," they kept saying to me.

Several months

"I lived for several months on that beautiful island. It was wonderful to go walking through the woods and to hear voices from every treetop saying, 'Good morning, General. We hope you're feeling well today!'"

"And the nicest thing of all," said General Tin, "and the saddest, happened when I left."

"As I got back into my ship, I heard all those hundred or thousand voices saying:

"Goodbye, General Tin. Please come and see us again!"

Rupert and the Purple Star-35



Rupert shouts in answer to the call and tries to shuffle back. Before he can reach the entrance a familiar figure hurries forward. "Oh, Bill, Bill, I am glad to see you!" cries the little bear. "Where have you been?" "I had to run errands for my



mummy, so I couldn't join you when you went to see Sam," says Bill. "But I went later and saw you dragged away and I've followed, keeping out of sight. What does it all mean?" He rapidly unfurls Rupert's cords and listens to the strange story.

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Four D. Jones by ENROCKS



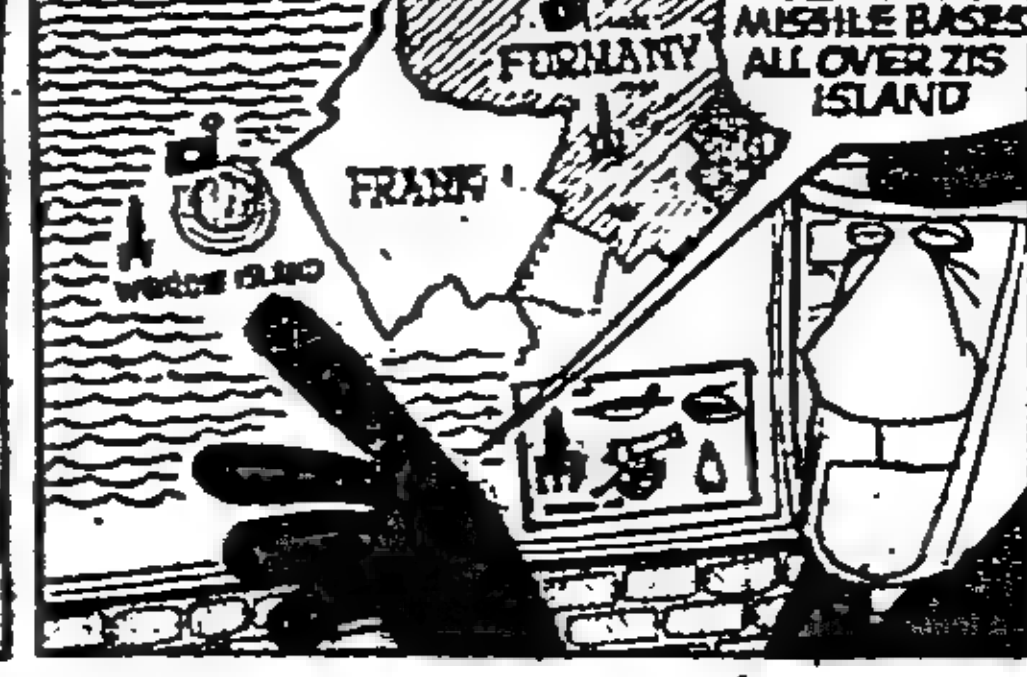
PLACING THE CANNON IS BEING THREATENED BY THE FURMAN LEADER



NO, NOT WISE, I JUST WANT YOU TO SEE THINGS OUR WAY. THAT'S ALL

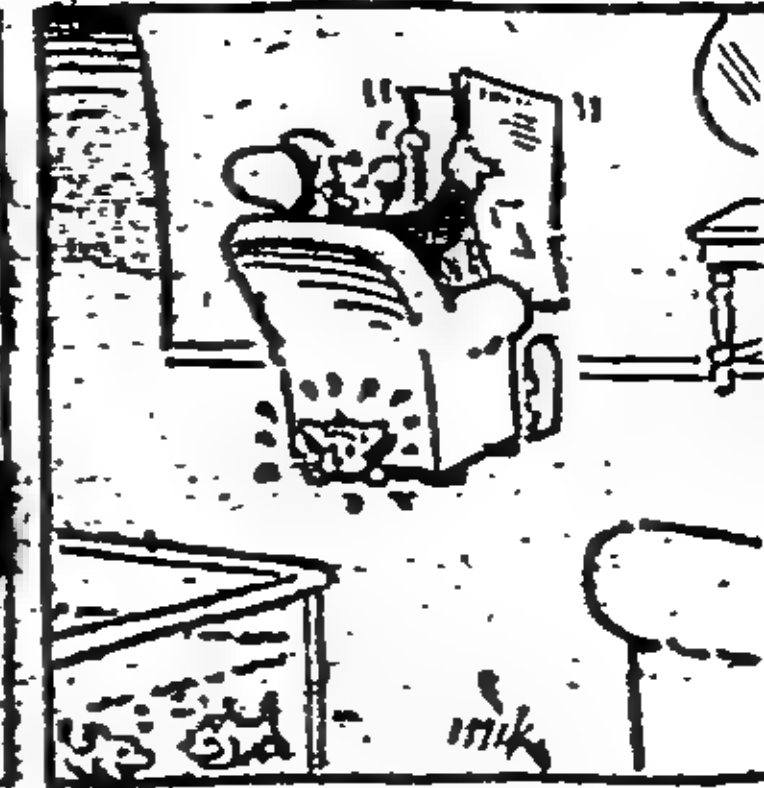
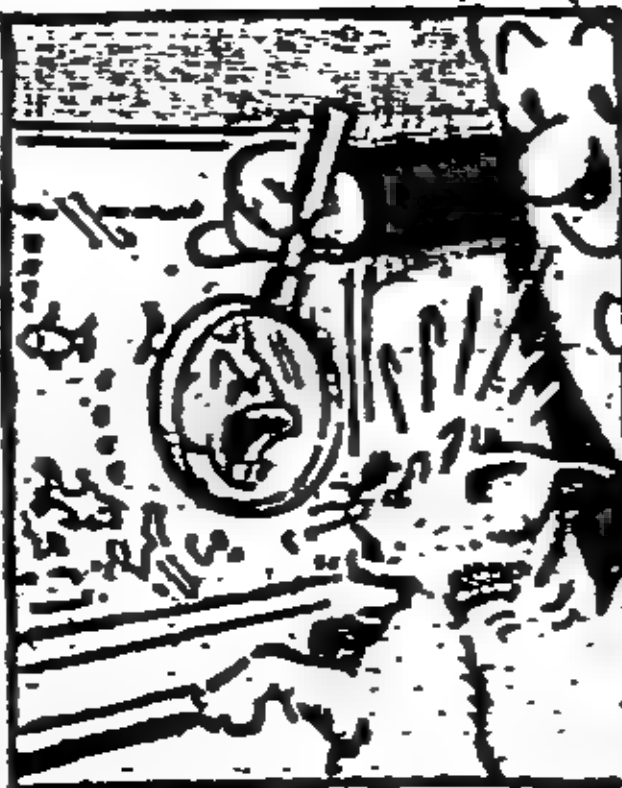


THE FURMAN LEADER POINTS OUT THE WEIRDIE ISLAND ON THE MAP...



Sheaffer's
PFM
Pen for Men
THE BOLD NEW PEN DESIGNED EXCLUSIVELY FOR MEN

FERD'NAND



By Mik

SWISSAIR
BUT I ALWAYS TRAVEL SWISSAIR
The Airline of Switzerland

NANCY

By Ernie Bushmiller



You'll Like



BRICK BRADFORD

By Paul Norris



As always—**ILFORD** is Best

NOTES ON NOTES

By CARL MYATT

Nick and Josie—A talented team

LARRY ALLEN'S new television spectacular is very good. His hand-picked all-star combo includes, among others, trumpeter Colin Stewart, trombonist Berry Yaneza and tenor saxophonist Connie Grego.

Drummer is young Rick Flores and Nick Andigo lays down the beat. Band vocalist is the talented Josie Quizon—Mrs Andigo in real life.

We are looking forward to seeing and hearing this fine husband and wife team working out on some of the duets for which they have become famous in Hongkong.

FROM Britain comes news of a new slant in the field of popular music.

It's pop lyrics read to full orchestral accompaniment, and the man who is attempting to sell this idea is actor Dirk Bogarde.

The album is entitled "Lyrics For Lovers" and according to Daily Express columnist Robin Douglas-Bone, the lyrics of some of the songs read by Bogarde, when compared with the lyrics on some of today's Hit Parade tunes, "is like comparing champagne to dishwasher."

★ ★ ★

ONE of the most exciting close harmony groups in the business today are the Hi Lo's, four very talented young men who captured the imagination of the Hongkong public when they made their debut in the Bill Haley spectacular "Rock Around The Clock."

The Hi Lo's have much in common with another excellent close harmony group the Four Freshmen. They lean heavily towards jazz-flavoured arrangements, have the same direct and forceful approach to a tune and are a truly swinging quartet.

What perhaps sets them apart from the Freshmen is the unique vocalising of diminutive Clark Burroughs.

Burroughs takes off on flights of supersonic fancy, reaching for and playing around with the high notes. His tone and phrasing too differs much from the usual lead singers in modern groups.

Now on the Kapp label comes a new offering by the Hi Lo's. The album is entitled "The Hi Lo's on Hand" and the quartet is bound to please its many fans and make new ones.

Their versatility is apparent. They sing everything from ballads, and blues to jazz.

"April Snow" shows their tender treatment of a lovely ballad. On "Clap Yo Hands" — they sound as if they are at a revivalist meeting.

"Mam'selle" is a gentle tribute to a lady. A more exciting lady is "Lulu" and the group generates excitement at the news that "Lulu's Back In Town".

MEET THE MEMBERS

RAYMOND LEUNG, 18, student, 790 King's Road, North Point, Model House A. Block, Flat 1, Second floor, Hongkong.

There is much that is good in this album. On Kapp KL 1184.

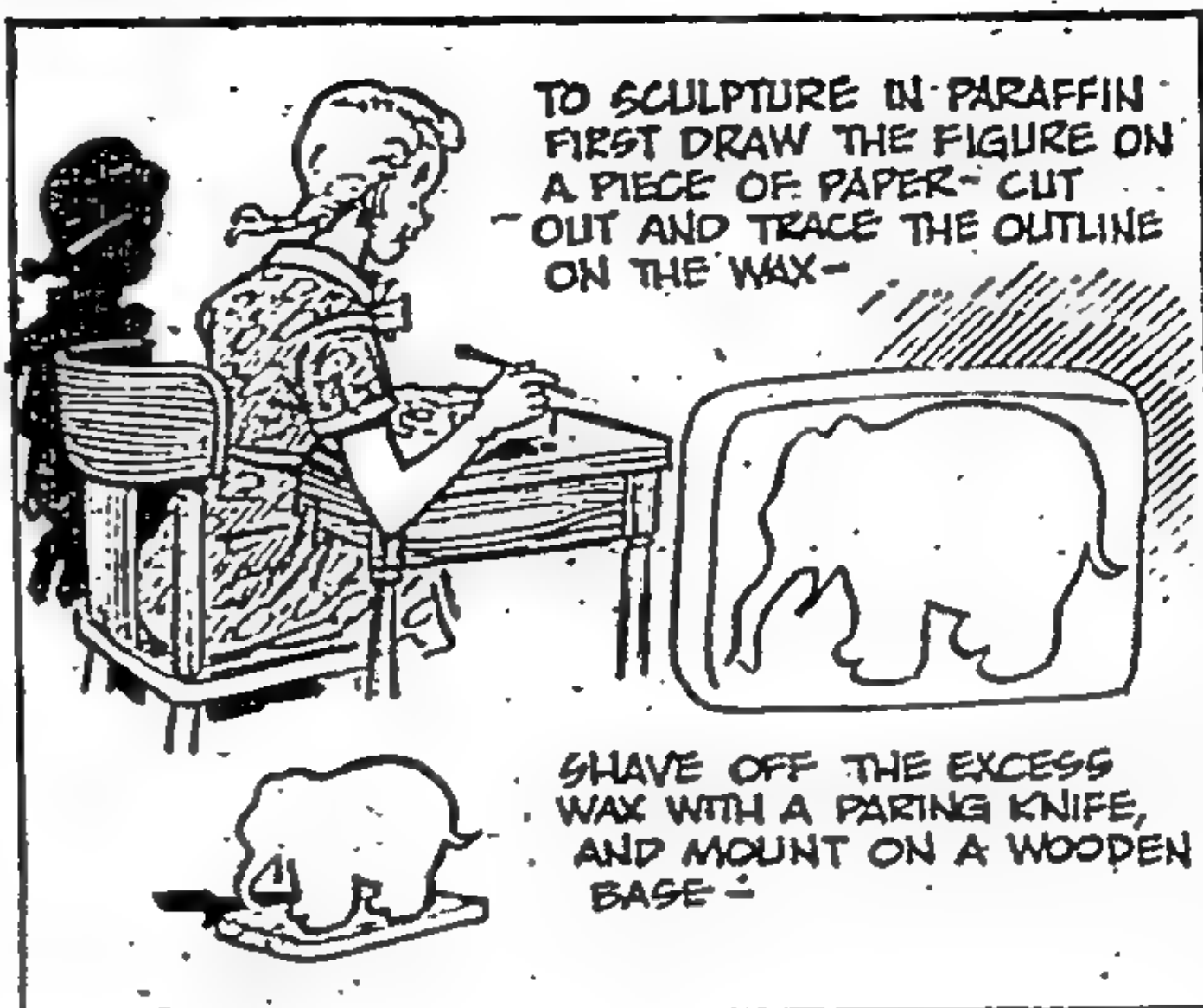
★ ★ ★
To be a successful singer one must possess many qualities. Sincerity and vitality are two of these requisites and Jaye P. Morgan possesses both in abundance.

Jaye P. Morgan is not to be confused with Jane Morgan who records for Kapp and is fairly popular in Hongkong.

This is the first Jaye P. Morgan album I'd heard and I was impressed almost as soon as I'd listened to the first track—"Yankee Doodle Boy". A really old tune this one, but Jaye P. handled it with a delightful freshness and I happily sat through the rest of the album which bears the title "Jaye P. Morgan Up North".

Ray Ellis does his usual excellent job with the arrangements.

A happy album indeed, and one I am sure you'll enjoy. Some of the tunes you'll hear are "Shine On Harvest Moon," "The Whiffenpoof Song," "Chicago" and "Indiana". On MGM E-3338.



Try carving statuettes in paraffin

DOES your mother make jelly? If so, perhaps she's got some leftover cakes of paraffin that she'll let you have to try paraffin sculpturing.

To start this project, decide on a simple subject to be carved. A large animal, or flower, with smooth flat outlines and not too many details works out best.

Mark the outline of the uncut cake of paraffin on a sheet of paper and sketch or trace your subject in this outline. Cut out the sketched figure and place it in position on the cake of paraffin. With a pin or needle, scratch its outline.

Using a paring knife, shave off very small portions of the paraffin, gradually working in to the scratched outline of your subject.

When the figure has been carved out, smooth any rough edges with your fingers and cut in the necessary details on the figure itself. For extra smoothness, slightly heat a knife and draw its flat side over all edges of the statuette.

To make the carving durable, give it one or two coats of white shellac and glue it to a small wooden base.

Try paraffin sculpturing. It's lots of fun whether you're a fumble-fingered dud or an artistic genius.

—Erma Reynolds

ALL MEN ARE BROTHERS

GOD made people look different,
As part of a wondrous plan;
Inside we are all alike,
Yet each is a special man.
No face is like another,
But forget any foolish pride;
We are all God's children—
All are the same inside.

The Hit Parade

By Ted Thomas

IF the sales of records are any guide to an artist's popularity then there's little doubt that the most popular recording star in Britain these days is Cliff Richards.

Cliff outsold every other recording star in England leading Adam Faith, Elvis Presley, the Everly Brothers, Connie Francis and many other international greats far behind.

How does Cliff rate in Hongkong? Hardly at all. From time to time his discs are given a spin on the request programmes, but he just hasn't clicked with the local youngsters whose tastes run almost entirely to the American best sellers.

★ ★ ★
ONE British recording star who has built up a world-wide following is pianist Russ Conway.

Russ tinkles the ivories in very much the same exuberant and honky tonk style as Winifred Atwell, but with the added appeal of a tall, dark and handsome personality he's gone over great guns with the girls.

★ ★ ★
ONE of the most authoritative show business magazines in the world, America's "Billboard", has just published its listing of the American Disco Jockeys' popularity poll. How do the professional deejays line up the big names? Favourite Male Singer—Frank Sinatra.

1. Are You Lonesome Tonight?—Elvis Presley.
2. I Love You Baby—Kong Ling.
3. Come Back Silly Girl—Steve Lawrence.
4. I'll Save the Last Dance for You—Dimita Jo.
5. C'est Magnifique—Kong Ling.
6. Tell Laura I Love Her—Ray Peterson.
7. Come Back To Me My Love—Mark Dinning.
8. Yes, I'm Lonesome Tonight—Dodie Stevens.
9. The Clickity-Clack Song—Brian Hyland.
10. Many Tears Ago—Connie Francis.
11. You Are the Only ONE—Ricky Nelson.
12. The Green Leaves of Summer—The Easy Riders.
13. Lop-Sided Over-Loaded—Brian Hyland.
14. I will Follow You—Eydie Gorme.
15. Romantica—Jane Morgan.
16. My Girl Josephine—Fats Domino.
17. Bewildered—Pat Boone.
18. Somebody—Johnny Nash.
19. Whole Lot of Shakin' Going On—Conway Twitty.
20. There But For Her Go I—Capri Sisters.

★ ★ ★

Most Played Male Singer—Frank Sinatra.
Favourite Vocal Single—Elvis Presley's "It's Now Or Never".
Favourite Female Singer—Ella Fitzgerald.
Most Played Female Singer—Connie Francis.
Most Promising Female Singer—Brenda Lee.
Most Promising Instrumental Group—The Ventures.
Most Played Vocal Group—The Kingston Trio.
Strangely Elvis Presley failed to place in the Top Ten Favourite Male Singers.

★ ★ ★
REMEMBER a week or two ago I reported a comeback bid by the talented "Andrew Sisters"? Well now's the time to watch for their recording of "Sailor", a translation of the German recording now ranked in America's Top Ten.

★ ★ ★
WHO'S the most sought-after female star in Hollywood these days? Marilyn Monroe? Jane Mansfield? Kim No ak? or Elizabeth Taylor?

Nary a one of them. The prize box office attraction currently performing is that sweet wholesome songster, Doris Day.

Doris Day hasn't scored with the teenage Hit Parades since, "Pillow Talk", but there's still an awful lot of people willing to line up at the cash desk to see her on the silver screen.

HITS HERE AND THERE DEPARTMENT:

Britain: 1. It's Now Or Never—Elvis Presley; 2. Save the Last Dance For Me—The Drifters.

America: 1. Are You Lonesome Tonight?—Elvis Presley; 2. Wonderland by Night—Bert Kampfert.

is your name Foster?



JUST WHEN YOU HOOK AN OUT-OF-SEASON TROUT, FOSTER COMES ALONG. HIS ENGLISH NAME MEANS "GAME KEEPER" OR "FOREST WARDEN."

© 1957 MCA K&G 12-18

AIRMEN TAKE 30-DAY 'SPACE TRIP'

TWO men have gone "into space" for 30 days in a stationary space cabin at Brooks Air Force Base, San Antonio, Tex. Inside this oval steel tank, eight feet by 12 feet, they were as cut off from the world as if they were really in space.

The men, Capt. William Habluetzel and 1st Lt. John J. Hargreaves, were not able to see out of this cabin. So there was no day or night, and they only knew the time by looking at their watches.

They were not able to talk to those outside the cabin except by radio. To make the "flight" more real even the radio talk was sometimes cut off by artificial, or man-made, static.

No home-cooked meals were sent in to these space travellers, and no garbage was taken out. Before the trip started, the cabin was stored with enough to feed two men for a month.

There was enough water for them to use two quarts a day. The food was K rations like those soldiers carried during World War II. There was enough to give them 3,000 calories a day.

Each man took enough clothes to fill an overnight bag—what would fill about two cubic feet of space. They had two cubic feet more to store other personal things.

Inside this space home, were comfortable swivel chairs, a bed, sanitary, food and cooking devices. There were also many scientific instruments.

Outside the space cabin other men watched devices that told them just how the men inside were getting along. They were also able to turn knobs and push buttons to throw pictures on the television screen inside and to make the instrument panel inside show different

problems that may be met on a real space trip.

When the space travellers saw these problems, they worked the controls just as they would if they were solving that problem on a space flight.

There were also controls to change the air pressure, the moisture and the heat in the cabin. These could be worked from inside or outside—but the men outside had the final say about this.

The air pressure inside the cabin could vary from that of sea level to the thin air of 28,000 feet—too thin for a man to breathe. Above 20,000 feet man must have extra oxygen to breathe to stay alive. (Of course our "space travellers" had oxygen to use if the air got too thin.)

This loss of air pressure is just what would happen if the sealed, pressurized space cabin got a slow leak when it was in outer space. This may happen if a small meteorite made a hole in the space cabin.

Space cabins will probably have double walls with a puncture sealing liquid between. Space travellers will also have extra oxygen and pressure suits that can be used if the pressure in the cabin drops.

These studies will help us know just how men will get along in space where there will be only a small area in which to move around.

—Walter B. Hendrickson Jr.



WHEW, Back on 'Earth' Again—It was a long haul, but these airmen step out of their artificial space cabin with greater knowledge of what they could meet in a rocket. Capt. William D. Habluetzel, left, and 1st Lt. John J. Hargreaves spent more than 30 days in their chamber.

CAVERN TREASURE STILL UNCLAIMED IF YOU WANT TO COLLECT \$16,000,000 IN GOLD...

Auckland.

DO you want \$16,000,000? Then all you have to do is to go and get it. It is there, in solid gold bars, buried in sand and silt under a vast cavern on the coast of bleak, uninhabited Auckland Island, 300 miles south-east of New Zealand.

There is no doubt about the existence of the treasure. Its whereabouts has been known since 1866, when the General Grant, London-bound from Melbourne, sank with the loss of 44 lives—and the bullion.

'Spelter'

The General Grant was becalmed in fog, and drifted into a cavern beneath 400ft. cliffs. As the tide rose it pushed the masts against the top of the cave, and they in turn pushed holes in the bottom of the ship. The ship sank quickly in 25 fathoms.

Since then there have been 14 expeditions to find the gold.

The last expedition's lease of the treasure area has now lapsed. And the New Zealand Lands and Survey Department says that anyone can now apply for the lease.

The department says that no properly equipped expedition

has ever carried out a modern systematic search.

"Anyone interested and adventurous with the right boat, equipment, time, money, paid-up insurances, and friends with absolute faith in him should come in and see us," said Mr D. H. Fraser, senior officer of the department.

According to the department the General Grant's "manifest"—cargo list—which is still at the Customs House in Melbourne, showed the cargo to be 2,470 ounces of gold, 170 packages of

sundries, and nine tons of "spelter" (zinc).

But the department says that relatives of gold-diggers who comprised most of the passengers stated soon after the wreck that the sundries were largely gold and the "spelter" was a trick to avoid Victorian State export tax on gold, and that it was, in fact, 48 per cent gold.

The department has had five letters from would-be searchers. But none has yet applied for the lease of Auckland Island. So the field is wide open.

Reel Corner.

HOW do you think of lanky, hood-eyed Mitchum? Probably as rough and tough. A hell-raiser, always ready for a fight if offended.

That's the way we thought of him, too, until we heard the rumour that he had once been a poet.

When teased about this Bob reluctantly confessed that the rumour was true—at least up to a point.

He would probably never have gained the Nobel Prize for Literature, but, he said, "I used to be a sort of poet 20 years ago. I was the darling of the Beverly Hills Ladies' Literary Society."

I used to write poems about Christmas trees and birds. In flight, and little girls' dolls.

"But eventually my stuff became so complex, I couldn't

understand myself. So I quit." If Bob had not turned to acting he might well have been a writer, for at this particular period in his life he did some radio writing and tried his hand at stage plays.

Then he got an acting job himself and admits that he has never had the incentive to pull himself out of the groove.

Currently appearing in Fred Zinnemann's *THE SUNDOWNERS*, a warm, intimate and often hilarious picture in Technicolor, which is released through



Bob Mitchum

Warner-Pathe, Bob also had something to say about the way people accept him as a tough guy on or off screen.

"I'm really mild. People think I'm tough because I came into relative prominence at the beginning of an era of ugly leading men—and few were willing to wear dirty clothes and be knocked about as I was. So I became known as a 'battler'."

Since then, he said, he has been cast mostly in tough roles, "and every time the writer runs short of ideas, he has me kicked and clobbered. At least I'm durable."



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SHOW BUSINESS



Roderick Mann

SOPHIA LOREN FINDS A NEW PHILOSOPHY

MADRID.

THE big black Cadillac belted along the dusty, deserted road towards the compact white sky-line of Madrid. The day's filming over on *El Cid*, Sophia Loren was driving back to town from the location.

She sat in the rear, dressed completely in black—black ankle boots, black close-fitting pants, black sweater. She wore no jewellery, save her wedding ring.

She needs no adornment, Miss Loren. She is a real woman, not a decorative doll. A sturdy wayside poppy in an industry devoted to forced roses. But it was about jewellery that she was talking—the £185,000 worth of gems stolen from her in London last May.

"For months," she said, "I kept praying for news of my

Good gracious! Of

course it's me

MISS LOREN—who is in Madrid making *El Cid* for producer Samuel Bronston—says that some people do not believe it is her singing with Peter Sellers on the record *Goodness Gracious Me*. "It is because I talk with an accent, but sing without one," she says. "It is not uncommon."

jewels. Nobody really knows how affected I was by that robbery. At first I was so stunned I couldn't even cry, but the gain in my stomach was so terrible it doubled me up.

"Then the tears came, and for weeks I would wake up weeping. I had worked so hard for those jewels, you see."

Broken up

"Why, I asked myself, couldn't it have happened to someone born rich, not poor like me; to someone to whom the gems would have meant only money, not security? I wept and wept because suddenly, overnight, I found that my security was gone."

"But I am Neapolitan—and so I am philosophic. In time I realised that, if I was due for a disaster, the theft of my jewels was the best kind to have. Much better to lose them than a loved

one. Or to be ill. That made me feel better."

"For a time I hoped my jewels might be recovered, but now I know the police will never find them."

"I believe they were smuggled out of the country the very night they were stolen—and have long since been broken up and sold. Probably the thieves got less for them than the £20,000 reward I offered, but they would have been too scared to risk returning them for that."

She smiled wanly, and put her hand on her heart.

"I have learned one thing from it all. Security lies here—not in a few jewels. Perhaps it was a good lesson."

She gazed for a long time out of the window of the speeding car, towards the mountains bathed in gold and purple from the dying sun.

"You know," she said, after a while, "I'm glad I was born poor. Poverty gives one so much more than riches—the priceless gift of real ambition."

'No other'

"I used to think at one time that it was my early poverty that made me insecure, but it was not. It was the fact that I came from an unhappy home."

"I grew up to the sound of anger and 'you know'—here she laughed—"nobody screams like a Neapolitan!"

"To this day the sound of screaming frightens me."

"People sometimes wonder why I married a man so much older than myself. (Miss Loren is 25, her husband, producer Carlo Ponti, nearly 50.) I confess it; I married Carlo because of the insecurity of my own background."

"It is up to a man to make a woman feel secure, and a younger man cannot give a feeling of security to a woman who has never known it."

"Also I need love desperately, and so does Carlo, and we give it to each other. There could be no other man for me."

She was silent again as the car approached the outskirts of Madrid. Then she said:

Content

"The only thing I want now is a child, but because of our legal troubles in Italy it is very difficult. If we have a child Carlo must get his first wife's consent to pass on his name to the child." (Under Italian law Miss Loren's marriage to Ponti is invalid; he obtained a Mexican divorce from his first wife in order to marry her, and this is not recognized in Italy. Bigamy charges have already been mooted.)

seem like part of some great Norse saga of yore.

"I am haunted still by the description of the boy who died finding deer to feed his family, and of the mother who, when food was exhausted, simply walked, like Captain Oates, out into the night."

For Those who want

a middling Australian

thriller exactly like

a middling U.S. thriller

• "NOBODY STOPS ME" by Eric North (Dobson, 11s. 6d.); Broads, booz, beatings, bunnies.

For some enthusiasts

I do not understand:

• "UNUSUAL LOCOMOTIVES" by Ernest R. Carter (Mallory, 11s.); And in detail too.

For those who would

genuinely enjoy the

above book

• "YOUR MIND CAN MAKE YOU BOB OR WELLS" by Carl H. Weisler, M.D. (World's Best, 11s.).



MARILYN MONROE

...the Dalai Lama was worried

"We drew up outside my hotel. 'You know,' she said, 'sometimes a good friend like Cary Grant comes along and says to me, 'Are you absolutely happy?' and I say: 'No, I am not. I am content. I am tranquil. Nobody can be permanently happy.' And Cary smiles, as though perfect, permanent happiness were possible."

"I wish he would not do this. However secure you try to be inside, such a question always sows the seed of doubt in your mind."

Then she smiled suddenly and waved, and the car drew away, speeding down the broad avenue and out of sight.

HIS REMEDY

ACCORDING to a report here, the Dalai Lama of Tibet thinks Marilyn Monroe looked "pale and skinny" in her film *Some Like It Hot*—the only American film, incidentally, that he has ever seen.

"I am sure she should try some of our ginseng tea," he told a companion. "It would help restore her up."

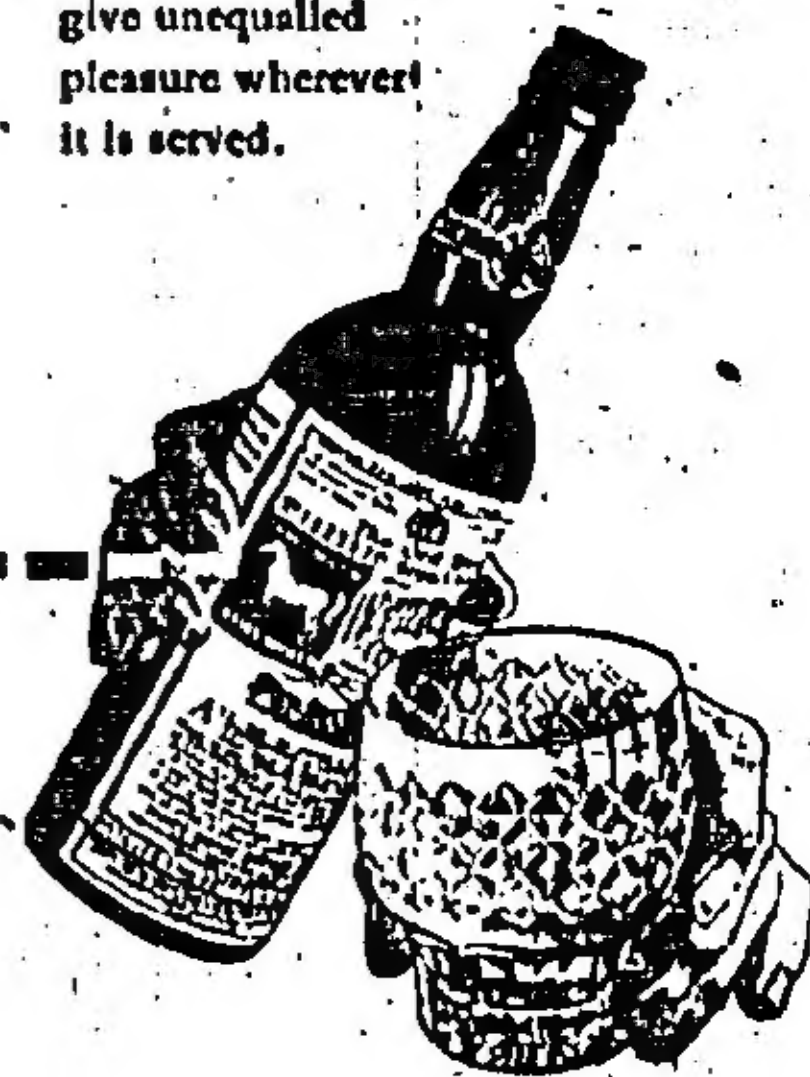
* Ginseng is a medicinal plant found in China.

HOPING...

MY recent travelling companion in the Lebanon, Mr Stanley Baker, is off again shortly — to New York.

He plans to spend two days there — seeing his friends Anthony Quinn in Becket and Richard Burton in Camelot. The trip, I estimate, will cost him some £350. The theatre seats, he hopes, will be complimentary.

TIMES change—but some things remain unaltered. White Horse Whisky, for instance. This famous Scotch Whisky has long been known for a particular excellence. The generous flavour and gentle glow of White Horse give unequalled pleasure wherever it is served.



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They say it's the Spring Sensation

BUT I SAY:

The best line this man ever wrote was his own name



A MASTERPIECE? Not on your life. But to judge from the present ballyhoo, one would think *THE LEOPARD* (Collins, 16s) knocks spots off every other novel of the day.

We are told that it has achieved huge sales outside this country. So have "Encore Othello" and "How to Make One Million Dollars from Real Estate in Your Spare Time."

We are expected to be impressed by the fact that it was written by a Sicilian prince, Giuseppe di Lampedusa, and only published after his death—as if, from the Boswell papers to Joyce Cary's last novel, there was anything new about posthumous publication.

So forgetting the scandal for a moment, we are simply offered the story (though it is hardly that) of Fabrizio, Prince of Salina in Sicily, at the time of Garibaldi's campaign to make Italy a single nation in 1860.

The death

The prince is huge, idle, lecherous, and devoted to astronomy. He rules his roost with a rod of spaghetti, allows his nephew to go off and join the rebels, tries vaguely and in vain to control his estate and to keep in touch with the outside world.

In the autumn, the family moves inland to its country seat, where the nephew (wounded in action) meets, wooes, and eventually weds the beautiful daughter of the upstart, wealthy mayor.

Next, a 30 years jump to a death-scene (far the best thing in the book) at an hotel where the prince dies in what he considers the solemn, if tedious, manner proper to a Salina. Then on to an epilogue in 1910, which shows how his

daughters have dwindled into sad spinsters over-devoted to their religion.

That is all there is by way of plot. "The Leopard" (Salina's heraldic symbol) resembles some heavy gold-encrusted tapestry and is just as static, showing one ornate tableau after another. The atmosphere and comments are all.

Now I must admit that if you are a Sicilian you will find these very fascinating.

The sense of place, the analysis of local superstitions, the feel of a single Italy evolving from diverse small sovereign States—one can see why the Italian critics are enthusiastic, the more so since Lampedusa writes with a kind of elegant pessimism, as a Sicilian who has seen his Vespers replaced with Vespa and does not care for the change.

Northerners, however, may flib at all this genteel strutting—at such a typical phrase, for instance, as "the dignity of his poverty," which is the kind of sop an impoverished aristocrat might be expected to throw himself and his own.

In truth, there is no dignity of poverty, only (as can be seen from a Franciscan friar or a dolo-drawing miner) an ability on the part of some to maintain dignity in poverty.

The characters hardly develop, they merely grow old, each carrying a trait—realism, stupidity, filigree—like an unalterable price-tag. And there is a strange law in the writing which nobody seems to have pointed out,

whereby the author often includes absurdly anachronistic modern references.

It really will not do, when we are supposed to be inside the mind of a Sicilian nobleman 100 years ago, suddenly to have a comparison between travel then and jet airplanes today.

Giuseppe Tomasi, Duke of Palma and Prince of Lampedusa (I really think his name is the best line he ever wrote) was clearly and avowedly an admirer of Stendhal, but "The Leopard" is not, as it were, a success of Stendhal.

A glance at "The Charterhouse of Parma" will show the difference—the marvelous infusion of the great French novelist's cynicism and clarity with the Italianate atmosphere of cruelty and passion.

In contrast, "The Leopard" cloyes with excess of its own qualities. It has the high sleek and over-bright colours of a dead fish.

GLOBAL

SPECTACULAR

"Diplomat," by Charles (Michael) Joseph, 25s. More accurately this should have been called "American Diplomat," for that is what Mr. Trierer was and what he writes about.

His pleasant, garrulous, discursive description makes life in their diplomatic service seem like a perpetual dramatic performance in the "Global Speculative Informative," if cautionary reading.

By PETER FORSTER

He tries to show how, nurtured on dreams of open diplomacy, the Americans have assimilated old-fashioned European ideas, but somehow the assimilation seems in uneasy contrast with the original, like Californian burgundy.

Sir Harold Nicolson writes in a laudatory foreword that executive will come to Europe "whereas" American business bursting with self-confidence and gullibility, diplomats are efficient and almost "pathologically suspicious."

Forty-six pages on, Mr. Trierer quotes the same sentiment, expressed in almost exactly the same way, from an old work of Sir Harold's. Nice to know at least one of them read the other's book carefully before writing about it.

For Those who Might

Not Expect to Care

Greatly About Eskimos

• "THE DESPERATE FLEET" by Farley Mowat (Michael Joseph, 11s.). In 1958 one of every eight Canadian Eskimos had TB and a life expectancy of just over 24 years. Infant mortality was more than 200 per thousand.

Mr. Mowat's account of their predicament is more than an indictment of official stupidity. He understands the starving, wasting, neglected people, and the more power and resources of his pen make their tribulations

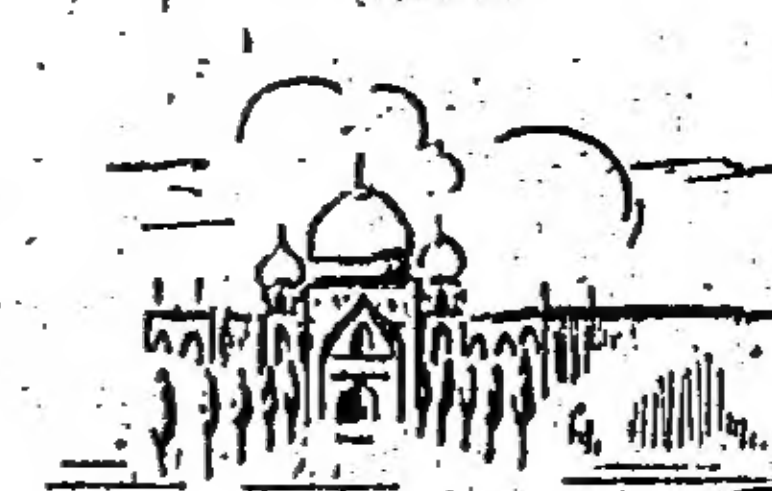
BOMBAY and CALCUTTA by

SWISSAIR

A strange method of fighting the heat is practised by the Indians. Consuming highly spiced food they "heat up," thus making high summer temperatures, appear less oppressive. The proof of the pudding is in the eating. Fly to Calcutta and Bombay by Swissair!

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THE ROYAL HONG KONG JOCKEY CLUB

6TH RACE MEETING

Monday 2nd and Saturday 7th January, 1961

(To be held under the Rules of The Royal Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 18 RACES (There will be 10 races on the 1st Day and 8 races on the 2nd Day)
On the 1st Day the First Bell will be rung at 11.30 a.m. and the First Race run at 12.00 Noon. The Tiffin Interval will be after the Fourth Race (1.30 p.m.).

On the 2nd Day the First Bell will be rung at 1.30 p.m. and the First Race run at 2.00 p.m.
The Secretary's Office at Alexandra House will close at 10.00 a.m. on the 1st Day and at 11.45 a.m. on the 2nd Day.

MEMBERS' ENCLOSURE

No person without an Admission Badge will be admitted. Admission Badges must be prominently displayed throughout the meeting.

Admission Badges at \$25.00 each per day are obtainable only on the written introduction of a Member. Admission Badges may be obtained during office hours from the Cash Sweep Office of the Club at Prince's Building, Ground Floor (facing Statue Square); 5, D'Aguiar Street, King's Road, North Point and 382 Nathan Road. ADMISSION BADGES WILL NOT BE ON SALE AT THE SECRETARY'S OFFICE AND WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Tiffin will be obtainable at the Club House if ordered in advance from the No. 1 Boy (Tel. 72811).

Members, Ladies wearing Ladies Brooches, and their Guests must enter the Members Enclosure by the entrance to the Members Stand.

Members wishing to proceed to Club Boxes on the 4th and 5th Floors of the new Public Stand must do so from the 2nd Floor of the Members Stand, using the lift or stairs.

Apart from the foregoing, Members, their Ladies, and Members Guests are not permitted to enter the Public Enclosure and Stand.

NO CHILDREN under the age of seventeen years (Western Standard) will be admitted to the Club's premises during the Meeting.

PUBLIC ENCLOSURE

The price of admission will be \$10.00 each per day payable at the Gate. Admission Badges will be issued and they must be prominently displayed throughout the Meeting.

On the 1st Day any person leaving the Enclosure will be required to pay the requisite fee of \$10.00 in order to gain re-admission with the exception that any person who wishes to leave the Enclosure for lunch and obtain re-admission, must leave and return between the hours of 1.00 p.m. and 3.00 p.m., when they will be re-admitted on production of their Public Stand badge for that day.

On the 2nd Day any person leaving the Enclosure will be required to pay the requisite fee of \$10.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at \$20.00 each for the 1st Day, \$10.00 each for the 2nd Day and \$30.00 each for both days may be obtained from the Cash Sweep Office at Prince's Building, Ground Floor (facing Statue Square); 5, D'Aguiar Street and 382 Nathan Road, Kowloon, during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 30th December, 1960, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets on the Pearce Memorial Cup scheduled to be run on 4th March, 1961, at \$2.00 each and Cash Sweep Tickets at \$2.00 each for the last race of this meeting may be obtained from the Cash Sweep Office of the Club.

The office hours of the Cash Sweep Office of the Club are as follows:

Prince's Building, Ground Floor (facing Statue Square) and 5, D'Aguiar Street, Hong Kong—

Mondays to Fridays 9 a.m. to 5 p.m.
Saturday 24th and
Saturday, 31st December 9 a.m. to 12.30 p.m.
Monday 26th and
Tuesday 27th December CLOSED

Monday 2nd January 9 a.m. to 10 a.m.
Saturday 7th January 9 a.m. to 11 a.m.
King's Road, North Point, Hong Kong and 382 Nathan Road, Kowloon—

Mondays to Fridays 10 a.m. to 4 p.m.
Saturday 24th and
Saturday 31st December 9 a.m. to 11.45 a.m.
Monday 26th, Tuesday 27th December
and Monday 2nd January CLOSED

Saturday 7th January 9 a.m. to 11 a.m.
By Order of the Stewards,
A. E. ARNOLD,
Secretary.

Hong Kong, 24th December, 1960.

South China Morning Post

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SATURDAY SPORTS SPOT

Star spangled is star strangled —so give me a 'team'

A team... or eleven star individualists... which would you prefer in the building of your ideal football side?
Such a question is one which many people find niggling at their casual thoughts these days for it seems we are currently having an excellent demonstration of the fact that soccer is still very much a team game best played by eleven willing players and that there is no adequate substitute for that formula.

By I. M. MacTAVISH

If the Colony selectors had to sit down today and pick a representative side they would certainly find a place for little Wong Chi-keung, the South China outside-right. They might even find a place for his colleague Kwok Kam-hung and, as things are at present, they might nominate Ho Cheung-yu and veteran Mok Chun-wah among the reserves. The other Caroline Hill boys, with the possible exception of Lau Kin-cheung, would hardly get more than the most casual passing thought.

Inglorious

In spite of this, South China are high and dry at the top of the League table and so generally superior to everything else in the competition that they could very easily set up an all-time record and go through the programme without dropping a single point... In fact the only real danger is that they may become so bored with the ease of their situation that they will relax their efforts.

Look down near the other end of the League table and take a peep at Eastern's glorious record. They have beaten the two bottom teams in the competition and nothing else... yet the same selectors, if set to name a Colony team without a shadow of a doubt give serious consideration to six seven or even eight of the Eastern players.

It's an interesting comparison. At the start of the season everyone heard the stories of how this was going to be Eastern's year... how they were going to sweep the league... how they had successfully gathered the stars into their fold. What a myth it has turned out to be.

You can gather stars and you can gather big names but once again it has been proved in the most practical way... cannot gather team spirit... and that is the vital ingredient which makes South China so much better and so much more popular than any other footballing outfit in our community.

Game of clangers

In the big game played at the stadium last Sunday—I heard it rather well described as a game of clangers and bangers—South China scored one of the finest 12.00 AM victories of their long and illustrious career.

Set against a Tung Wah which had a galaxy of stars and a number of glaring weaknesses they showed very clearly that general all-round strength was a better proposition than asking a handful of stars to do two men's work to cover up the less talented members of the side.

South China's policy of bringing on their own young players is paying championship dividends. Every player in the line-up last Sunday—with the exception of Kwok Yau—has been with the club for years and many of them have graduated to their present first team status through the junior ranks of the South China organization.

It is true the Caroline Hill club enjoy excellent facilities at their fine stadium (at 100 ft. more to it than that for, with their tremendous resources, they could surely corner the star

NOTICE

THE ROYAL HONG KONG JOCKEY CLUB

Programmes and Entry Forms for the 7th Race Meeting 1960/61 to be held on Saturday 21st and Saturday 28th January, 1961, (weather permitting) may be obtained at the Secretary's Office, Alexandra House; the Club House, Happy Valley; and the Stables, Shan Kwong Road.

Entries close at 12 o'clock NOON on Tuesday, 10th January, 1961.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

market... but, all praise to them, they don't... and their youngsters are doing a wonderful job of helping the older players to yet another championship. In doing so they are striking a good solid blow to the common sense... and bringing a breath of fresh air to the soccer scene at the same time. Champion stuff indeed!!!

★ ★ ★
Last Saturday I promised that this week I would, with the permission of the editor of 'The Chequered Flag' reprint an extract from the December issue of that most excellent magazine.

In doing so I am not offering it as a sporting matter for as you will see it hardly qualifies for such a title but as the members of the Motor Sports Club of Hong Kong—and there are many brilliant motorists in its ranks—consider it is worth of their serious thought. I have no doubt that whether you are sportsman, sportswoman or just a casual reader of this column you stand to benefit from it... particularly if you drive a car.

Interesting points

Under the title of 'Lives lost in moment of time' there appears a full report of how a man lost control of his private car, swerved onto the wrong side of the road hit an oncoming car and killed a woman and her two children.

During the hearing of the case being fined HK\$1,600, several important points arose and without comment I give you the review of these points as they are presented by W.M.S. in the December issue of 'The Chequered Flag'.

"If ever there was a text-book case, above is it and what an opportunity was missed by the Commissioner in the case to draw attention to the serious lack of training among every-day drivers, which I think is the cause of half the accidents attributed nowadays to careless driving."

"Here's a man who takes a bend at 45 miles an hour. He has eight years on the road driving an average of 10,000 miles a year. Ten thousand miles a year is really not very much even in Hong Kong, and in his eight years' driving he has probably never really driven his car fast."

No idea

"He also probably has no idea what it feels like to be in a spin or to be on a skid pad. Most of the time when he is driving he is no doubt thinking about his job instead of his driving and his car. So, then, taking a bend at 45 miles an hour and breaking in the bend: 'He did not get out of this skid until after the collision. He had his footbrake on the whole time'."

"Is it any wonder we have accidents when no one, seems, even after such a sad accident, to be able to tell the driver what he did wrong?"

"I firmly believe that if this particular driver had had instructions on a skid pad and had drunked into him all the time that, you never, never put your foot on the brake in a skid, or when going into a bend or in a bend; that you brake before the bend, go in slowly and come out fast, this woman with her two children would still be alive today."

Remedies

"Is it too late even now to ask Police Forces all over the world to make skid pads available to learner drivers and to put out literature addressed to those who think they know how to drive, giving them some instructions about situations which they may never encounter and yet if they encounter them all the time it will be too late for them and for those of us, you and me, who may be involved quite innocently in the other car."

"And would it not be possible also to have magistrates and judges who sit in traffic cases, instructed on the finer art of driving?"

"If I had been the Commissioner in the case above I would have suspended the driver's licence until such time as he had taken an advanced driving test. As it is he is out and about again and although he will be more careful he still does not know not to brake in a bend."

I make no apology for including this rather unusual item in the Saturday Sports Spot, in fact I consider it contains too much wisdom and good common sense to omit and I am indebted to the Motor Sports Club of Hong Kong for permission to reproduce it for the benefit of those people who do get an opportunity to read their magazine.

There is food for thought for lots of folks in that story and the review that accompanies it. Think about it very seriously if you are looking for your pleasure on the Colony roads this weekend... or any other weekend.

★ ★ ★

I was most intrigued by reports of the Singapore Services versus Colony rugby match at the beginning of the week and, as I did not see the game, I sought the opinion of several enthusiasts who were in their usual places in the stand.

Opinion differed widely. One regular rugby fan said that it was a tough game but not nearly as bad as a newspaper report had suggested but another said it was "... the worst display of dirty rugby I have ever seen..." while a third blamed the referee and

... And finally a tale-wagger or two... if you were interested in any of the strange happenings during the South China-Tung Wah match last Sunday I suggest you get some of your Chinese friends to provide a few translations from the week's vernacular press... they are mighty interesting... mighty interesting. I was asked this week if the HKFA and its various committees had stopped holding meetings or had merely banned the press as it seemed a long time since there were any reports... we should hear something very soon.

Books and Sport IT'S A RECORD

By CHARLES STEPHEN

Who would you say could travel the faster—a man on skis or a man on a bicycle?

Easy? Well, before you hazard a guess let me point out that there is only a fractional difference between the two fastest times.

Fastest-ever cyclist was Jose Melifret of France who, in 1931, used a 275-inch gear riding behind a wind shield on a racing car. He reached 109.12 mph. Fastest recorded speed on skis was attained by American Ralph Miller in Chile, 1955. He clocked 109.11 mph.

These are just two of thousands of facts in "The Guinness Book of Records" (Guinness Superlatives Ltd 10s 6d). Other odd facts:

LARGEST FISH

Largest fish ever caught on a rod was a mummichog White Shark (2,530 lb., 10 ft. 9 in. long); longest recorded pull in a tug-of-war was 2 hours 41 minutes; tallest-ever basketball player was 8 ft. 1 in. "Tiny" Reichert of Tennessee.

And I was surprised to find that neither Jack Dempsey nor Gene Tunney made the largest fortune in a boxing career. That distinction goes to Rocky Marciano who earned \$1,000,000 from 49 professional bouts (42 knock-outs, six won by decision) between 1947 and 1955.

CRICKET

Brighter-cricket enthusiasts might also note that no batsman has yet scored the possible 30 runs off a six-ball over.

Verdict on this record book: Superlative. With this, and the newly-published "Sport International" (12s. 6d.), the sports enthusiast should possess all the facts and figures he will ever need.

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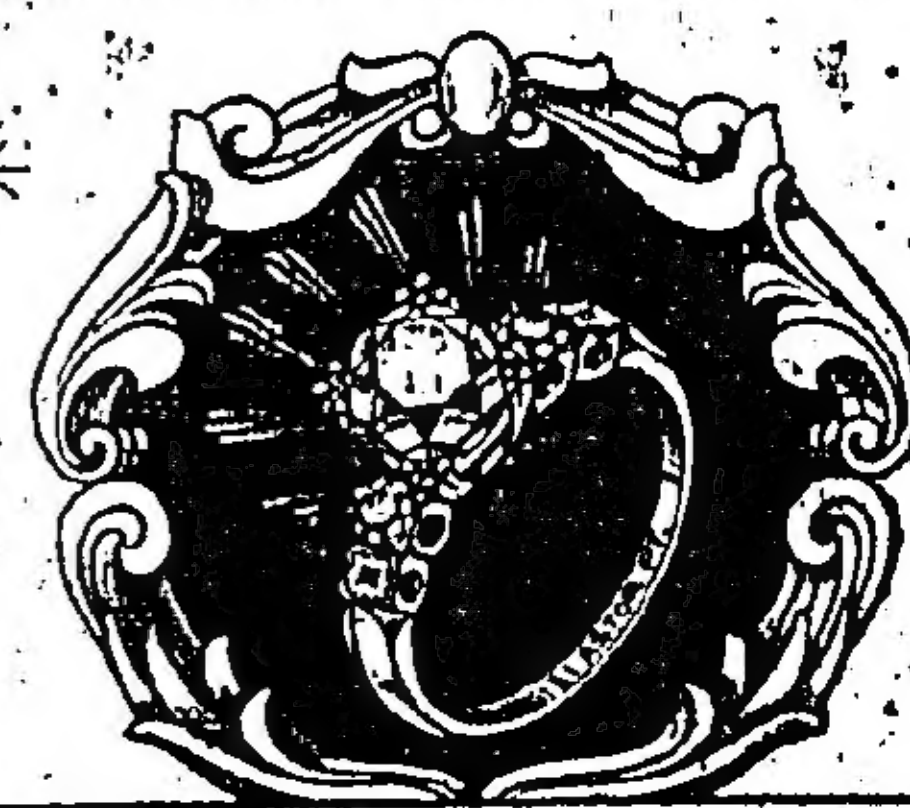
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CHINA MAIL

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SATURDAY, JANUARY 7, 1961

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SOCCER PEACE NEARER

3rd, 4th Division clubs not opposed to some wage increase

London, Jan. 6.
Another step towards settlement of the soccer dispute in Britain was taken today when the smaller clubs — those in the Third and Fourth Divisions — decided at a meeting in London that they are not opposed to some increase in players' wages.

After a two-hour meeting at which all the clubs except Hull City were represented Mr F. J. Carter of Reading issued an agreed statement.

22 of Aly Khan's horses sold for £120,000

Lexington, Jan. 6.
Twenty-two horses sold by auction here today to dissolve the partnership of the late Prince Aly Khan and Mr and Mrs John Gubbins, brought a total of \$369,000 (£120,000).

Mr Gubbins bought eleven of the lot, including the two highest priced mares, Omelia II, an 11-year-old, Owen mare, which realised \$60,000 (£21,400), and Mah Pak, an 11-year-old by Nureca, for \$55,000 (£19,040).

Of the 22 horses, 12 were brood mares, six yearlings, and four untried three-year-old stud prospects.—Reuter.

Burnley's European Cup match

London, Jan. 6.
England's First Division football champions Burnley and the West German champions, Hamburg SC, will play the last leg of their European Champion Clubs Football Cup quarter-final on Jan. 12 at Turf Moor, Burnley, it was announced here today.

In the other quarter-final matches Benfica Portugal plays Aarhus (Denmark), Rapid Vienna (Austria) plays Malmö (Sweden) and Spartak (Czechoslovakia) plays Barcelona (Spain).—AFP.

Gligoric retains Hastings' chess title

Hastings, Jan. 6.
Yugoslavia's Svetozar Gligoric won the Hastings International Chess Tournament for the second year running when he drew with England's Peter Clark in tonight's ninth and final round at this South of England coastal resort.

This is the third time that the 37-year-old Yugoslavian grand master has won the Hastings tournament.—AFP.

TODAY'S TIPS

By "Rapiet" RACE 1

City of Victoria
Hi Fi
Babie
Outsider: Golden Rule.

RACE 2

Sydney
Courier
Viewpoint
Outsider: Chessington.

RACE 3

Tai Ping Shan
Desert Hero
Outsider: Bonny Boy.

RACE 4

Nashua
Beautiful Flower
Grace
Outsider: Resurrection.

RACE 5

Ol Lok Princess
Linda
East Coast
Outsider: Zanzibar.

RACE 6

Helicon
Cover Girl
Shillelagh
Outsider: Heroine.

RACE 7

Captain Kid
Fourways
Harmony II
Outsider: Okay.

RACE 8

All Happy
Follow Me
Bon Voyage
Outsider: Castle Peak.

RAPID'S-Daily Double:

City of Victoria And
Tai Ping Shan
Best bet of the day:
Helicon

By "The Turf" RACE 1

Na Paul
Buxy
Golden Rule
Outsider: City of Victoria.

RACE 2

Perrit
Sydney
Norrie Girl
Outsider: Olympic Day.

RACE 3

Linda
Tai Ping Shan
Bonny Boy
Outsider: Desert Hero.

RACE 4

Nashua
Happy View
Beautiful Flower
Outsider: Pin-Pin.

RACE 5

Zanzibar
Talisman
East Coast
Outsider: Ever Yours.

RACE 6

Helicon
Shillelagh
Cover Girl
Outsider: Trigo.

RACE 7

Captain Kid
Fourways
Harmony II
Outsider: Eunice.

RACE 8

All Happy
Follow Me
Bon Voyage
Outsider: Elegance.

"THE TURF" Progressiyo

Double Winners:
Race 5: Zanzibar
Race 7: Captain Kid
Best bet of the day:
Race 7: Captain Kid

SCMP TIPSTERS

"Winco"—All Happy
"Blinkers"—Sydney
"Hotspur"—Trigo
"Martingale"—Desert Hero

Malayan, aged 13, in All-England boys' shuttle final

London, Jan. 6.
David Smith, favourite for the boys' singles title, faces a real threat in tomorrow's final of the All-England Badminton Championships at Wimbledon in the tall, dark and talented shape of unseeded Oon Chong-hau, a 13-year-old Malayan.

Oon, whose brother Oon Chong-jin won the same title in 1957 produced some prolific bursts of scoring today to beat Cheshire's Leslie Brown 15-1, 12-15, 16-6 in the quarter-final. Then he followed this with a 17-14, 19-8 defeat of the six foot four inch Lancashire boy Barry Barker to reach the final.

Smith will start a slight favourite, however, for in a less spectacular journey to the final he did not drop a game.—AFP.

Two foreign players in English table tennis men's singles final

London, Jan. 6.
The men's singles final of the British Table Tennis Championship tomorrow night in London's Royal Albert Hall will match Tony Larsson of Sweden and Vojislav Markovic of Yugoslavia.

In semi-finals tonight at Greenwich, London, Larsson beat his compatriot Hans Alster 21-10, 25-27, 25-23, 21-17 while Markovic took Hungary's Ferenc Sido by 21-10, 19-21, 21-6, 19-21, 21-10.

Both finalists won upset victories. Alster's defeat was surprising since last night he had created the sensation of the championships by inflicting on the Hungarian Zoltan Berezik one of his rare defeats. Berezik, the European champion, had been the top favourite.

Colony rugby returns to the clubs today

By "PROP"

For the first Saturday of the New Year rugby in the Colony returns to the clubs. No touring sides are in the Colony at present and Hexangular Tournament games do not recommence until next Wednesday. The fixture list, however, looks quite entertaining.

Gurkha Rifles should have a comfortable win over 5th Field Regiment at Seikong, as should RAF over 14th Field Regiment at Kai Tak.

Whitfield Wanderers, still smarting under their narrow defeat at the hands of Club in their last encounter, take on the Club "Dragons" at Army Boundary-street and should win well if they can field their best side.

A warm-up

Polpo will be using their game at Boundary-street as a warm-up and trial before resuming their bid for the Hexangular Tournament on Wednesday afternoon.

Having beaten the two Army sides in the Tournament Police slipped very badly against the RAF side and deserved to lose. Since then they had also been beaten by Club, and badly need the points from their remaining Tournament games if they are to prove a challenge to the Club.

The 17/21st Lancers who started the season on the wrong foot by having to withdraw from the fixture list, eventually appear against the Club at Army Boundary-street this afternoon, and we wish them well in their efforts to raise a side.

The Old Year in Colony rugby circles was notable for a number of reasons. The

arrival in the Colony of such players as Jeremy Wilson, Norman Roberts, Dennis Dwyer and John Fidler, has meant an improvement in the general standard of rugby.

The emergence of a side composed of "home-grown" talent in the shape of the Club de Seikong and the unbeaten record of the Club, have been the main points from the club point of view so far this season.

Whitfield Wanderers after a shaky start to the season have now established themselves as a team to be reckoned with in local rugby, and in fact supply the main part of the Army side which has been so successful this season.

The Club success so far this season has undoubtedly been preceded by some pretty intensive training periods, which preceded the start of the season, and also the great team spirit which is so much in evidence wherever they play—be it at the Stadium or Sookunpool.

Outside teams

The first part of the season also provided us with the chance to see how the standard of rugby in Hongkong compares to that from outside. For this we are indebted to the Royal Navy side, which played here in November, and the Singapore Services side which entertained us over the New Year period.

Looking forward to the rest of the season I foresee a strong challenge from Garrison for the Hexangular title, another effort from Police who will shortly be strengthened by the return of Fidler, and perhaps a strong burst from the RAF who have now won their last two Tournament games.

I also hope to see some more fast open rugby, and on behalf of the players, some rain.

Sports Diary

TODAY
Second day of Sixth Race Meeting at Royal Hongkong Jockey Club, 1.30 pm.

1st Division: Scorpions v Brigade, KCC v CCC, Garrison v HCC, RAF v KCC, Police v Reserve, 2nd Division: Brigade v KGV, Nomads v Garrison, Centaurs v University.

Baseball
Harlem Globetrotters exhibition at HKFC, 8 pm.
1st Division: Caroline Hill v Police (CHI) 3.30 pm.
2nd Division: Caroline Hill v Police (CHI) 5 pm.
3rd Division: Club v Taikeo (HV) 2.30 pm, CAA v Telephone (HV) 4 pm, St Joseph's v Koon Wun (HV) 4 pm.

Hockey
Ladies' League: Gremilins "B" v KGV "B" (HV) 4 pm; Gremilins "A" v St George's (HV) 2.30 pm; KGV v KCC (HV) 4 pm.



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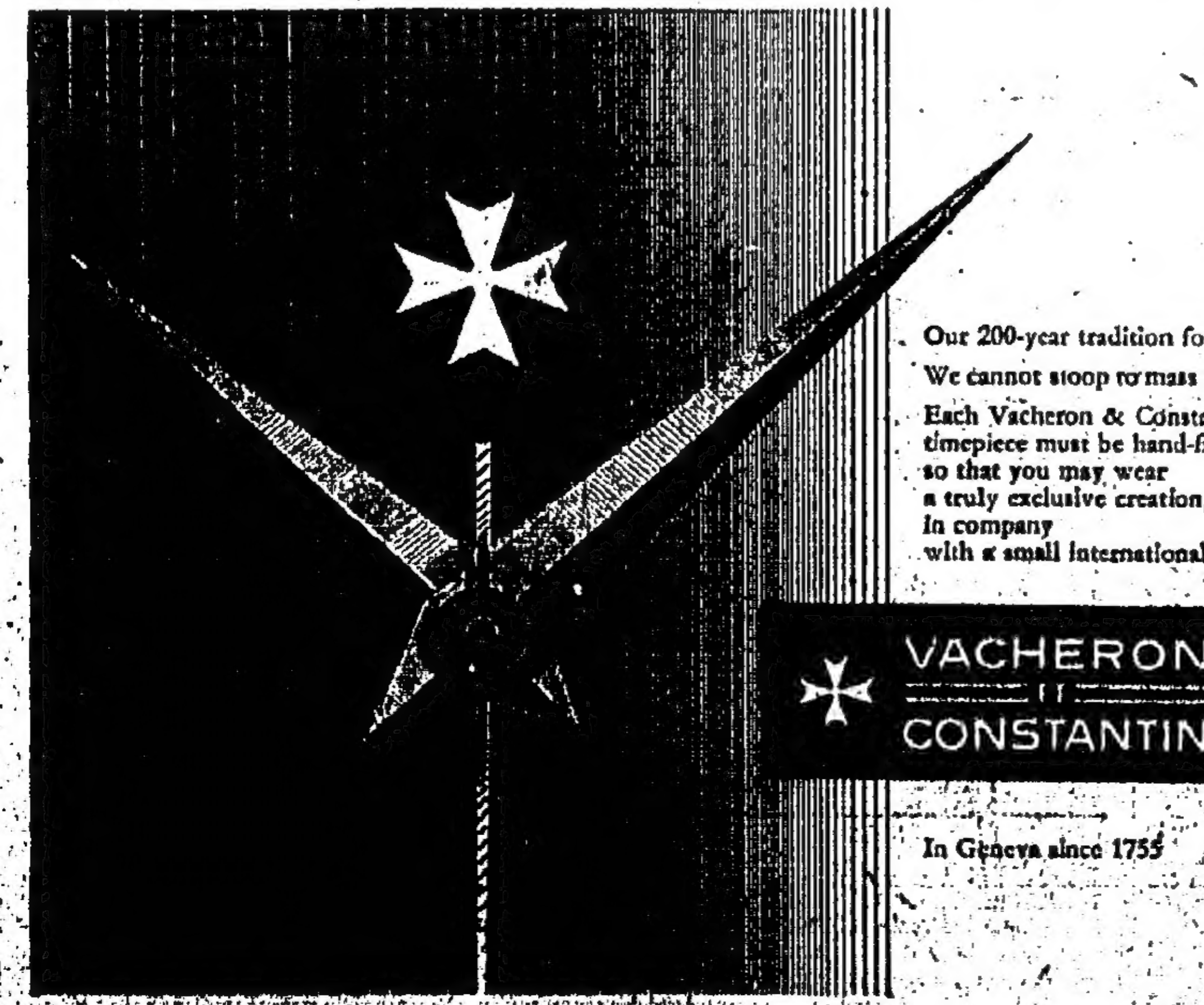
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